SMART MOTORS AND SMART MOTORISTS







OWING to the lateness of our opening, we have been able to exclude all the merely experimental Winter models.

WE offer you, therefore, none but creations which have been approved and adopted by the most discriminating women of New York.

EVERY article of Wearing Apparel offered here is distinguished by excellent materials and admirable workmanship. When we add that our prices are sensible, you will understand how greatly it will be to your advantage to come to our establishment.

WHETHER you come as a customer, or simply as a visitor interested in the latest addition to New York's fashionable stores, you will be equally welcome. Our doors are open. Will you be among our earliest visitors?

THE CINE SUL

564-66-68 Fifth Avenue Forty Sixth and Forty Seventh Streets New York





A. A. Burgesser & Co.

149-151 Fifth Avenue, New York

The Earliest Glimpse

of the fashions for 1911 is afforded by the models worn at the most fashionable Southern resorts.

The gowns worn at Palm Beach, at St. Augustine and at Nassau are the forerunners of the gowns that will be worn in the North as soon as the Winter moderates. By examining them now, it is possible to predict what will be in fashion two—three—or even five months from to-day.

That is why our next issue will be the

White and Southern Fashions Number

devoted chiefly to the fashions on exhibition at the smartest Southern resorts.

The leading article will be entitled "A Wardrobe for the South," fully illustrated with beautiful drawings by Miss Marion Curtis. This article has been prepared with the greatest care from information supplied by the leading modistes and milliners of New York. It cannot fail to interest you if you are going South—and even if you are not going, it will give you your earliest glimpse into the coming fashions for the New Year.

The White and Southern Fashions Number of Vogue will also contain a special letter

Dated January 15th

P. S.—In this space we intend to publish from time to time little stories of Vogue's successes in forecasting the fashions. For instance, the White and Southern Fashions Number of last January contained a drawing and full description of a novel headdress of gray gauze swathed around the coiffure. Four months afterward (May, 1910) this style of headdress had been generally adopted by the leaders of fashion in America.

In fact, it is exceedingly interesting to glance through any back number of Vogue

on the earliest Paris fashions, illustrated by Miss de Cordoba; while there will also be several pages of the smartest hats being shown by the French designers.

A travel article, by A. E. U. Valentine, entitled "A Dip Into the Desert of Sahara," will interest both past and prospective travelers in Africa. For lovers of animals, there will be numerous photographs taken at the recent Pomeranian Show.

Our regular department, "For the Hostess," will contain menus and suggestions for a bridesmaid's dinner and a wedding breakfast. The other departments will also appear in their new and enlarged form, and will help to round out a thoroughly timely and well balanced number of Vogue.

We are proud of the advance fashion news in the White and Southern Fashions Number. We believe that when you have read it you will realize, more than ever before, how far Vogue excels every other magazine in the presentation of fashions that anticipate, instead of following, the reigning modes.

Price 25 cents

and see how the styles which it predicts have since come into general favor. If you will make this experiment, you will be convinced of the unerring accuracy of Vogue's fashion forecasts.

We are always prepared to answer any question relating to the coming styles, either personally or by letter. If you are in New York, we will be glad to direct you to the most trustworthy shops, and to help you with every detail of your New Year shopping.

VOGUE, 443 FOURTH AVENUE Cor. Thirtieth St.) NEW YORK



"S and X"

EXCHANGE NATIONAL WOMAN'S

RATES.—For the first 25 words or less, \$1.00. Additional words five cents each. Price when given (as \$4.50) counts as one word; in giving dress measurements, etc, six figures count as one word. The correct remittance should accompany every order, but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S & X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (e. g., No. 57-B, January 1st, 1910). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:-Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at \$5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request.

Wearing Apparel

DARK blue broadcloth suit, by Callot. Bought last September. Cost \$130; will sell for \$45. Never worn. Short skirt, three-quarter jacket. Size No. 115-A. GREEN and white striped foulard, never worn. 34 bust. \$25. Short dinner gown, 34 bust, \$25. No. 110-A.

HANDSOME pale blue and gold din-ner gown, never worn. 36 bust. Price \$60. Also blue and white taffeta morning gown, 36 bust, price \$25. No. 108-A.

BEAUTIFUL imported gown, golden brown embroidered net over gold net, with yellow satin foundation. Size 38. Cost \$250; will sell for \$75. No. 114-A.

WISH to sell at half price my black lynx Russian shawl and big pillow muff, purchased in Canada, as I have several other sets and do not need this one. Cost \$70; will sell for \$35. No. 107-A.

TEA GOWN, very fresh salmon colored Liberty satin with gray chiffon and silver lace. By Hallee. Cost \$140; sell for \$40. Size 36. No. 117-A.

EVENING dress, blue over pink chiffon. Gold lace. Made by Louise. Worn twice. Cost \$165; will sell for \$65. Size 36. No. 116-A.

WHITE unborn lamb opera cloak. Cost \$300; sell \$150. Irish lace princess gown, size 44, cost \$300; sell \$150. Short Persian jacket, size 40. Originally \$185; sell \$60. No. 112-A.

FOR SALE—Indian shawl, very fine and beautiful. Cost \$1,000. Examination before purchase. Best offer accepted. No. 106-A.

DALE blue broadcloth and gold calling gown, heavily embroidered. In perfect condition. Bust 36. \$65. No. 109-A.

BEAUTIFUL large Chantilly lace shawl. Will sell for \$70. No. 111-A.

ROYAL Ermine Coat, 26 inches long, 34 bust. Muff to match. Original cost of coat \$800. Wlil sell both for No. 119-A.

D ARK BLUE, smartly tailored, cloth coat suit. Cost \$45; sell \$12. Lavender French linen, coat suit trimmed in hand net, \$10. Bust 40. No. 122-A.

TERY handsome pink silk lingerie gown. Real Cluny lace trimming. Cost \$50; sell \$25. Stylish black spangled gown. Also black lace over dark red satin, \$35. Never worn, account mourning. No. 126-A.

CAPE, made of genuine Liberty satin, black, from Liberty, London. Cut in conventional way, and trimmed with gold and black. Absolutely new. Price No. 102-A. \$25.

FOR SALE-Dinner dress or tea gown, yellow chiffon over satin. Made by Osborn Company, New York. Never worn. Size 34-36. Cost \$200. Any reasonable offer accepted.

GENUINE India Camel's Hair Shawl. Small red center. Per-Hair fect condition; exquisite coloring; 136 by 64 inches. Cost \$350 in 1868. Make offer. No. 105-A.

No. 123-A.

CRAY squirrel motor bonnet (Fox, Stiefel & Co.) in perfect condition, for \$18. No. 120-A.

Wearing Apparel-Cont.

TWO evening gowns, one white net, one pink chiffon. Black maternity gown. Cost \$100 apiece; will take \$20 each. Light blue crêpe-de-chine afternoon dress. Cost \$125; will take \$35. Bust 36, length 41. All practically new. No. 93-A.

BLACK Broadcloth Suit, trimmed with handsome wide bands of Persian Lamb. Both coat and skirt made this month from best model by Jos. Stien & Co. 36 bust. Owner leaving unexpectedly for the south. Can be seen at Mme. Lindner, 557 Fifth Avenue, New York, between 45th and 46th Streets. Will make great sac-No. 87-A.

Wearing Apparel-Cont.

PLACK Broadcloth Suit, coat and D skirt, braided. Bust 36. Excellent condition. Cost \$115 from first class tailor. Will sell for \$50. No. 95-A.

LIVENING Gown of pale gray satin with single waist line, plain skirt, and bodice entirely made of fine gray lace. Excellent style, very simple, well made, and in perfect condition. Sketch furnished on request. \$25. No. 103-A.

Furniture, Etc.

FOR SALE-Two pairs of handsome hand made Arabian braid curtains. Have never been used. Four yards long. Also other art work. No. 96-A.

Furniture, etc.-Cont.

DAIR of beautiful antique vases, perfect condition, \$50. Carved clawfoot mahogany table, \$45. Elaborately carved small mahogany bed (lit de repos), \$60. Genuine antiques.

No. 86-A. DEAUTIFUL antique sofa, very deli-D cate mahogany frame, with bronze mounts, arms finished with gilt swan heads; covered in old green damask. No. 48-A.

DEAUTIFUL little Louis XVI drawing-room set, antique, consisting of one sofa and awo armchairs, gilt, carved and covered in rich brocade. No. 52-A. \$150.

DAIR very handsome Sheffield plated candelabra. Have just been replated by Tiffany. \$75. No. 51-A. CMALL colonial mahogany sideboard or serving table. Length 48 inches. No. 49-A.

EXTRA size, massive brass bed. Box springs. New mattress. Never used, cost \$185; sell for \$65. Mirror 4 x 9 feet. Florentine frame. Cost \$200; No. 99-A. sell for \$75.

WANTED to buy: Antique mahogany mirror; colonial preferred. Must be cheap. No. 17-B.

EOPARD floor rug, 4 x 7 feet. Fancy fur border. \$65. Mounted leopard rug, \$50. Mounted Russian wolf rug, \$40. Rare Navajo blankets, new, \$30 and \$35. Kis Killam portieres or couch covers, beautiful coloring, 6 x 14 feet, No. 100-A.

If You Want to Buy Or If You Want to Sell

you will find the "S & X" equally at your service. The "S & X" is a National Woman's Exchange, with branch offices in every city and town in America.

Has it occurred to you that wherever there is a reader of Vogue, there is a woman who will be interested in your requirements? All over the country women will read your advertisement and will be eager to satisfy your needs.

The possibilities of the "S & X" are unlimited. Why not explore them? If you will write to us not later than Monday, January 9th, it will be possible to publish your advertisement in the issue of Vogue appearing January 25th.

Would it not be better to write to us immediately—thus saving time and trouble later on?

ADDRESS

Manager "S & X," Vogue, 443 Fourth Ave., N.Y.

FOR SALE-Very plain brown velvet corduroy tailor suit, absolutely new. Made late this Fall. Cost \$60; will take \$45. Bust 34. No. 101-A.

HOLLANDER Frock, 34-36, brown and white silk. Perfect condition, \$25. Handsome broadcloth dress, never worn, cost \$100; sell \$50. No. 105-A.

FOR SALE-Skunk neckpiece and muff. Absolutely new. Price \$65. No. 89-A.

FOULARD Gown, gray and white. White taffeta lining, panel and inserts of handsome black lace. Size 36-38. Cost \$85; sell for \$50. Never worn. Write for details. No. 90-A.

NEW tan Polo Coat, made by Hickson. Never been worn. Cost \$85; sell \$50. No. 97-A.

TWO short dancing dresses, one white net, one pink chiffon. Cost \$100 each; will take \$25 apiece. White broadcloth evening coat. Cost \$150; will take \$35. Bust 36. All in good condition. No. 94-A.

SIX fiddle-back mahogany chairs, \$30. Pewter flagon, two goblets, two plates, by Reed & Barton, \$15. Large tortoise shell comb, \$10. Colored bead bag, \$10. Paisley shawls for cutting over, \$10 to \$20. No. 118-A.

FOR SALE—A few genuine antiques. Rare fire screen, corner cupboard, canopy four poster. Gothic chairs. Sheraton sideboard, Empire bureau. Chippendale chest of drawers, etc. No. 121-A.

WHITE enamel chiffonier and dressvv er, practically new. Any reasonable offer accepted. Twin brass beds, box mattresses, brand new. Price \$45 each. Also brown Mission bookcase; blue brocade arm chair; two blue Wilton velvet rugs, and other pieces. May be seen in New York City. No. 124-A.

COLLECTOR will sell absolutely genuine block front, ball and claw-foot mahogany desk. Price \$350. Also Chippendale piano-stool, beautifully carved, and other rare pieces. No. 88-A.

Professional Services, etc.

CULTURED family will receive into their country home in Rhode Island three or four children under boarding school age. Good discipline, outdoor sports, excellent private schools or tutors, fine climate. Highest refer-No. 17-C. ences.

OMPANIONABLE young society girl would take position as companion in an exclusive family. Attractive, musical, and very fond of children. References exchanged. No. 26-C.

ADY, experienced in European L travel, wishes to go abroad with one or more ladies as chaperon or companion. Speaks French and German. Musical. Highest references. No. 27-C.

VOUNG gentlewoman, sympathetic and companionable, wishes a few daily engagements to read aloud or act as companion to refined people. Would attend to correspondence, and perform other duties as required.

Miscellaneous

M INIATURE Brougham and Victoria by Flandrau. Two sets of harness by Burke for each: one rainy day set, and one brass mounted. Electric blue liveries, robes, etc. May be seen by appointment in New York City. No. 125-A.

RLUE, yellow, heliotrope and rose D brocades in dress lengths. Beautiful quality, all silk, 32 inches wide. Value \$7.50 per yard; will sell for \$4 No. 98-A. per yard.

PABY cart, brown rattan. Rubber D tires, practically new. Pongee umbrella included. Any reasonable offer accepted. Also handsome green English perambulator at great sacrifice.

No. 113-A.

SHOPPERS' AND BUYERS'

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in \$40.00 advance)..... One year, (payable monthly, subject to 5% cash discount). \$50.00 Single insertions, (subject to 5% cash discount) \$2.50 Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue.

Art Goods

JIG-SAW PUZZLES 35e up to \$10.00. English Linette Playing Cards 50c Pkge. Score-Pads—Books on Patience, Bridge, etc. Mail Orders. Whaley's Book Shop, 430 Fifth Ave., N. Y.

At the Sign of the Crown Company A complete line of Xmas novelties and gifts at all prices, Write for suggestions and catalogue, 336 W. 95th St., N. Y.

COAT-OF-ARMS and Book Plates. Arms painted in true colors for framing. Original designs in Book Plates. Penn de Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT OSTRICH BOAS AND FEATHERS. Repairing, Cleaning and Dyeing.
38 West 34th Street. New New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling, 29 W. 34th St., 925 Broadway, N. Y.

Books and Music

"Successful Gowning." Most practical of all books on dress. By Mrs. Lee, now and for many years fashion expert for N. Y. Evening Telegram. \$1.50. Mrs. Eliz. Lee, Flushing, L. I.

"MOON MOTHS." Three melodies for plano by Albert Küssner. Also his "Dance of the Wood Nymphs," "Memories," "The Even-ing Hour," etc. L. C. Küssner, Pub., Chicago.

"LOVE'S MYSTERY"—

A charming song by Albert Küssner. Send for Thematic Catalogue and special offer. L. C. Küssner, Pub., Chicago.

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"RAD-BRIDGE" CLUB LINEN PLAY-ING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size. colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. \$2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

Lillian Sherman Rice 206 W. 95th St., N. Y., Author of "Bridge in a Nutshell." Classes in Bridge. Game taught in six lessons. Also Auction Bridge. Tel. 6180 River.

Chiropody

Dr. E. N. Cogswell Surgeon-Chiropodist. Scientific and Sanitary methods. ExpertManicuring. Dr. Cogswell's Foot Tonic insures foot comfort. \$1.00 per bottle by mail. 418 5th Ave., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns. Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. Branches: 351 Broadway and 115 E 34th St., New York.

Cleaners and Dyers—Cont. Gowns and Waists—Cont.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

LEWANDOS America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boyiston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

LEWANDOS-BRANCHES Washington Albany Providence Newport Hart-ford New Haven Bridgeport Lynn Salem Cam-bridge Delivery system Telephone in all shops

Dyeing Co., New York, Newport, Paris. Main office & Works, 402 E. 31st St. Branches: Martha Washington Hotel; 627 Mad., 1545 & 2827 B'way. KNICKERBOCKER

Paul L. Bryant, 291—5th Ave., N. Y. 20 other stores: Brooklyn, Jersey City, Newark, West End. Telephone connections. Everything dyed or cleaned, including carpets. Ladies' costumes a specialty.

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Huyler's Grotesque Figure Boxes 15c. each. Sold by our Sales Agents and at all HUYLER'S Stores. 50 different designs—each of interest to the children.

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MME. ZUGSCHWERT

Custom Corsets. All Designs. Latest Creations in Lingerie. Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ CORSETIERE.

12 West 39th Street, New York Telephone, 4882 Murray Hill.

MME. BINNER

is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th st., N. Y. Tel. 2818 Bryant.

BOSTON HYGIENIC CORSETS Front Lace. Stock or custom made. Send for 1911 catalogue. Wholesale or retail. 398 Fifth Ave., N. Y.; 501 Washington St., Boston.

WANTED Corsetieres to represent our high grade corsets. Exclusive territory in several large cities. Information at our New York Office. Goodwin, 373 Fifth Ave.

MISS AHERN "The Directoire Corset," TO REDUCE THE 69 West 48th St., New York. Tel. 1909 Bryant.

MRS. A. H. WADE, 366 Fifth Ave., New York, Room 615. Telephone 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

LE PAPILLON CORSET CO. Mme, Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

EXCLUSIVE MODELS in custom corsets, bust confiners and lingerie, Pneu Form Co., 322 5th Ave., New York, Tele-phone 4250 Madison Square.

THE NEW EMPIRE CORSETS and Brassières. Of woven silk elastic. They mould and reduce the figure. To order only. Mme. E. Watson. 18-20 W.34th St., N. Y. Phone 3140 M. Hill.

Dancing

PRIVATE CLASSES for Ladies, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

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Interior Decorating, Designing and House Furnishing. Samples of all materials submitted, no charge for same. Correspondence solicited. Mrs. M. S. Morris, 4 W. 40th St., N.Y.

John S. Bradstreet & Co., Importers, designers and manufacturers of hand-made furniture, mural decorations, interior fitments, and wrought metal work. Minneapolis, Minn.

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MRS. M. BUSSE Evening, street and strictly tailor made gowns, imported and original designs. Evening gowns a specialty. All orders filled at short notice. 766 Madison Ave., near 66 St

GUION THOMPSON MANIE 32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

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Jean Michel and Louise Michel Gowns for all Occasions. Exclusive Styles—Perfect Fitting.

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THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE. ELISE. Tailor made Gowns Made to your measure, \$35 up. Tub Suits, \$15 up. Also Corsets, Lingerie, Negligees, Millinery, etc. 537 5th Ave., N. Y. Two doors from Delmonico's.

HELLESOE STREIT CO. Tailored waists to order in madras, linen, flannel and silk. Original designs, 184 Michigan Avenue, Chicago, Ill.

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MAUD WIHR, Physical Director & Swedish Specialist in face & body massage, scalp treatment. Toilet Preparations, Creme Wihre a Specialty. 137 E. 34 St., N. Y. Tel. 5367 Mad. Women only.

JANOT System. C. Louise Jones. Hygienic Face Massage. Electrical vibro treatment. Face bleaching. Astor Court Bldg., adj. Waldorf, 18 W. 34th St., New York.

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Importer of Fine Millinery. Correct Style for Tourists. St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER Remodeling a Specialty.

Up-to-date Trimming. Prompt Attention. DARE, 9 E. 30th St., N. Y.

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21 W. 31st St., New York, will make your own feathers and materials into new and becoming modes. A trial convinces. Mabel Hutchinson.

Artistic Milliner. Work at patrons' homes if desired. Feathers and Boas made, dyed, cleaned, curled. Prices moderate. Lillian Morris, 534 W. 124th St., N. Y. Tel. 3763 Morning.

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MILLINERY, 42 West 39th St., N. Y. Phone 343 Murray Hill. Second floor. Motor and, Skating Caps, \$4.50,

TURNEY. 9 East 35th St., near 5th Ave., N. Y. Tel. 7199
Mad. Becoming Hats, Toques and Bonnets from \$10 up. Auto Turbans from \$5 up.

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HIGH CLASS MILLINERY Individual instructions. Thoroughly taught in four months. Course \$25. Theiler, 28 West 31st St., N. Y.

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M. VAN DUESEN CAVALIER, 346 E. 18th St., N. Y. Teaches scientific breathing, solar plexus exercises. Personal instruction or correspondence course.

(Continued on page 7.)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 6.)

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, single on en suite. Good table. Transient guests taken. Apply to Miss Proudfoot,

Shoes

WILLIAM BERNSTEIN short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit. Quality Style. Send for Booklet "V." Sold only at 54 W. 31st St., & 1540 B'way, N.Y.

JACK'S SHOE SHOP Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. All sizes, Widths AA to EE. 495—6th Ave., bet. 29th & 30th Sts., N. Y.

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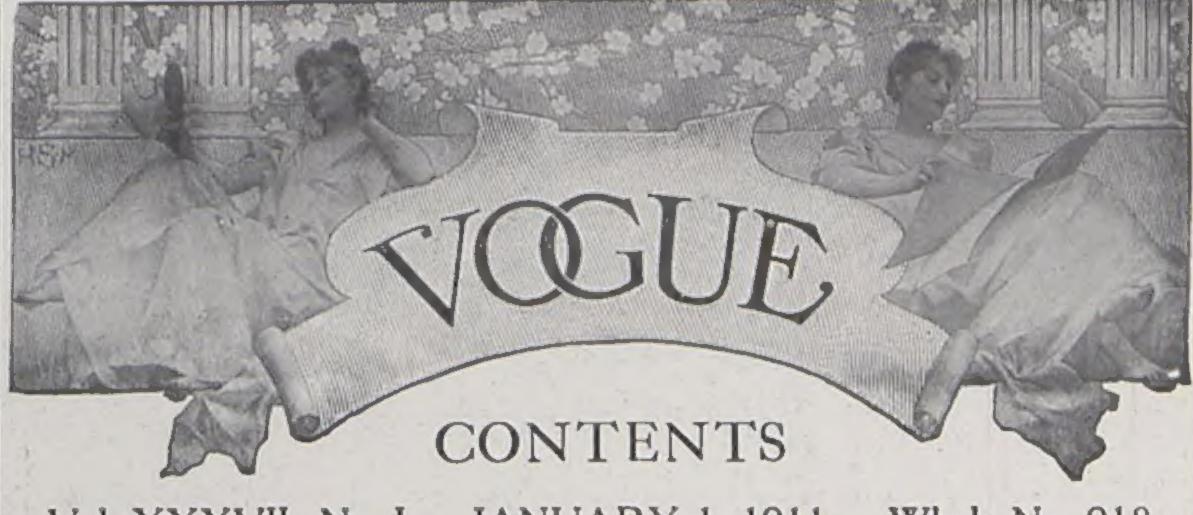
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Vol. XXXVII, No. I. JANUARY 1, 1911. Whole No. 918

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PUBLISHERS' NOTICES: Vogue is published on the first and Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.

443 Fourth Avenue, New York City.

Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of \$1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, fifteen cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The addresses of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879.

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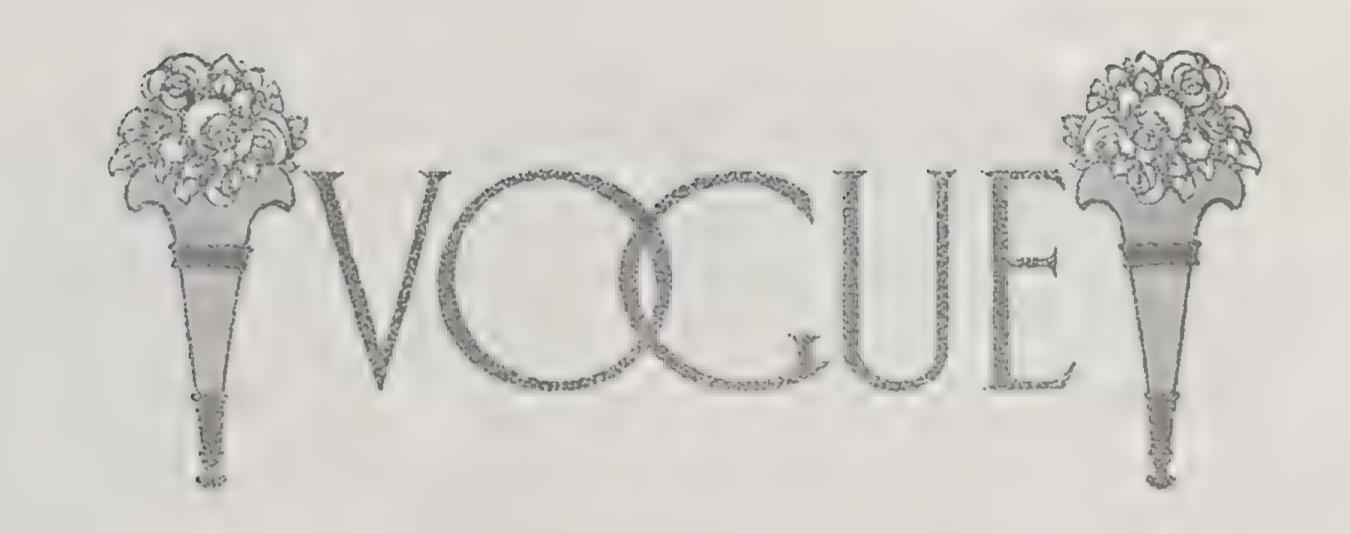
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MISS WILFREDA MORTIMER IN HER TOURING CAR

Miss Mortimer is one of the daring young drivers of Tuxedo Park



SOME of SOCIETY'S MOTOR MAIDS

Motors O'Coring is now so completely woven into the web and weft of society that the young girls of the smart set drive their own motor cars with as much skill as their mothers or elder sisters displayed, a generation or de-

cade ago, in the handling of sprightly cob, the tandem, or spanking team. On the level or hilly stretches of Long Island, at Tuxedo Park, and in many of the smaller cities, the number of young matrons and girls who drive their own motors is greatly increasing. At Bar Harbor alone, of the smart summer resorts, the ban against the horseless carrier has not been removed, but it is only about three years since the residents of Tuxedo, that most exclusive park, voted to permit the use of automobiles within its precincts. The fight against them was more or less bitter, but it proved inadequate to stay the wheels of progress-and modern motor cars.

FAIR CHAUFFEURS AT TUXEDO

In the short time that has elapsed since the automobile won its way into the

automobile won its way into the Park, much interest has been evinced in motor driving by the younger matrons and maids of Tuxedo, and many of them may now be seen steering not only their own 20-h.p. runabouts, but the huge touring cars of their fathers or husbands as well, along the highways and byways. It is no uncommon sight at the Tuxedo station to see a limousine of 60 h.p., laden with four or five guests, driven rapidly away from the railway to some villa by one of the younger chatelaines of the Park.

That the time may be comparatively near when the various skycraft, now such a wonder to the many, will be guided by hands that are fashionable and fair, is a vision by no means too fantastic to be true. At least it will not seem so to the minds of those who twenty years ago would not have believed it possible that, to-day, very young girls could be seen, almost anywhere in this country, driving motor cars at high speed with little apparent concern.

Among the many young women who are driving are Miss Wilfreda Mortimer, a daughter of Mr. and Mrs. Richard Mortimer, who made her debut only a year ago and whose engagement to John Rutherfurd, a son of Mr. and Mrs. Walter Rutherford, of New York, was announced in the early autumn. Little Miss Mortimer has her own 20-h.p. Chalmers runabout, and also drives her father's large Simplex car. Her sister, Miss Eleanor Mortimer, as well, is an expert in the art of driving a motor.

Miss Katherine Tilford, another of last year's debutantes, has qualified among the daring and skillful amateurs who flash here and there at Tuxedo. For several years this

young woman has been operating her father's large Packard limousine, as well as her own small Hupmobile. Miss Tilford recently announced her engagement to Mr. Stanley G. Mortimer, who is the brother of the Misses Eleanor and Wilfreda Mortimer.

ON THE LONG ISLAND COURSES

On Long Island there are a number of women who operate their own motors. Mrs. Henry C. Phipps, one of the twin daughters of Mr. and Mrs. Ogden Mills, and a sister of the Countess of Granard, can drive any of the various motors in the Phipps garage.

Mrs. Thomas Hastings, a daughter of E. C. Benedict, and a skilled tooler of coaches (she is the president of the Ladies' Four-in-Hand Driving Club of New York), is another of

the Long Island manor-dwellers who operates her own car.

Miss Anna Sands, one of the best known of the bachelor women in New York society, spends part of her time on Long Island and part of it at Newport. When in this country in the summer, she usually drives herself about in a 14-h.p.

car with a brougham top, in other words a small limousine. Miss Sands never drives a car with a brougham top, in other words a trips she finds it a great convenience to do away with any chauffeur other than herself. She has many other outdoor interests besides motoring, and she is a great lover of dogs. She is the owner of several prize-winning animals, notably Pomeranians, and is to be one of the managers of the specialty show of Pomeranians to be held in January.

Mrs. Samuel Wagstaff, who was Miss Pauline French, a daughter of Mr. and Mrs. Amos Tuck French and niece of Mrs. Elsie French Vanderbilt, operates her own runabout and goes all about Long Island alone, as she does her own repairing when pagescare.

her own repairing when necessary.

Miss Edith Brevoort Kane, a daughter of Mr. and Mrs. Greenville Kane, is another woman who for three years has been her own chauffeur. She drives a 20-h.p. Chalmers car. Her younger sister, Miss Anzonella Kane, runs the same car.

MATRONS AND MOTORS

Mrs. Alfred Wagstaff, Jr., who was Miss Blanche Le Roy Shoemaker, the only daughter of Mr. and Mrs. Henry F. Shoemaker, is a licensed chauffeur. She obtained her license in Paris three years ago, and this summer, for the first time, operated her car in this country on Long Island and at Morristown, using her Fiat 40 h.p. runabout, a Renault 20-30 h.p. and a Mercedes 45-50 h.p. car.

Mrs. Paulding Fosdick, a daughter of Benjamin F. Yoakum, and Miss Marion Hollins, the debutante daughter of Mr. and Mrs. Harry B. Hollins, operate their own and their fathers' cars on the Long Island roads.

Mrs. J. Langdon Schroeder drives her own Buick double runabout around Islip, L. I., and at Manhasset; Mrs. Philip Boyer who was Miss Josephine Flagg, a daughter of Mrs. John Turner Atterbury by her first husband, the late W. Allston Flagg, runs a Hupmobile.

Mrs. Cornelius S. Lee, a daughter of Mr. and Mrs. W. Dennison Hatch, and her four-year-old son, are often seen in the former's Maxwell runabout, a 20-h.p. machine. Mrs. Lee has been running her own car for some time.

At Newport and at Morristown also Mrs. J. Gordon Douglas, the daughter of Mr. and Mrs. Luther Kountze, has all the past summer been using a 14-h.p. Hupmobile.



Photo-copyright by Campbell Studios, 1910

Miss Edith Brevoort Kane is a thorough sportswoman. She drives her own car as skilfully as she tools a coach and four



Photo by Alman & Co., Copyright by Vogue, 1910

Miss Angelica Brown and her car are familiar to Newport cottagers



Photo copyright by Campbell Studios. 1910

Miss Anna Sands driving her motor-brougham



Photo copyright by Vogue, 1910

Miss Katharine Tilford in her car at Tuxedo

MISS CROMWELL AND MISS BROWN

Miss Louise Cromwell, a daughter of Mrs. Oliver Eaton Cromwell, of Washington, and one of the most beautiful girls in that city, who learned while at Magnolia this summer to drive a car, now drives a 50 h.p. Pierce Arrow. She was the guest at Newport this summer, for a time, of Miss Angelica Schuyler Brown, a daughter of Mr. and Mrs. James Brown, whose mother was one of the beautiful Misses Quartley.

Miss Brown for several years before her debut, two years ago, ran the various cars in her father's garage, including a 24 h.p. Renault and a 40 h.p. Mercedes. She does much driving around Newport and, in small cars, gets perilously near the speed limit. Miss Brown also sails a catboat and a twenty-footer with the same skill that she operates a motor car.

While numbers of the women and girls drive their own cars in the country, there are hardly any who attempt to do so in New York streets. The congestion of traffic is so great here and the liability to accident a constant menace, but now and then there is a girl who dares and does well. Miss Evelyn Spencer Witherbee, the only daughter of Mr. and Mrs. Frank Spencer Witherbee, and a niece of Lispenard Stewart and W. Rhinelander Stewart, is one of the most daring of the young girl chauffeurs. She drives her father's large car with skill and judgment in New York, and with a speed that has several times attracted more than the passing attention of the bluecoats.

TAKING YOUR MOTOR TO EUROPE

HE time has passed long since when an American need feel obligated to apologize for a car made at home. We are up to the foreign standard. We are not above it.

Several years ago the foreign manufacturers surpassed us in construction, style, finish, durability of parts and all those minute units of a more or less perfect whole that the man or woman who motors learns to depend upon. It does not take an American long to learn, and our best manufacturers have learned and learned well.

So it has come about that American travelers are more and more inclined to take their own cars to Europe. A few suggestions and some information, therefore, does not come amiss.

TAKE YOUR OWN CHAUFFEUR

It is best to take your own chauffeur, unless you drive yourself, and even then it is well to have with you a mechanician familiar with the American make of car. Your chauffeur can accompany the car, traveling in the second class cabin, or if he goes on the same boat with you and your car, he can travel, as a servant, first class. But, by all means, take your own chauffeur. You will be better pleased in the long run.

The foreign chauffeur is hardly a desirable person to have attached to your entourage. As a general thing he is reckless, fond of perilously fast driving, and indifferent to your orders if they in any way suggest a mitigation of the rate of speed at which you wish to travel. As you tour through the country you will find that you are able to board your chauffeur for five or six francs a day, a very reasonable rate.

FOREIGN REGULATIONS

It is important that you carry with you a complete description of your car, giving the maker's name, the value of the car and its kind, its horse-power, the number of the motor, the factory number of the car and, in short, all the details that describe it. This will save trouble at the custom house and should be translated into the language of the country you are entering. Acetylene lamps are not allowed in France. Two side lights are required, on the right side white and on the left green. The rear lamps should light up the number. Fasten a brass plate on the body of the car marked with your name and address.

AS TO EQUIPMENT

You should start with your equipment complete, except in the case of tires. Have extra



Photo copyright by Campbell Studios, 1919 Mrs. Cornelius Lee in her runabout is a familiar figure in Tuxedo Park



Photo by Harris and Ewing; copyright by Vogue, 1910 Miss Louise Cromwell, of Washington, drives a 50 horse power touring car

brakes, sprags, chains and be prepared to meet all emergencies. Have the maker of your car a five or ten franc tip will do the rest. supply you with a complete equipment box in which all your parts are duplicated. When you return your box you can obtain credit for the parts that you have not used.

You will find it necessary to have taken five small pictures of yourself, if you are going to drive the car, and of your chauffeur. You will need these, as they must be affixed to all the licences used in the Continental countries.

THE ACTUAL SHIPPING

For the actual shipping of your car you must arrange here with some foreign shipper (any mercantile agency can supply the information desired). The crate should cost \$50 or \$60; the charge for trucking the car to the pier is \$10; and to hoist on board an express steamer costs \$12, while on a cargo boat no charge is made. Unloading on the other side may cost anywhere from \$10 to \$25. The freight charges vary greatly.

Several weeks before sailing, if you are bound for France or Italy, furnish the shipper with a complete typewritten description of your car. Retain a copy of this for yourself, and supply also five small photographs of yourself and the chauffeur. Your shipper will arrange for the necessary driving and circulation permit. On your arrival the shipper's agent will have the necessary official present to make an official examination-not a trying ordeal. The official usually asks that you

drive around for a few blocks. Politeness and

IN ITALY

Nor is it more difficult in Italy. You must show to the custom official papers from your own country, and if he is satisfied he will issue a pass good all over the kingdom. An application on official paper, however, must at once be lodged with the prefect of the province.

If you go from England to France the Motor Union of England will make all necessary arrangements for you by notifying them in advance.

THE CUSTOM DUTIES

Let your American shipper tend to all the custom duties for you, and pay him for this at the time he takes charge of the car. The amount you pay in France will be refunded when you present the custom receipt on leaving. This is also true of Italy, where they affix a lead seal, which must not be disturbed. They charge no duty in England.

If your car is of foreign make be sure to have the United States custom officials examine it before you sail, so that there will be no trouble on your return. See the United States consul before you leave the Continent and make a sworn declaration concerning your car. This will be found useful in convincing the custom officials when you arrive at your destination.

Anything you buy abroad for use on an

American car must be detached and shipped home separately, as it is subject to duty. The tires, if well used, and repairs, up to ten per cent. of the car's value, are not subject to duty.

It is well to take with you a passport. The State Department charges a fee of one dollar apiece for these, and they are very useful in case of any trouble or accident at any stage of your journey.

VALUABLE CLUBS

You should belong to some good automobile club, or at least to the American Automobile Association. If you are to tour in France, by all means join the Touring Club de France. The club is very powerful, and if you wear the club button you can always secure attention. The fee is very small and many Americans belong.

The home of the Touring Club is at 65. avenue de la Grande Armée, in Paris, in a large and imposing building. Here you will meet with every courteous attention and comfort.

If you are to motor on the Continent, outside of France, the club will supply you with a triptyque. This relieves you of the trouble concerning duties and often of the duty itself. If you are not a linguist you will find this an indispensable comfort. This triptyque must be applied for on a special form. The duty that would be levied by any of the countries to be visited must then be deposited with the club.



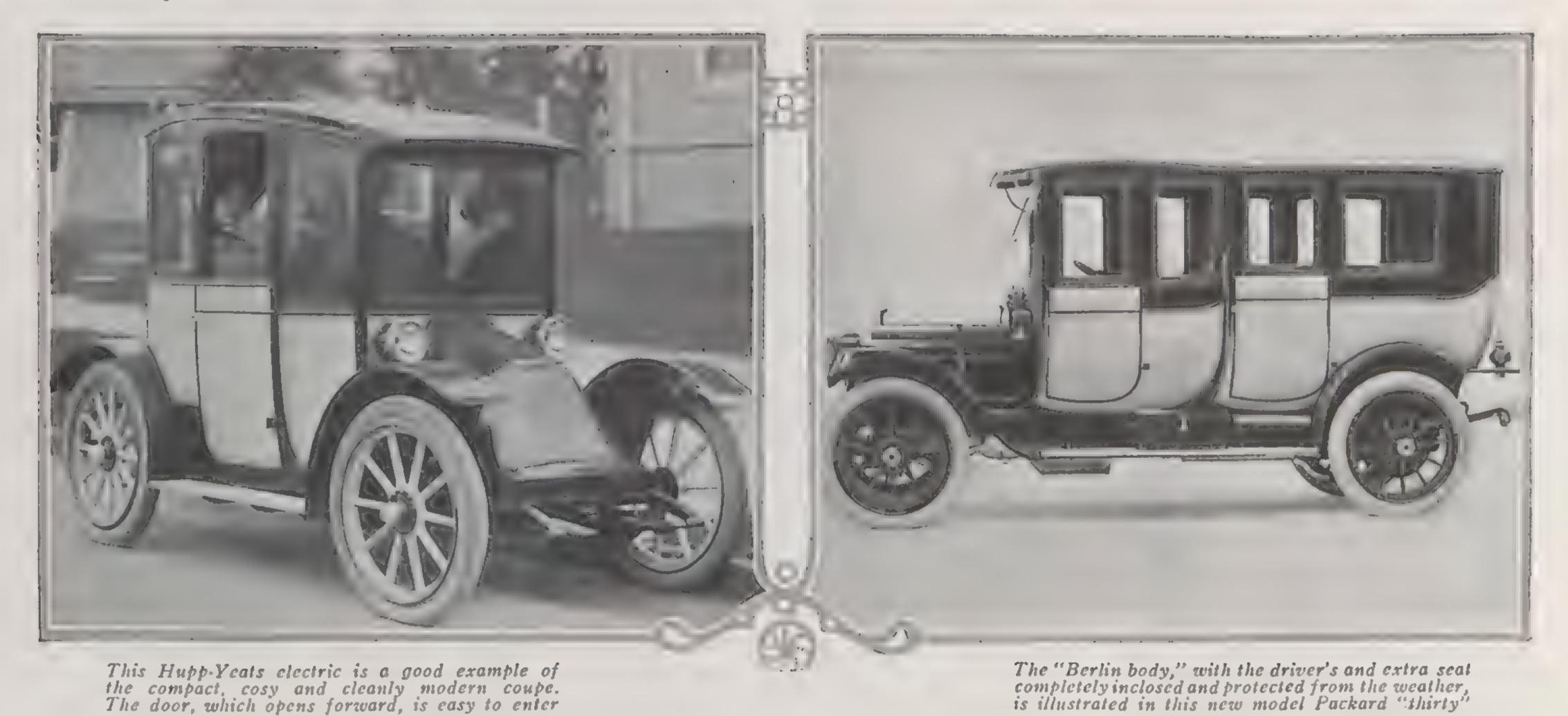
COLLAR OF FOX FUR AND GRECIAN BORDER OF, NATURAL SEAL—THE HAND-SOME SET AT THE RIGHT IS FASHIONED OF AUSTRALIAN OPOSSUM, THE LARGE

FLAT MUFF FINISHED BY ROWS OF

PLAITED SILK—CARACUL AND SEAL
SKIN ARE EFFECTIVELY COMBINED IN

THE SMART THREE QUARTER COAT

ILLUSTRATED IN THE SMALL PANEL



The MOTOR CAR in ITS RATIONAL ASPECT

FEW years ago it was commonly remarked that the motor car was no longer an experiment, but an accepted and finished fact. Today we tell ourselves that the motor is no longer a lux-

ury, but a necessity. So far as the usages of polite society in the world of fashion are concerned, this statement might be so amended as to indicate that the possession of not one but several cars is a necessity. For

it is no longer the custom to make a single car run the gamut of the entire year's service, doing the duty of touring car, town car and runabout with disregard of the purposes its maker had in mind. The tonneau has its place in the well-equipped garage, and it may not be usurped by the limousine; the gayly finished roadster is not to be substituted for the sober and dignified landaulet. The development of the motor car has followed the inexorable law of the century: specialization. A runabout used for the evening's opera going would make as incongruous a picture as would a coach-andfour for Broadway shopping.

OUR SUBURBAN DEVELOPMENT

It is a fact which few will care to dispute that the extended use of the motor car has had much to do with the development of the beautiful suburban residential districts so fast becoming common to all of our larger cities. If it did nothing else, this bringing of country homes

a refining and civilizing agent. The motor's sphere of usefulness is boundless, it is true; it is as widespread and as varied in its ramifications as is life, for the motor has woven itself not only into the fabric of social life, but into the entire complex structure of civilization. Yet it is doubtful if it has performed any other service as high as this-the linking of city and country in a manner never before known in the world's history, the bringing of God's green stretches within easy reach of the dweller within the walls, and, conversely, the reflection of the city's million shining facets upon the rustic rock, rough and unpolished. It meets both the needs and desires of the city and the country man.

The Motor Car Has Ceased to Be a Luxury and Become a Necessity—Its Influence on Life and Real Estate— The Berlin Body and Smart Styles in Limousines Conservative Taste in Colorings, Wine, Black and Blues

CARS FOR WOMEN'S USE

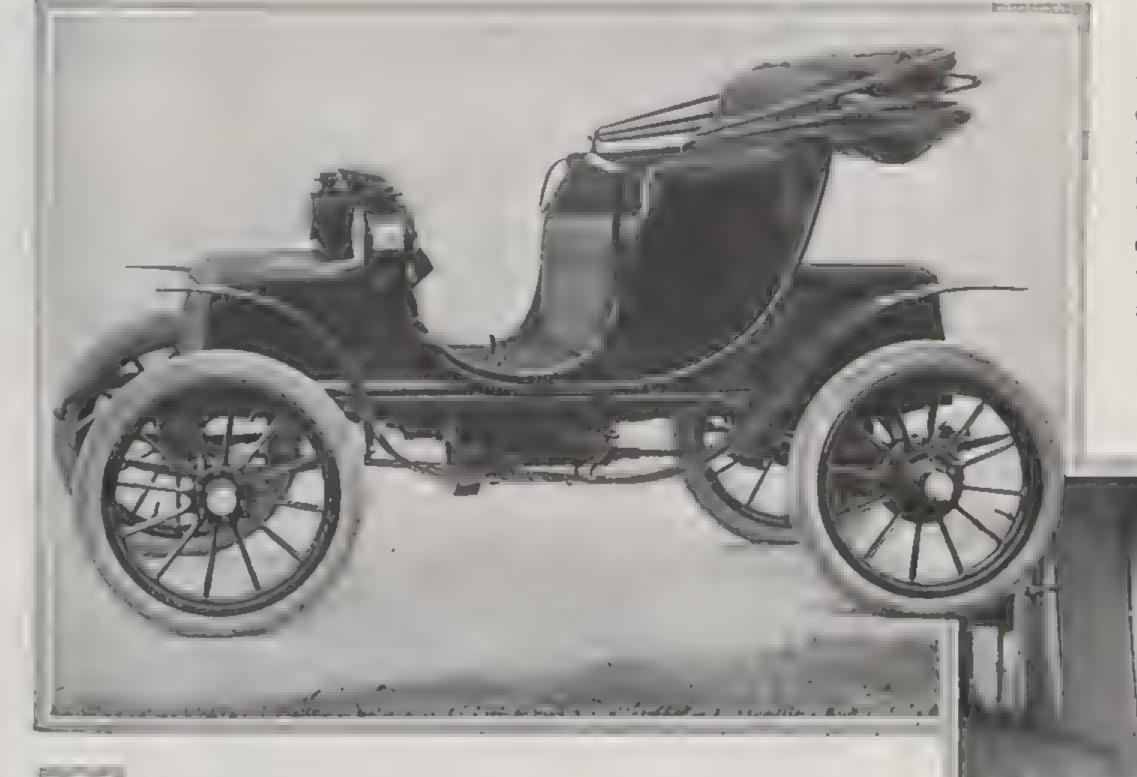
In a survey of the automobile field of the present day perhaps no other thing so impresses itself upon the mind of the observer

the weather, but, just as carefully, proper ventilation; to equip the shopping car not so much with toilet necessities as with space for bundles and bags; and especially in cars of all types, to contrive the safest of mechan-

isms and the simplest methods of operations. in order that when so inclined the woman may drive her own car in comfort and with assurance. The 1911 models illustrated in these pages demonstrate all these points.

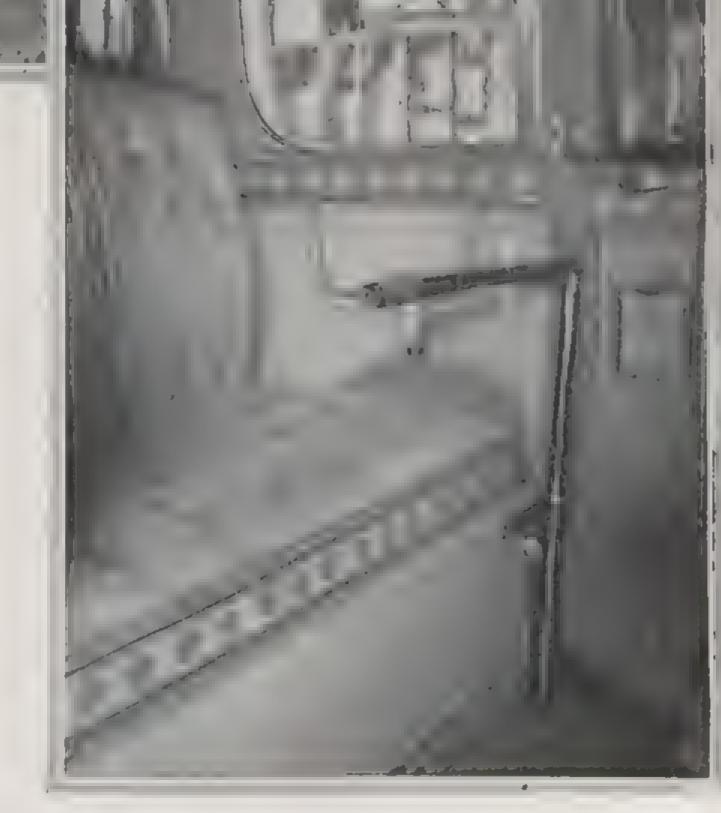
> ELABORATION OF THE MODERN MOTOR

A natural evolution of this movement has resulted in the construction and perfection of many interior-driven cars, both electric and gas. In these cars the driver is seated inside the closed body of the car, fully protected from the elements, the steering post and control apparatus being so placed as to in-



Extreme grace and ease of operation are the features of this Baker electric victoria—a car designed for the woman driver

within the reach of many thousands of as does the fact of woman's important part city people would alone be sufficient to in shaping the development of the car. This establish the motor car's importance as is manifested not only in the growing popularity of electrics-vehicles propelled by power derived from electrical storage batteries, and therefore simpler and more suited for a woman's use than cars driven by the power of a gasoline engine. It is noticeable in almost every change brought out in the progressive development of any specific make of automobile. It is shown in the universal effort to make doors lower, easier to enter and free from obstruction; to make seats and cushions that conform more closely to the natural proportions of the body, being neither too cramped, as was the case some time ago, nor offensively extensive, as has been true too frequently of recent years; to provide in closed cars not only proper protection from



This interior view of the Baker electric coupe shows the convenient placing of all control abbaratus



The folding arrangement in the Peerless limousine, a cleverly contrived revolving seat which faces forward

terfere as little as possible with the other occupants of the car. While such an arrangement is particularly suited to the woman driver, it is not primarily designed any more for her than for the man who operates his own automobile. The advantages urged in favor of the inside driven car are that the owner who drives need not then be exposed to the elements, but, on the contrary, may enjoy the companionship of whosoever may be riding with him. The objection to such cars among veteran drivers seems to be that one can not from an interior seat give that careful attention to the highway and the movement of traffic which may be bestowed from the open-front seat. And there is much to be said on both sides of the question.

THE BERLIN BODY

The contention that a driver can not, from an enclosed seat bestow upon his machine that careful scrutiny which the crowded condition of city traffic necessitates applies not only to the closed-body cars, such as coupes and broughams, but also to the full-sized limousines now being built with the driver's and extra seat space approximately or wholly enclosed. This body, which, when entirely enclosed, is known as the Berlin body, is one of the latest developments of that most luxurious town car, the limousine. The argument, as in the case of the smaller cars, is that the driver and the occupant of the extra seat beside him are shielded from the weather. The force of this reasoning is apparent. The fullsize limousine carries five passengers inside and a sixth beside the driver. In its town and suburban use this is the favorite car for dinner, reception, theatre and supper parties and other evening social uses. Often it happens that the host in a party of six who has to forsake his guests riding inside, and occupy the extra seat beside the driver, finds himself exposed to storm and rain, the slight protection of his evening dress being ill-suited to the inclemency of the weather. In such cases the Berlin body seems a blessing. Its completely closed sides connect with an adjustable glass front, which replaces the ordinary wind shield; and by a clever arrangement the windows between the front seat and the limousine proper fold down, thus throwing the entire car into one long closed interior, and placing the host again among his guests.

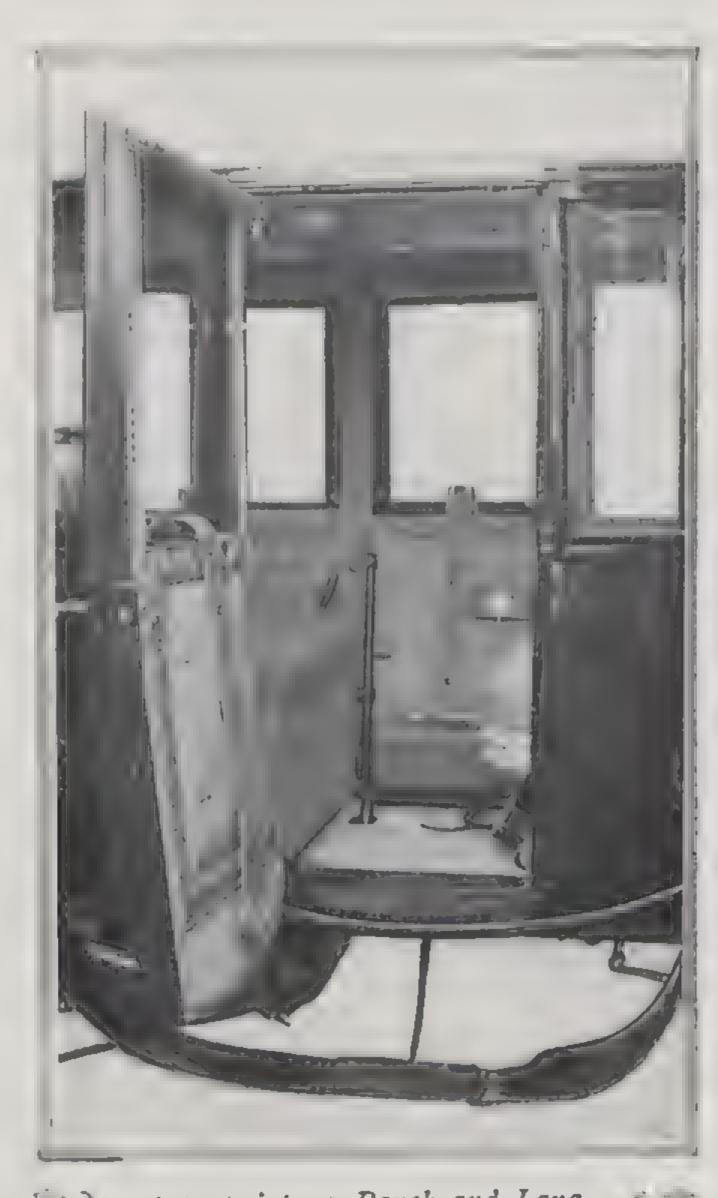


The Premier "sixty" is a fine example of the fore-door, torpedo-type body in a high

A few years ago we saw the general disappearance, from the motor field, of the once popular freak mechanisms, but we are only now beginning to see the end of the bizarre and ofttimes startling finishes. However, a definite reactionary movement has set in, and the time is not far distant when the fitting of a motor car will be governed by as exact laws of good taste as those which for generations have governed the fitting of coaches. The pink and blue and cream colored leathers are disappearing from the tonneaus, the offensive yellows and greens from the bodies of the roadsters. Black and the invisible blues and greens are taking their places. The reason for the sober colors is found, of course, in their greater fitness for the uses to which the car is put. The blues and blacks do not show the stains from oil and mud as do the lighter shades, while the universal use of light-toned slip covers in the summer redeems them from the objection that they display dust.

IS THE LIMOUSINE A LADY'S BOUDOIR?

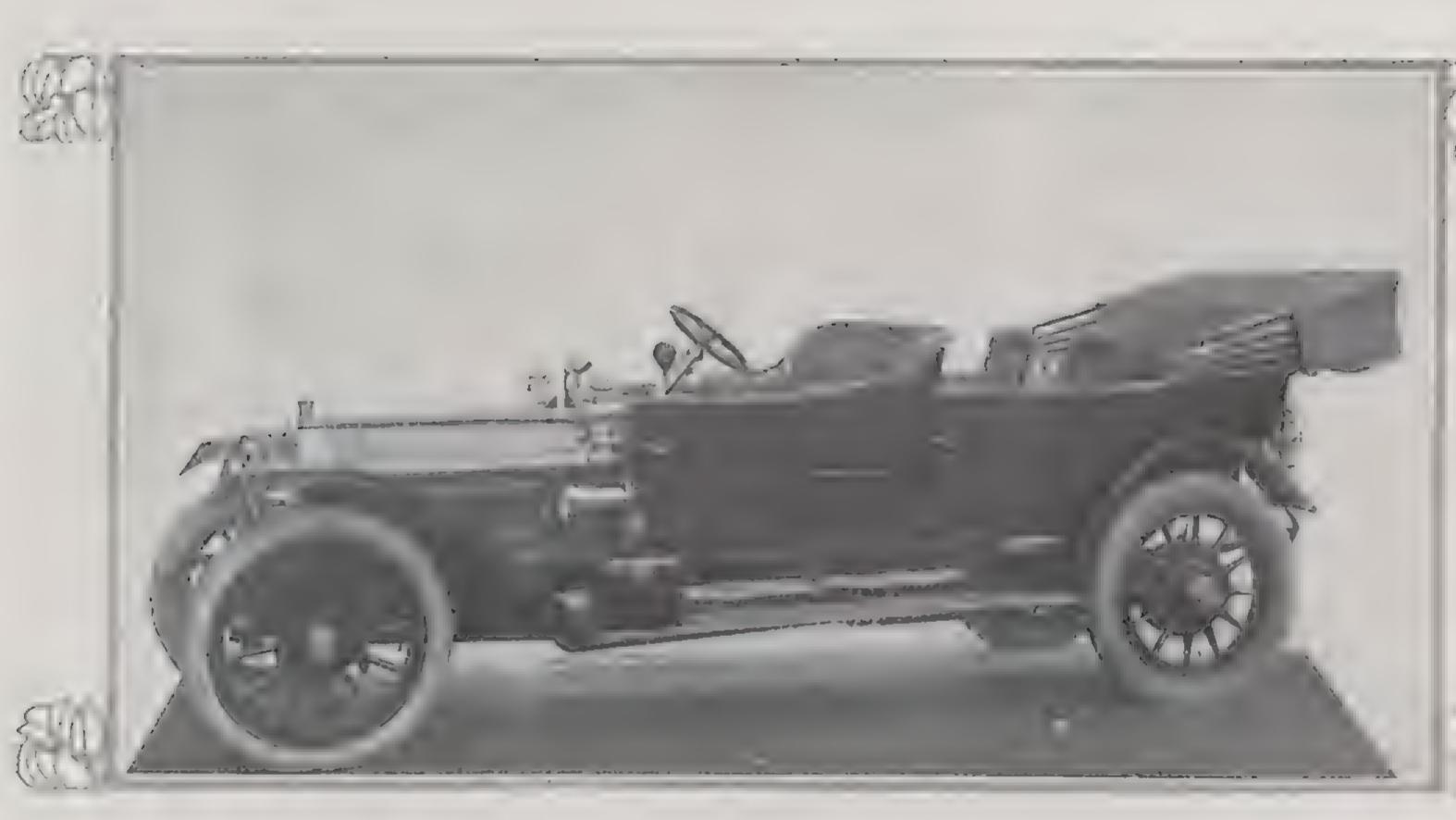
In the town car there is no such definite movement. While on the one hand the costly limousines are being fitted out with every luxury-giving device of which the builders can think, on the other some of the leading builders of bodies are eliminating from their interiors all of the elaborate accessories and extra fittings which have been so conspicuous a feature of limousines and broughams these last few years. Such things, say these manufacturers, have no place in the motor car. The limousine, they contend; is not, after all.



A peep into a Rauch and Lang electric



The new driver type of control employed in the Detroit electric is here shown. Note that both steering mast and control lever work in the same plane, the horisontal



The new Locomobile, a forty-eight horse power touring



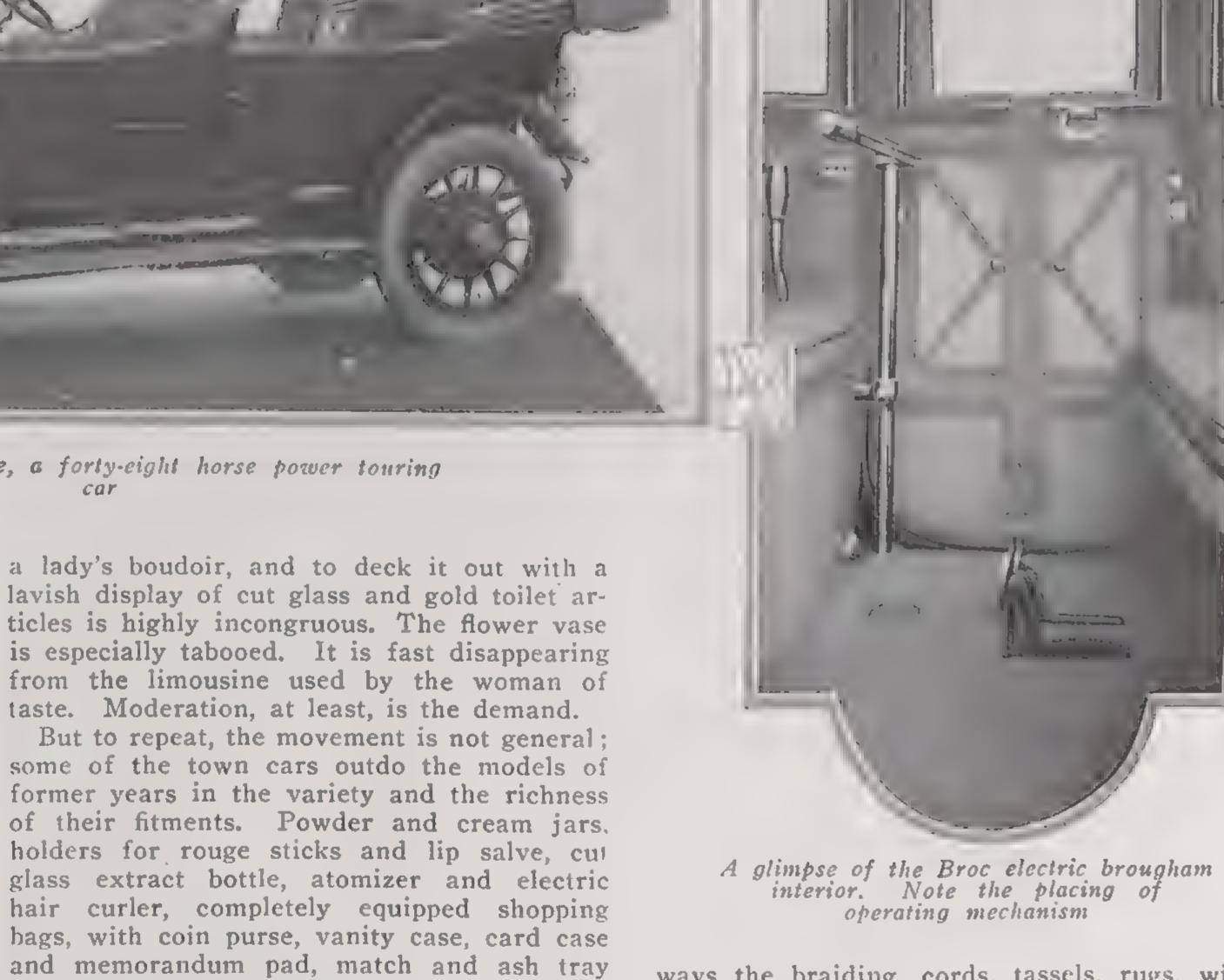
A Columbus electric interior

is especially tabooed. It is fast disappearing from the limousine used by the woman of taste. Moderation, at least, is the demand. But to repeat, the movement is not general; some of the town cars outdo the models of former years in the variety and the richness of their fitments. Powder and cream jars, holders for rouge sticks and lip salve, cut glass extract bottle, atomizer and electric hair curler, completely equipped shopping hags, with coin purse, vanity case, card case and memorandum pad, match and ash tray and electric cigar lighter, parasol and fan holder and complete manicure set-some or all of these are to be found in most of the new richly equipped limousines and town cars.

SOME WOMEN PLEASED

It is not to be denied that this elaboration of detail pleases many women, and in that, surely, is found its raison d'être. There seems to be no doubt, however, that the movement, the beginning of which is now in sight, will curtail some of this ultra-lavish and really unnecessary equipment.

So, too, is the feeling in regard to upholsteries. The limousine being the closed car most generally used for town and country travel, is almost always upholstered in some of the light tan, gray, dove or mixtures which do not show the dust, and which are usually spoken of as the French gray upholstery. Al-



ways the braiding, cords, tassels, rugs, window shades and curtains must harmonize. Even the door handles and the mouthpiece of the speaking tube carry out the general color scheme.

THE OLD AND TRUE

As regards broughams and coupes, whether of electric or gas propulsion, there seems to be a tendency to return to the tried and conservative colors used by the coach builders for generations past, the plums and maroons and wines and purples so familiar a decade ago on the park drives. Here, too, the desired effect is one of simple elegance, and a bizarre scheme of ornamentation is as unwarranted as it is unnecessary.

Indeed, it may be formulated as a general principle that the best examples of closed cars are those in which the bodies adhere as closely as possible to the shapes and the colors given the stamp of approval by authoritative builders for team use. There is no good reason, say the body builders, why a brougham body for auto use should differ greatly from one pulled by horses; nor why a coupe, a victoria or a phaeton when self-propelled should depart from the lines long ago favored for such vehicles when drawn by horses.

A QUAINT CONCEIT

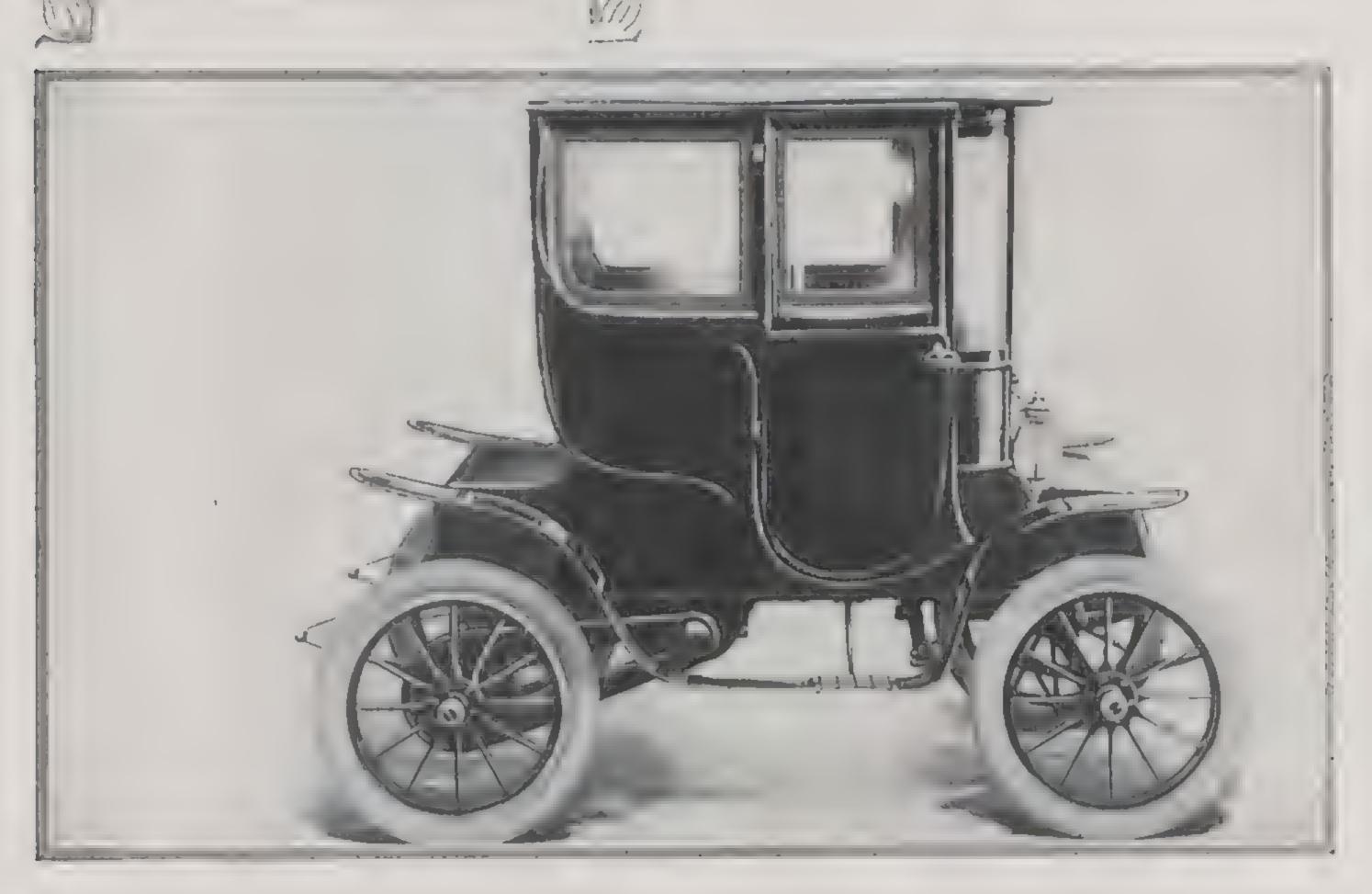
Following this reasoning, one manufacturer has filled an order for a brougham the lines of which are precisely those of the coach of post-Colonial period. It has the bellied top, the curved front and the swayed back of the old Colonial coach. And to make the illusion the more complete, there is but a single window on each side, and this is divided into four panes, after the fashion of the period. The upholstery is that of the modern motor car.

SUMMER'S JOY

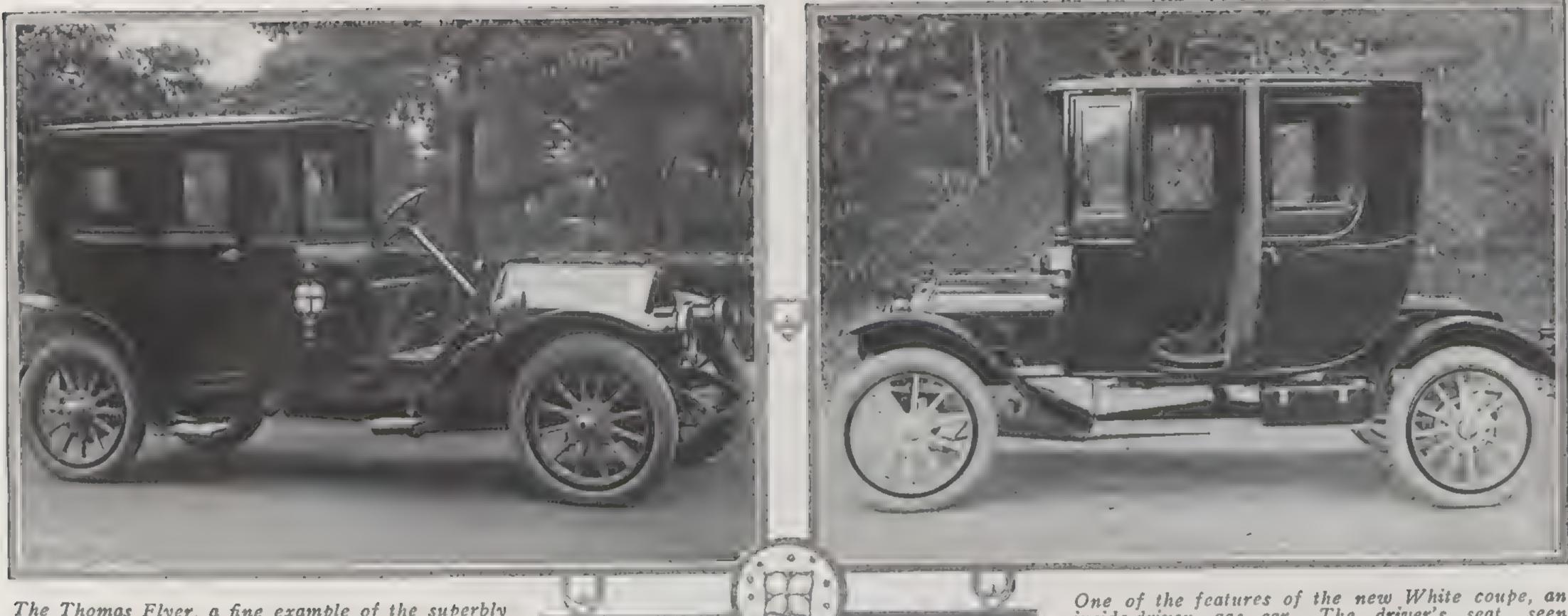
WOULD that I could store up Summer's joy Of sights and sounds and safely hold in fee, Then, as a miser feasts upon his gold, Spread forth my treasure for my eyes to see.

Till on some day of gloom, in ingle nook, Warm housed from blasts, keen with the breath of snow

Should sudden hear the ripple of a brook-Watch mystic woodlands, daisy fields a-blow. -ALIX THORN.



Two views of the Columbus electric, the upper showing in a very clear manner the simple arrangement for the inside control of the brougham. In the lower picture note all working parts under the car entirely closed and protected from dust



The Thomas Flyer, a fine example of the superbly appointed town car in which mechanical perfection is combined with luxurious fittings

SMART MOTORING EQUIPMENT

R NGLAND has long been noted for the lead its manufacturers told clusive and smart sporting goods, which is a logical result of the great point English people make in regard to their field and outing clothes. English women especially are at their best in their sporting costumes. Three clever models in women's sporting headgear are featured on page 17. The first to the left is a motor bonnet in toque style, made of feather breasts in purple tones and draped with a large violet chiffon veil. The lightness of this toque is appreciated on long motor trips; besides it is a becoming and chic model,

The aviator's hat illustrated is of tan hide, felt lined. The extension rim that protects the head in case of accident is detachable.

SMART MOTOR COSTUME

The third hat illustrated is a Tommy Atkins motor model and is shown on the figure which pictures a woman equipped for a long motor trip. This hat is of white fur felt, with a colored band of elastic silk webbing, and is draped with a white chiffon veil. The motor coat worn is the Bell Maccan model, a long, loose-fitting garment smartly cut and of heavy English tweed. The buttons are very appropriately of leather. The bag illustrated with this figure is a necessary adjunct to the motor trip, it being of morocco leather and very complete in its gold fittings. For a long motor trip Angora wool gloves are very serviceable. The essential goggles are featured in the pair which has a detachable leather mask.

They are lined with silver mesh and finished with chenille.

A LUNCH BASKET

A very complete English lunch basket is shown at the bottom of the page. It provides for four people and an especial feature is the combination of plate and saucer.

The plate has a disc to one side in which the cup fits down, which prevents it from slipping about. Such a device is very convenient for motor service where there would otherwise be more or less juggling of dishes.

The motor vases illustrated are in combination with a mirror having a frame and holders of French gilt in handsome floral de-



An interior view of the Waverly electric brougham

One of the features of the new White coupe, an inside-driven gas car. The driver's seat, seen through the open door, slides forward

signs. A collapsible motor hat is a great convenience, and a smart one in felt is illustrated below the motor vases.

The motor pocketbook shown on page 56 is made of purple seal and lined with same tone moiré. This device is not in reality a pocketbook, but it gives the appearance of one when closed. But, when open, there are disclosed various toilet articles of dull gold and leather —a powder puff in a silk mouchoir, a pair of goggles and a large purple chiffon automobile veil with a long jewelled pin to match it in coloring.

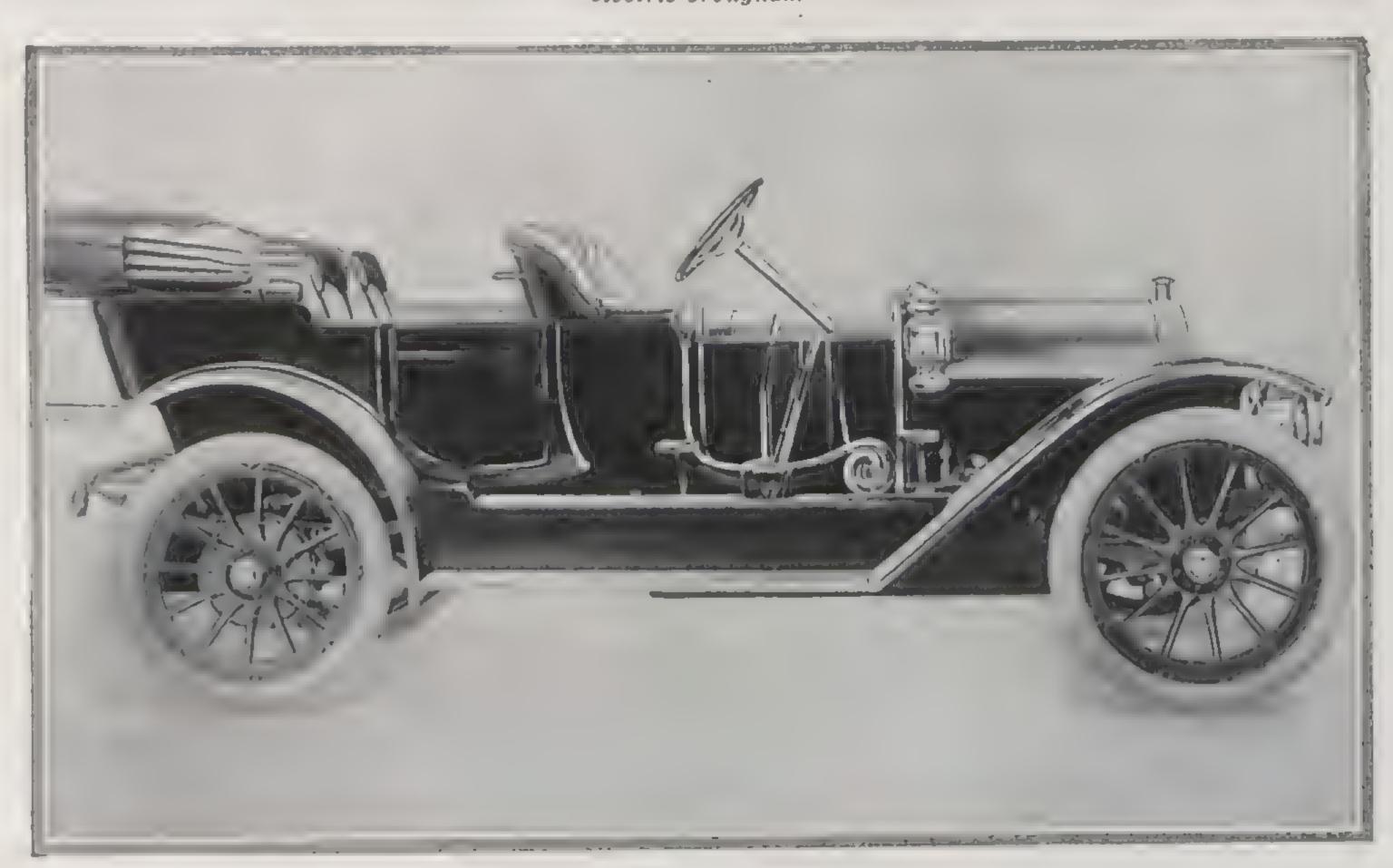
LIMOUSINE WASHSTAND

A few other of the very newest and most interesting novelties in the way of motor goods are well worth mentioning. One article is a limousine washstand with which to insure comfort and cleanliness when a stop is made many miles away from house or inn. This arrangement, when folded, looks like a tool box, and may be securely fastened, when not in use, to the dashboard. When ready to use, however, it is similar to a small dressing table, standing on four legs, and disclosing on the top a wash basin, two bottles in which to carry water, towels, face cloths, soap, nail brush and file, hair brush, comb and other small articles.

In motor rugs, or blankets, there are many clever devices to aid the tourist in keeping warm. One of these is a leather-lined robe, with deep, cosy pockets in which to place the feet; and many of the fur rugs have openings, which form a sort of muff in which the hands are kept warm; these practical rugs are made for one, two or three people.

NEW MOTOR BOOT

To keep the feet and ankles warm when motoring is a difficult matter indeed, and also a very serious one. For this reason a new auto boot will be welcomed by many a motorist. This boot is constructed in such a way that it will protect the foot and leg, up to the knee, from the sharpest Arctic breeze. The boots are to be worn over the ordinary shoe, and are made of felt lined with satin and are easily adjusted, being fastened all the way down the side with convenient buttons and braid loops, so that the final appearance is very neat and smart.



One of the Columbia seven passenger touring cars with a long slender body and new style doors



See text "Smart Motoring Equipment," page 16

Soft felt motor hat for men and an English lunch basket

THE SANE WAY OUT

DISTINGUISHED railroad man is being severely criticised in many quarters because of his recent prediction of hard times to come; an opinion based upon his manner of apprehending existing conditions in commerce and industry. He is admonished that even if his view were in the main correct, the dissemination through the press of such depressing prophecies tends to develop in the country an apprehension that must inevitably result in a serious loss of confidence. And since confidence is the very breath of business life, any influence that impairs that quality must be regarded as greatly helping to precipitate hard times even when trade conditions do not justify any such doleful state of affairs. Even though the railway president is as blameworthy as his sternest critics maintain, his indiscretion is a negligible influence compared to that exerted persistently and ingeniously by apostles of Socialism, whose activities are not, as generally is supposed, confined to platform utterances in more or less obscure localities and to the dissemination of literature avowedly socialistic in character. These aggressive foes of the existing order fairly swarm in the offices of what are called by them the capitalistic press, as editorial writers, as news reporters and in other capacities, and they boast in the periodicals of their propaganda of the insidious ways in which apparently even impartial news items can be made to take on a socialistic complexion. Their ways are devious and insidious to a degree that would astonish the public if it realized how deftly it is being persuaded to view events and existing systems and institutions from the socialistic standpoint.

What makes the underhand method of propagandism especially deplorable is that these would-be innovators preach a gospel of despair and class hatred, and fiercely do they resent any attempt at bringing now warring interests together. The "way out," according to the Socialist, is not through peaceful evolution, one step forward at a time, but by a drastic uprooting of the slow development of centuries and the substitution of a system built upon a foundation of spoliation and State domination.

To one not blinded by prejudice, the socialistic theory of the infallibility of the State is considerably damaged by the abject failure of the State in the matter of public school instruction in the United States, where, ever since the beginning of this nation, the school house has been an object of the devoted interest of all classes. In this connection the capitalistic influence cannot be said to have been regnant, as school teachers and school boards are the creation of the municipal and State officials elected by popular vote. Here, if anywhere, the State, if it be endowed with the infallibility attributed to it by the agitators, should have demonstrated this quality. But so far from the State having shown superior intelligence in a matter of vital importance, it is to-day admitted by distinguished educators such as Prof. Snedden, Commissioner of

Education in Massachusetts, that the State has exercised an intolerable tyranny since it has compelled the attendance of children on a curriculum that largely unfits them for the life they must lead and which turns a considerable number of them into criminals. That is the verdict of the most enlightened and progressive educators of the time on the State's theory and practice of education at the close of one hundred and fifty years of State domination. The State's tragic fallibility, as regards the school system, is here cited as a concrete example to attract the attention of those who do not realize the baselessness of this especial claim of the Socialists. Experience shows that busy men and women will not take the time to look into theories of government, although, of course, they should so concern themselves in a republic; and it is because of this neglect of the individual to inform himself that the doleful preachments of the Socialists are likely to be taken as very truth, and this is a serious matter, as their influence makes for a deadly discouragement.

Wholly ignorant are most persons that any organized efforts on a large scale already have been made to remedy the defects of existing systems; nor that these efficiently planned and administered movements are bitterly opposed by the Socialist, whose stock in trade is class hatred. Chief among these constructive efforts at improving systems are those put forth by the National Civic Federation, the annual meeting of which association takes place in New York, January 12-14. Among the most important features of the conference will be the discussion of a model Uniform State Law for compensation for industrial accidents. The care with which this matter, so important to labor, has been considered, is indicated by the fact that it is the result of a year's careful study of the question by a committee composed of members of official State Compensation Commissions; the Commissions on Uniform Laws in thirty-two States; representatives of the American Bar Association in eighteen States; representative labor men, employees and social experts. Could there be a greater contrast between the loose theorizing, as well as the intentional misrepresentation of Socialistic teachings and the careful consideration given this measure by the Civic Federation management? The other subjects to be considered at this meeting are the regulation of corporations and combinations; regulation of railways and municipal utilities; arbitration and conciliation in trade disputes.

Does not the intelligent consideration of such problems by representative labor people, employers and others representing the community at large, and the organization of committees to attend the legislative outcome of the deliberations, promise the only reasonable constructive solution of any problems that afflict us as a nation?

A maniac can pull down; spoliation is not statesmanship.



Photo copyright by Harris and Ewing

Miss Marjorie Colton, who assisted at Miss

Taft's debut



Photo by Harris and Ewing

Lady Johnstone, the sister of the Honorable

Gifford Pinchot

SOCIETY SEEN in the CAPITAL CITY

ASHINGTON'S official season is properly supposed to open on New Year's Day with the White House levee, at which the

President and his wife greet the members of the Diplomatic Corps, the Supreme Court, the Army and Navy, the residential coterie and society generally, not forgetting the sadly diminishing little band of veterans of the G. A. R., who always make such a pathetic finale to that gala day, hobbling up "the Avenue" and waiting to make their entrance to the White House, whose occupants they have seen come and go since Lincoln's time, while the more favored guests tender their respects to the President and his family, and wish every one "A Happy New Year."

Mrs. Taft, however, did not wait this autumn for the New Year of 1911 to usher in the social season; she pressed into service the last month of the dying year, and has to her and her daughter's credit a full month of gaities passed and gone, and in this matter she showed her wisdom. The season is always too short for the many events that it seems necessary to crowd into it. Already they lap over far into the Lenten period and keep fashion's devotees still at the beck and call of social duties, while they long for a respite and a change to Aiken or Palm Beach.

MRS. TAFT STARTS THE SEASON

Mrs. Taft set the ball rolling by the reception she gave to introduce her daughter, Miss Helen, to the social world of the Capital—a world including on that day and occasion some fifteen hundred persons; fully that number were bidden to the White House. Mrs. Taft is using, by the way, the same style of invitation card introduced by Mrs. Roosevelt; a square engraved card embossed at the top with the national coat of arms in gold. The envelope bears in the upper left hand corner the words "White House" in simple script, of course, also in gold. Her private stationery is modest in the extreme. The paper is a sort of pepper and salt mixture of

The Debutante Tea at the White House—"Helen Rose" Is Now Likely to Replace "Alice Blue"

white and the palest shade of gray, on which the words "White House" done in silver are scarcely discernible.

On the occasion of the tea, Miss Taft stood between her mother and father in the historic East Room, where Nellie Grant and Alice and Ethel Roosevelt had made their bows to the beau monde of the Capital, and where Nellie Grant, Lizzie Tyler and Alice Roosevelt were married before large gatherings that taxed the capacity of the old mansion. This room, like every other, was fragrant with the perfume of flowers sent the young debutante. The Washington florists were bankrupt that day of roses, orchids, lilies and violets. Miss Taft had by reason of her distinguished position and her own individual sweetness and grace of manner cornered the flower market.

Posies banked the grand piano, the mantels, the tables between the windows and every other table available in the house. Perhaps the prettiest showing was in the Red Room, where long stemmed American Beauties added an extra note of brightness and harmonized to perfection with the rich crimson hangings and furnishings. On the hearth a glowing fire shed a note of hospitable welcome and sent fitful gleams of light across the portraits of General and Mrs. Washington that adorn the walls of this, the warmest and most homelike of the series of drawing rooms.

"HELEN ROSE" LIKELY TO BE AS POPULAR AS "ALICE BLUE"

Miss Taft's favorite color was the dominant note on the long tea table in the state dining room, pink roses and rose-colored capped tapers making a lovely dash of color. Even the fancy ices were pink, so was her gown, and it is easy to predict right now that "Helen Rose" will be as much the vogue before the

season is over as was ever "Alice Blue."

Miss Helen is noted for her simplicity of taste and was often twitted by her college mates at Bryn Mawr for her

quiet, simple costuming. Her gown at her coming-out tea was a fair example of her conservative taste. It was a simple, girlish frock of brilliant rose chiffon draped over white satin; an opening on the side below the left knee gave a petticoat effect to the satin under dress. The chiffon was draped to one side of the corsage over a Dutch neck and elbow sleeves of a filmy cream lace, just a suggestion of silver being introduced in the fastening of the folds of chiffon on the left shoulder and sleeve.

Mrs. Taft's gown was also extremely simple. It was Nattier blue chiffon with a draped over-dress, from beneath which hung a long, black satin sash trimmed with silver fringe. Motifs of black and silver ornamented the corsage, and she wore round her throat a band of black velvet with diamond clasps.

She carried a cluster of gardenias, but not as an excuse for omitting to shake hands, for she had a hearty hand-clasp with a smile of welcome for each guest. Of course the President shook hands with everyone and beamed impartially on all alike, but for the first time since his occupancy of the White House he was forced to the background. It was Miss Helen's day.

AN OLD-FASHIONED GIRL

This young lady, who will sway more or less the social destinies of the White House, is best described as an attractive type of the old-fashioned girl. She is seriously inclined and studious, caring more for books, it is whispered, than for society. All the world knows she has traveled and that she has developed her opinions from personal experiences as well as from reading. She is as fond of pleasure as any girl of her age, but she can subordinate her wishes to those of others most gracefully.

She will have a more striking position than

has ever before fallen to so young a girl in this country, for she will be called upon not only to assist her mother, but oftentimes, it is expected, to take her place at formal functions from which the rather delicate health of Mrs. Taft proscribes her. Those who know her intimately say she has the poise and selfpossession that will stand her in good-stead if she is called upon to play the role of White House hostess, and her charm of manner may make for her a reputation as world-wide as did the striking personality of the last President's daughter.

MRS. LONGWORTH'S POSITION

I can well remember what a shrinking, retiring school-girl Mrs. Longworth was before the great white light that beats upon the highly placed had brought her out before the public gaze, and her experiences developed her into one of the most interesting young ma-

trons of Capital society.

This was never better shown than during the recent visit to Washington of Mrs. Longworth's father, when she was suddenly asked by her father and mother to open her house here on I street in order that the former President might have a family headquarters of his own during his few days in the Capital. It was well understood that he came here only to deliver a lecture before the National Geographic Society, but because of the hold Mrs. Longworth has on residential diplomatic and official society the home of the Longworths was crowded during her father's stay.

Mrs. Taft and Miss Helen chose to go to New York on a shopping tour at the time of Col. Roosevelt's visit, and it is being freely whispered that there was a well-conceived plan for them to find it convenient to do so just at that time. In return for this speculation, most people are asking, "How will Mrs. Longworth entertain Miss Taft?" Most young matrons entertain the debutantes, and many of them are delighted and feel themselves honored to be able to entertain one who is the daughter of a President of the United States. I did not see Mrs. Longworth at Mrs. Taft's tea and there is some little talk of a social war between the former belle of the White House and the present incumbent of the title.

OUR BEST GOSSIPS

Gossip is all very well in its way, and it gives spice at times to the prospective sameness of a too crowded winter. Our best gossips in Washington are among the younger attaches. Some of the older diplomats of course would make better raconteurs of the tea tables than the younger men, if they only had the time. But we really depend upon the younger men. A good looking young man attached to a South American embassy found himself quite bereft of words when he came to express his admiration for the President's daughter, and he confided to his intimates that the young diplomats are going to rush Miss Taft to their best ability.

THOSE WHO ASSISTED

Mrs. Taft showed her diplomacy when she chose the maids and matrons to preside at the tea table. Mrs. Beekman Winthrop, who is immensely popular, was one and beside her sat Miss Mabel Boardman, the ex-officio Cabinet Minister. Opposite them at the other end were two of the prettiest girls at the Capital, Miss Marjorie Colton and Miss Mary Southerland. Each was beautifully gowned and radiant with happiness. These two girls must have had a sort of dress rehearsal, as their gowns were so much alike, without any suspicion of a clash. Miss Colton wore a black chiffon over white satin, the chiffon coming only as high as the corsage and revealing yoke and sleeves of white lace, while milk beads adorned the front of the bodice. The girdle and sleeve finishing was of metallic ribbon in shades of rose. Her hat was a large picture affair of black encircled with a wreath of white ostrich feathers caught at one side with a pink rose. Her neighbor was also in black and white, her gown being of striped chiffon of those two colors trimmed about the throat and shoulders with creamy lace. Her hat was also a large black Gainsborough trimmed with one graceful white plume.

Mrs. Beekman Winthrop was very simply gowned in a heliotrope satin embroidered in self tones, the lines of the surplice bodice being edged with embroidery and displaying underneath a guimpe of lace partly veiled with heliotrope chiffon. Miss Boardman's gown was a wonderful creation of deep rich, royal blue velvet covered with a tunic of iridescent beaded mesh made in corslet effect, the upper portion of the gown being of creamy lace.

MRS. KNOX'S RETURN

Every one was glad to welcome Mrs. Knox, wife of the Secretary of State, back at the White House. Mourning for a brother last season debarred her presence. She is the same



Miss Mary Southerland, Rear-Admiral Southerland's daughter, and a friend of Miss Helen Taft

sweet and gracious little lady that she has been through the many years she has enjoyed a high place in society at the Capital. She came here first as the wife of the Attorney-General; then her husband was made Senator from Pennsylvania, and now he is Secretary of State, and through all the changes of official life Mrs. Knox is still smiling a welcome to her friends and extending to all a ready sympathy that makes her a great favorite with those who know her well. She has always worn the most wonderful clothes, but at the tea she was very simply gowned in a street suit of a vague shade of mole color, richly embossed with beads of a dull olive shade that seemed embedded in the nap of the velvet. Her hat was a high-crowned affair of mole trimmed with olive plumes."

Mrs. Knox told me upon this occasion, by the way, that she and the Secretary would spend the Christmas holidays at Valley Forge, at the old farm house they have owned there for some years. All the married children are now living in homes of their own near the parental roof in a little colony of their own, including Mr. and Mrs. Reed Knox, Mr. and Mrs. Tindle and Mr. and Mrs. Phil Knox, the boy and his bride who eloped last winter. Hugh Knox is the only child left at home now.

SOME OF THE COWNS

Another woman very simply but elegantly gowned at the White House was Mrs. Stanley Mathews, of the Supreme Court circle. She wore a street suit of pale gray satin made with coat and skirt and both trimmed with bands of embroidery of a contrasting shade, and worn over a blouse of fine lace and embroidery. Her hat was trimmed with plumes of the same shade. She has, by the way, been entertaining the new Governor of Ohio, Judge Harmon, and Mrs. Harmon.

Mrs. Preston Gibson, whose husband has lately been in the limelight on account of his new play, "Drifting," put on first at Washington, was regally gowned in peacock green velvet, the seams defined with wide bands of gold braid embroidery. Her hat was black, laden with white ostrich plumes.

Mrs. William Barrett Ridgely, whose place in Washington society is a favored one, on account of her gracious and sympathetic manners, was smart in a black velvet gown with bodice of Irish lace veiled with black chiffon, over which she wore sables.

Speaking of black velvet gowns, no one could have looked prettier in this material than did Miss Louise Cromwell, the bewitching young daughter of a most attractive mother, Mrs. Oliver Cromwell, who is just putting the finishing touches to her charming new home, every corner of which bespeaks the individuality of its gracious mistress. Miss Louise was radiant in black velvet and white furs, a most becoming foil to her Castilian type of coloring, with her brown eyes and light hair. She wears nothing but black and white of course, being in half-mourning, with now and then a little lavender frock, and, by the way, she is clever at designing her own gowns.

MISS CROMWELL ENTERTAINS

Miss Cromwell is also showing a turn towards domesticity and is running the housekeeping end of the menage for her mother.

Her out-of-town guests for the opening night of Mr. Gibson's play were Miss Vivian Gould, Miss Angelica Brown, Mr. Townsend Burden, Jr., and Mr. Ralph Bloomer, of New York, and Mr. J. Jarvis Geer, Jr., of Pittsburg. For her house party she, of course, had dinners and luncheons, and now within a day or two she will have another house party, which will number among others Miss Suzanne Carroll, of Baltimore, and Miss Marion Leutze, of the Brooklyn Navy Yard, whom she met when Miss Leutze's father was Commandant of the Navy Yard here.

Lady Johnstone, the wife of Sir Alan Johnstone, the British Minister at Copenhagen, and daughter of Mrs. James Pinchot, with whom she has as usual spent some time on her annual visit home, has mastered the art of dressing well. Long before the hobble skirt was evolved Lady Johnstone had worn gowns cut on similar lines, for she believes in soft-clinging materials for tall, slender women. She rarely wears jewels, but has a penchant for baroque pearls for afternoon wear and for ornaments for the hair.

Of course no mention of the past month's social events would be complete without a few words about the latest international wedding.

A NEW STYLE INTERNATIONAL MARRIAGE

International marriages are nothing new in Washington, where every year nearly one or two take place, but the novelty in this particular wedding was that it was the outcome of a real romance. The bride could say as the maid of old, "My face is my fortune, Sir," for the young Naval Attache of the Italian Embassy, Lieutenant Camperio, was the one who had the riches and not the bride, as so often happens in international marriages. Miss Eleanor Terry, daughter of Rear Admiral and Mrs. Silas Terry, is accomplished, handsome, witty and altogether charming, and she completely won the heart of the dashing young Italian nobleman, who comes from one of the oldest of old Milanese families. His mother sent, for her new daughter to wear at her marriage, a veil of rare antique Italian lace, a veil that had already graced the heads of six brides in the Camperio family and which was no less than two hundred years old. She also sent her new daughter a string of matchless pearls, and the Lieutenant gave his bride a diamond pendant, also an heirloom of great value.

The marriage was the occasion of the first entertaining the new Italian Ambassador and the Marchesa Cusani Confalonieri have done since their arrival here, and took on the nature of a farewell dinner to the young people. It was given the night before the marriage. Among others present there were the French Ambassador and Mme. Jusserand, the Italian Consul-General in New York, Mme. Alberto Meyer, sister of the bridegroom, who came over for the wedding and brought the mother's gifts; Miss Ide, daughter of the American Minister to Spain, who has been visiting in Washington and with her sister, Mrs. Burke Cochrane, in New York; with, of course, the Donna Cusani, the Ambassador's daughter and all of the Italian Embassy staff.





HE holiday weeks are not conducive to writing. They are distracting. Frequently they are disappointing. Our holly and mistletoe have been hung, and the home elaborately decorated with red; the Christmas numbers of the magazines have been well perused. They are all marvelously alike. It is most difficult to get up anything original for Christmas. It, unfortunately in this respect, has been coming once a year for many, many seasons. Some of the magazines give menus for Christmas and New Year's dinners—with turkey, naturally. Others pretend to tell you what to give and suggest to women some terrible homemade presents. Then with the New Year begin the serials, and the prospectus sets forth alluring matter and new leaves are turned. But, after all, it is the old story told again and again. The English magazines present wonderfully colored engravings, many of them drawn with a view to being afterwards used as soap advertisements, and the stock pictures of Christmas in many lands are brought forth and the music of old carols is given, or new ones—and these uniformly tuneless and bad are offered.

THE HOUSE PARTY A BORE

There is little to tell you of actual occurrences. I had a party at my country seat and it is yet in progress. People seem to enjoy themselves, but I have suspicions that they are yawning their heads off. In England, we accept the Christmas house party as an institution and we bear with it In America, we

have adopted it and we play at it. So we steal off to the garage and get a motor and sneak into town. We enjoy it all the more, because we are doing it on the sly.

THE BLOOM IS OFF THE BUD

What have I to tell? The natural bloom is off the debutantes—they are all out. They have had their individual teas and small dinners and dances afterwards with the play sandwiched between; they have Madame Sherried at Sherry's in the Junior Cotillion and they have another month and a half before Lent. Others of us are going through a round of dinners and the opera. There is nothing new at the dinners this year, except perhaps that they are shorter, but none the less gorgeous. Owing to so many people having been made ill by eating raw oysters at Newport they are taboo. Frequently one begins in the old, old-fashioned way at soup; consequently purees have come again into fashion. I believe one of the favorite ones-I have had it at six dinners already—is a puree of fresh mushrooms. There is also a new ice called Uncle Sam, but I have not had it and I cannot tell you what it is like.

SUFFRAGETTES AND CHARITY

So we must fall back on our own particular fads. And we have these in a variety. In January, Mrs. Mackay has tableaux for the benefit of a fund for some woman's suffrage charity. I will say here that Mrs. Mackay herself is too serious a worker to be called a faddist and we owe her much that has caused

us to look from silly to better things, but, nevertheless, the Suffrage question in New York is a fad. After Mrs. Mackay and Mrs. Oliver H. P. Belmont started, many earnest women hastened to join in, especially a crowd which has heretofore only looked at society from a distance. That many of these women have gained admission into drawing rooms, where a few years ago in their wildest dreams they would never have stepped, and have actually been placed on visiting lists—well that has nothing to do with it. I am sure Mrs. Mackay must really need money for the cause and there is no doubt but that the tableaux will bring a large audience.

I am not partial to tableaux merely from the standpoint of amusement. They are a little out of date now that we have motion pictures. Why do not some of these women get themselves photographed in their daily avocations and show the other half how a society woman really lives—very much like anybody else, but still there is a belief that they do not—and this exhibition would prove most interesting and the films could be sold or leased for the benefit of the cause and go through all the five and ten cent theatres? However, Mrs. Mackay will be lovely to look upon as Florence Nightingale, and Mrs. George Gould gorgeous as Catherine of Russia.

IN DEEP WATER

I took in to dinner, last week, a bright woman from Denver. We were discussing the manners or, rather, the lack of them, exhibited by the Suffragettes in England. Denver is in Colorado and, as you know, women vote there and run for office. She was quite nice about it all. She had voted herself, but she told me that she always consulted her father or her husband—both were somewhat interested in politics and in what we call here grinding monopolies—and that it was always so delightful and safe, as father said, to have an entire household to depend on when you wanted to get something through—the whole family obediently following voting instructions. Half the time she did not remember the names of the candidates, nor did she know

until she got to the polls, for whom she was to vote. And this was about the rule with most of the nice people. There were the servants and horrid women who went around in motors and carriages on election day and who behaved very badly. In fact, election day had become a species of festival there, on a par with the masking and begging interlude which goes with our Thanksgiving. And graft was universal among the lower-class women.

I put in a mild plea for the saloon question. I had remembered Carrie Nation, who came from somewhere out there, and I said that this was one good that Woman's Suffrage had done in Colorado-it had driven out the saloon. But she affirmed that although the saloons in Denver were really closed on Sundays, they were not driven out and that the whiskey cause had had a great triumph on the occasion of the last election—with all the women voting, and that the saloons had even carried the residential districts of Denver.

So I do not know, as I have not studied the statistics, but it seemed to me that after all this universal Suffrage in permitting all women, without regard to education, to have a vote, might prove dangerous.

ALAS, ANOTHER FAD

So much for this fad. We are also playing a bit with Socialism. I was much shocked last winter, when I read the extracts of certain lectures which were presumably arranged with church sanction for the suppression of Socialism, deliberately advocating Labor Unions, the worst of socialistic trusts and one of the links in the chain between that and the more dreaded Anarchy. Years ago, I will not say how many, I suggested in these papers that one of the

most paying and successful professions for a scion of the idle rich just out of college, would be to take up Socialism. In a short time he would be a leader and a demagogue and, more than that, a demigod. My suggestion was seriously taken, and we have several men who have made fortunes out of it. It is a dangerous experiment, but just now it is easy. Discontent and envy are everywhere. There is a spirit of latent anarchy in the breast of every woman who cannot get into a certain set, and in every man against whom the door of the smartest club is closed. And it is so easy to talk, and yet with it all, these very same persons, who howl in derision, every time the name of Mr. Morgan or Mr. Rockefeller is mentioned, go down on their knees before them.

I have known people who have had the same name as the great banker, being besieged by dragomen and fellahs in the Desert of Sahara for bachsheesh; and their lives made an absolute misery to them as they traveled through Europe. The Great Names have penetrated the wildest fastnesses of the jungle and the Esquimaux teach their children to reverence the millionaire financiers of

New York who rule the world's government.

MR. MORGAN'S MODESTY

Mr. Morgan is an exceedingly modest and patient gentleman, but only last week, at a fashionable hotel, I got into the lift with him. The very elevator boy was so agitated that he nearly let us down into the cellar. Servants bowed at him, nudged each other and as he stepped into his limousine a woman richly gowned stood on the sidewalk and lifted up her voice, crying: "There he goes; the Lord of all." When three gardeners dug up the



Mrs. Alfred Wagstaff, Jr., the author of "Alcestis"

—a bit diminutive compared to what we see in the country, but still representing several city lots, a crowd gathered on Madison avenue and watched the operations. It was then still another woman exclaimed—"Three gardeners—a soil of gold—I am sure nothing will spring from that bed but golden tulips or the crocus. at the first whisper of the breath of spring—the time of 'whimpering robins'"—this last is a quotation from the tragic poem, Alcestis, by Mrs. Alfred Wagstaff, Jr.

MRS. WAGSTAFF'S DRAMA

I was rather pleased, by the way, with "Alcestis." Blanche Wagstaff, who was Miss Shoemaker, could not have asked for a better presentation of her drama in blank verse. Preceded as it was by Gilbert Murray's translation of "Electra," it had to show truly poetic qualities, indeed, to stand the test. Mrs. Wagstaff's verse had a lilting quality that was truly suggestive of beauty. It was well spoken, too; Mrs. Wagstaff, as Alcestis. had certain appealing qualities of method that moved me deeply, and John E. Kellerd's elocution is always delightful.

SOCIALISM BOTH EASY AND DANGEROUS

But to return to less delightful ways. Socialism is an easy game. All you have to do is to hire a hall and ask an admission price and then give it to them hot and heavy in the muck-raking magazine article style. Ask frequently "What are you going to do about it?" and lay every possible misfortune at the door of the millionaire. It is so easy to heap abuse on somebody for existing conditions which are not in the least the logical sequence of the uneven distribution of wealth. And as

> for facts, distort them. Sometimes these tirades become amusing. Misguided clergymen who get their ideas of how the rich live from the sensational Sunday editions of certain newspapers, rush wildly into the fray. Church funds are at a low ebb and attendance on Sunday evenings is not up to the mark. Sensational sermons and all sorts of semidisguised vaudeville monologues are tried in order to attract a crowd, and the New York Herald only in the beginning of December called attention editorially to the sermon of one of these gentlemen, who spoke about monkey dinners at Newport and other stock legends.

THE MONKEY LEGEND

As the Herald said: was the echo of a story wafted from Newport years ago on the wings of active imagination. That a monkey was once fed with scraps from a Newport table conveyed to his mouth by a jeweled hand may be true, but we desire most earnestly and solemnly to state that there is not a single simian to be found on any woman's visiting list or on the books of any club. The animals do not make calls, or play golf, or commit suicide because of bridge losses or take any active part in the social life of either Newport or New York." That is, real monkeys.

HUMANITY IS THE SAME

But we are going on with our fads, just because they amuse us. However, it is all very well so long as we do not tamper with fire. We cannot afford for our own safety to sow seeds of discontent; especially in a soil where the alien sod predominates and which is only too ripe, owing to previous conditions, for mischief that is more or less dangerous or to place the vote in the power of those who do not un-

derstand its nature. We have too much of that already with our unrestricted immigration. But these are serious subjects to discuss. We are at the beginning of a new year, and it is just as well now to put our house in order.

OUR WAY OF LIFE

New York society—and this in a way stands for America-is in no way different from any other. We lack a court and its trappings and its authority on all social questions. But this is a minor point. We are in no way robber barons and we have come by our wealth, even when inherited, through comparatively legitimate means—and certainly by survival of the fittest. If our reformers themselves could show any other way of living than we do, perhaps we might be led into other paths. But I notice that the most boisterous Socialists are simply making a profession of their principles and a very paying one at that. The golden calf still has its place in the temple "and one and all of us" to take the words of Tiny Tim, and he of Gad's Hill, he knew, HE KNEW—bow the knee and adore the kings who are kings, indeed.



Mr. W. C. Stokes riding in Central Park



Mr. C. O. D. Iselin about to start out



Photographs by Pictorial News Co.

Dr. John Vanderpoel discussing a mount with his groom



Mr. W. D. Sloan, of Lenox, feeding sugar to his favorite gelding



PROMINENT NEW YORK MEN WHO KEEP UP THE GOOD OLD CUSTOM OF HORSE BACK RIDING. THEY ARE AMONG THE SMART PARK RIDERS





ATTRACTIVE STREET COSTUMES OF VELVETEEN, SERGE AND BROADCLOTH

The PARISIENNE'S WINTER GOWNING

Short-skirted Costume in Eclipse—Flowers on Hats Suddenly Appear—The French and the American Woman's Clothes Attitude Defined

the weight of the heavy silk tassel that pulls it below the waist line. The front laps far to one side to close under two large velvetcovered buttons set inside black metal rims. This new and extremely graceful collar adjustment was seen at a recent exhibition of Bechoff-David, and there also was the coat shown on the figure at the right. Made of rich black velvet and bordered with skunk fur, the beautiful feature of it is the great flat collar of unlined French blue mousseline

the use of big bags of old brocaded velvets and rich silk, which they hang over their arm by long, thick gold cords heavily tasseled. Convenient for the theatre also are such bags, being so large they are capable of containing many things.

MILLINERY FLOWERS RETURN BEFORE SPRING

Flowers have been little worn this winter, but all at once at recent Sunday races new hats, especially fur toques, bloomed gayly in

> silk and velvet flowers; among them roses were triumphant. Madame Legrand wore · a Reboux turban of skunk fur trimmed with a mass of bright pink velvet roses and on a tall, blonde woman a large hat of bronze-colored velvet, that completed a costume of this material, showed a lovely brilliant red in two great roses that bunched together at the back.

> > INGENIOUS, BUT UGLY, FUR MANIPULATINGS

In the mad chase for novelty, furs are fearfully and wonderfully made in eccentric minglings of eccentric furs. For instance, imagine the effect of a large muff and a wide, long stole of black skunk fur and black and white civet fur; less ugly was a set combining fitch with black skunk in oddly placed stripes. It 'seems like painting' the lily to decorate the lovely silky breitschwantz coats, but on one seen



Two of the smart winter coats seen at a recent exhibition of Bechoff-David

HE dressy, short-skirted tailored costume has gone into retirement. In memory of the comfort of it in the muddy Paris streets-for even the constant use of a carriage in winter does not absolve one from the necessity of crossing wide sidewalks and inner courts in pouring rain and mud—it is to be hoped the retirement is only temporary.

Taupe colored mousseline de soie

wrap trimmed with sable fur

At a recent diplomatic matinee, given in the cause of charity, all the best costumed women wore long-skirted gowns under handsome long coats or outer gar...ents, which they removed in the vestibule. The wondrous beauty and variety of these long, all-enveloping garments is astonishing. Made of every silken material, and of velvet, they are adorned with extreme richness. They may be scant, fitting the figure like a sheath, or in ample folds that wind it closely, but always the sleeve, whether in the popular Mandarin form, or the straight loose coat shape, is set J

into a wide armhole for the convenience of being easily slipped on and off. A long coat of bronze brown, rich, thick-piled velvet was trimmed with a wide collar, attached to long, crossing revers, and a wide border of gold and silver embroidered silk brocade, flowered in dull rose and dead leaf shades. The same design and shades of color were continued in the finely plaited lining of mousseline de soie. The woman who wore this charming garment...kept. over her arm her long, wide stole made of putois and skunk combined, set on a foundation of bronze colored mousseline de soie.

SMART STYLE COAT

Straight and scant is the long coat shown on the left figure of the drawing. There is a suggestion of the Moyenage in its composition, with its lower part distinctly marked off by a line of division from the upper part made of black satin. The odd, one-sided cape collar that covers the shoulders is of black satin, lined with mousseline de soie, and dragged into a charming mass of puckers by

de soie. As it drops to close at one side the heavy fur border of it drags the rich transparent blue fabric into graceful jabot folds. Under this coat was worn that afternoon a scant-skirted, dragging gown of black velvet, with a short, full belted tunic of white mousseline de soie hemmed half a yard deep with white ermine and fringed with the tiny black tails.

ENVELOPE-SHAPED CASES

Lately exclusive women have adopted the use of rather small, oblong, envelope-shaped cases held in the old way by slipping the fingers through a strap at the back. Thin, they are nevertheless contrived to hold a tiny mirror, a powder puff, the handkerchief, cards and pencil and money; but the few gold pieces that one must have at hand are carried in a tiny gold chain bag that hangs from the belt or the muff ribbon. These new-old cases are made of leather, soft as velvet, in every color or shade of color desired, and of bits of old brocade, with metal corners.

Women who frequent the races continue



A pretty mingling of colored materials for an afternoon gown

the use of wide, openwork black silk braid was quite satisfactory; three bands of it followed the lower edge, turning up at the sides in uneven lengths, each one tipped with a large, fur-covered button. The wide collar and long, rolling revers were of unspotted ermine bordered with the braid and edged with little braid loops. Worn with a long, full skirt of black satin cloth, a short caracule jacket was smart enough with an immense collar shaped from two foxes, with tails attached, the heads marked back and front. Quite new was a short, extremely wide stole of black velvet, bordered three inches with blacktailed ermine, each end being finished with a ten-inch wide ermine band. It must have been at least threequarters of a yard wide, and was worn like a shawl laid straight across the shoulders, with wrinkled folds over the arms. Adjusted, the ends reached only half way to the knees. The large muff, made to match, was furnished with a wide black velvet ribbon, tied with long ends, that passed through it; by this ribbon the muff swung securely over the arm, when not in use.

GRAY RATINE COAT

Three pretty women who came to the races in their motor car wore the long coats of the drawing. The figure on the left shows a coat of the rough, shaggy cloth that entered the sartorial world under the generic name of ratine. Of a dark elephant gray, it has wide, graceful revers faced with elephant satin, and an odd collar trimmed with elephant-colored bone buttons. The hat, with its high flaring brim lapping in buttoned points, is of felt with a soft crown and pipings of elephantgray silk. Of ratine also, of a different sort, shaggy, with its surface roughened with little knobs, is the garment on the middle figure. The trimmings are of black satin and white, cloth-covered buttons set inside black rubber rims. Two quills of black velvet framed in white leather trim the close cap of rough white beaver felt and finally the third figure wears a coat of rough heliotrope serge that

mings of darker heliotrope velvet. Mercury wings of the same velvet smartly trim the knitted cap.

COURT TRAIN OF GOLD LACE

At a recent week-end house party at an historic chateau on the Loire, the beautiful hostess wore a quite faultless gown of tarnished gold and dull, pale green silk brocade; the yellowish green tints of corroded bronze. The skirt of it was short, its edge finished in the oddest manner with coarse, dull gold cord passed through and through an inch-long, looped stitch forming a sort of fringe-simple, but effective.

Over this skirt hung an overdress of splendid old gold lace that shaped a square court train; it was laid on black Brussels net of so fine a quality that the net showed only a bit in the open spaces. This train shaped the top of the low-cut corsage, and swept straight from the bust towards the back, dragging into a yard wide train. A deep round bertha of gold lace was fastened on the bust with one great golden rose, with rose pink inner petals. Her dull gold hair was dressed low and held by a latticed band of greenish gold, and a small gold rose nestled at each ear.

A guest wore a close trailing gown of glossy white satin. Big jet beads and long shining bugles set in inch-wide squares, forming a coarse lattice-work design, were turned into an odd over-garment shaped exactly like



Three very new developments of the long motor coat, sketched at the races

below the waist line at the back, and passed in slender lines over the shoulders, after the manner of shoulder straps. A wide jet fringe finished the edges. Silver netted lace and a big red rose coiled in her black hair.

At the first of this season's Vendredis de Femina, in spite of pouring rain, a swagger audience crowded to listen to an amusing conference between Mlle. Mistinguette and Mlle. Marcel Lender for and against the modes-"Le chic" et "le chien." Each, entertaining in her way, was beautifully gowned, and the cause of both was well supported by lovely mannikins dressed in the extreme of the modes. If neither of these clever women made converts, it mattered little, since the pleasure given the eyes and ears was quite sufficient to satisfy the select audience who laughed and freely applauded. During the afternoon Mlle. Lender wore a charming wrap of taupe-colored mousseline de soie trimmed with sable fur; through its transparency showed the dull gold lace that trimmed the gown of firefly blue gauze worn under it.

CALLING COSTUME COMPOSITE IN EFFECT

The afternoon calling costume of the drawing is made of a pretty mingling of colors and materials. There is, first, a sheath of bright coral silk; over this is hung the short skirt of prune colored mousseline de soie hemmed with prune colored satin; and of the satin is the over-skirt, open in front, with sides rounding to the back. The prune satin and

simulates a two-piece costume with its trim- a common bib-work apron. It clasped loosely lovely silver embroidery, that trim the thin corsage, are veiled with taupe colored mousseline de soie; a narrow velvet ruching outlines a deep V on it, edges the sleeves and the overskirt, and at the rounding front corners of the overskirt are posed two big velvet cabochons. Five sable bands shape the muff, and the large hat that points broadly at one side, is of black velvet.

DARK TONED AFTERNOON COSTUMES

For the afternoon French women like costumes of dark toned and black velvets trimmed with velvet and fur, and of thick, soft silks adorned with braid-braid of the new kind, woven extremely wide. The graceful lines of new costumes of this class are limp, soft, close, yet without skimpiness. Several satin costumes noted that day in this assembly of smart women showed an increased length of coat and skirt. Fascinating was a coat half long, back and front, lengthening on the sides into three-quarter length. On these long sides were large, square hip pockets and the fronts turned on the bust, barely touching, into wide Directoire revers, velvet faced. Inside, one glimpsed a narrow waistcoat of silver lace embroidered in raised roses; a bit of sable fur edged it, passing about the neck to follow the lapping front, closed low by two big buttons of black jet. The soft, unlined skirt dragged limply a couple of inches, lengthening at the back into a slight point beautifully held in place by a band of fur.

(Continued on page 66.)

WEARS SHE WHAT

Black Velvet a Fashionable Obsession—Royal Ermine Much in Evidence—Frocks of the Debutante and Her Quaint Bouquets—Lovely Muffs of Brocade and Fur



Simple tunic of fine net bordered with Venise lace and hung over black velvet

have now reached the full tide of winter luxury, so that we may well note whether fashion predictions have been definitely verified, or the reverse. The passing of the tunic cannot be recorded; not only is it still with us, but it is gaining, rather than losing, ground. The straight-around tunic, or double skirt, is a favorite development, finished with deep lace, or bandings of metal, or bead embroideries; and the fancy for lengthening the tunic to form the train is also as much approved as is the detached train; which may start from the middle-back, or high waist-line, or even from one shoulder and float away like a broad and long sash, adding little to the costume's gracefulness, but dissipating any hint of the commonplace. Some of the newest shapes in trains are anything but commonplace, being made square or round or swallow-pointed, according to preference, and weighted with tassels that flop at every step of the wearer.

The black-and-white craze has now reached the acute stage, and one is inclined to cry out for color, to break the monotony in millinery. Black velvet hats with white wings, or butterflies, or ostrich plumes, have become a weariness to the eye, and the black Valkyrie toque faced with white has gone through endless duplications. Ermine, however, retains its full charm, and the large ermine butterfly on a black velvet hat is the latest touch.

DÉBUTANTE GOWNS AND GAYETIES

The happy period of realization for the débutantes has arrived, and the merriment resounds through many drawing-rooms. What would life in New York be without those delightful newcomers, who renew interest for us each year, and keep the ball of society rolling? All the world of women loves to read about their coming-out and going-on affairs and the clothes they wear. Their bright, young faces are seen everywhere, whirling

with lovely clothes, and no end of opportunities for wearing them, planned by troops of friends, should give them delight. For the rest, it depends upon themselves. At least, the large number of recruits to bellebrilliant social winter, when one considers that there were fifteen formal presentations in November, three on the first of December, and fourteen on the following Saturday; the Friday between having been skipped, for obvious reasons. Teas, dances, dinners and receptions have followed in an endless whirl, with a round-up of all newcomers at Sherry's for the Junior Cotillion (December 6th), which was followed the same week by the first of the Cinderella dances. For these crucial events, some ravishing toilettes were prepared, and not a few of them proved to be of white satin with lace tunics and silver embroidery, with corsage gardenias; or, draped with white chiffon-cloth, deco-

rated with pearl or crystal

bandings, with orchids or

pink rosebuds at the cein-

honor, and chattering in

intervals at matinees. To

them, everything seems

joyous, and why should it

not? The mere conscious-

ness of wardrobes filled

SMART BOUQUETS FOR THE DÉBUTANTES

ture.

The débutante's bouquet, this season, is a thing of charm. It is exactly like her grandmother's wedding bouquet, only prettier, because it is in colors, and has a shower of ribbons matching any one of the flowers. One had a rosy camellia in the centre, surrounded by a fringe of pink bouvardia, next to it a row of Russian violets, then one of valley lilies, and finally another of the violets next to the lace paper. The shower was of narrow rosepink ribbons, knotted here and there with violets and lilies of the valley. Another lovely nosegay was made with sunset rosebuds, surrounded by violets, then white carnations, then fringy pink begonias and sweet peas, next to the lace paper, with inch-wide ribbons of changeable gold and rose-color, just the tint of the sunset buds entangled in their shower. Still another was centred with a red poinsettia, the Christmas flower, surrounded by gardenias, then violets, and finally yellow button chrysanthemums; and the wide red streamers were caught with gardenias. These stiff little bouquets will be a distinct feature of the winter cotillions, and the repoussée silver holders, formerly in vogue, have also been revived.

BLACK VELVET STRONGLY FAVORED

Beads of all sorts-crystal, pearl, gold, steel, and colored wood—have been freely lavished to obtain decorative effects on the evening frocks for the buds now making their first curtsey to society, and oftentimes the result is quite barbaric; but marabout and rococo decorations are not neglected. Afternoon gowns, on the contrary, are mostly of black or dark blue, and a velvet costume of that class is considered indispensable for this winter's débutante. In truth, the rage for black velvet has become an obsession, although a bit of color relief is afforded by the furs, which are

feasts planned in their feather panache on the black velvet hat.

At one of the smart débutante luncheons given recently at Sherry's, there was shown among the forty guests this decided preference for black velvet. A particularly chic three-piece costume was trimmed with dull silver bandings and all-over, the latter being applied to the deeply pointed flat collar, and to the front decoration at the foot of the skirt, which was very narrow, and further embellished on one side at the panel back with narrow galoon and looped buttons. The coat, which was removed, of course, also fastened at the side, and the three-quarter sleeves displayed a gauntlet dom augurs an exceedingly cuff. Turquoise-blue satin veiled in black gine velvet bands headed by self-colored chiffon-cloth, over a chemisette of Venise lace, and having a short velvet bolero, showing a blousing of the chiffon below, in the smart new style, was the bodice effect. The sole trimming to the dainty black velvet hat was high wired loops of dull silver net. An exquisite pendant of the Mexican gem known as chalchihuitl was worn with this delightful gown, and its turquoise coloring, with the luminosity of the opal in its depths, verified all of the romantic stories that are told of its sacredness in the Aztec temples, and of its recent recovery from some lost mines, after the lapse of centuries.

THREE-QUARTER SLEEVES ON COATS

This use of the gauntlet sleeve on the coats of stylish costumes of velvet, cloth them. Two wide bands of variegated damor ratine, is another passing note, war- ask, richly soutachéed with gold in the bold ranted by the fashionable muffs, which are outline of the flowers, were banded on so extremely large that the gloved portion either side with skunk fur, and joined toof the arm finds ample protection in their gether in the middle with a wide flat piece depths. An example of this type was a of black velvet, to form the very large two-piece costume of dull marine-blue satin muff. Right on the top of this velvet porlaine seen at the last afternoon Philhar- tion was set an Empire wreath of these monic. The skirt showed the narrow treat- small made flowers, showing the predominment of having the front and back panels ant colors of the damask-dull blue and and also the dado sides made in one fitted cerise and olive-green and old-gold and piece, to overlap the smooth side portions. violet—in an amazingly good effect. It is Black velvet formed the narrow foot band, just the sort of manchon that properly ac-

and also the sailor collar, and receptacles of black braid amplified the buttons. The novelty of the coat's sidebody forming the kimono sleeve, and also extending across the middleback in the quasi-strap, flatly stitched, was not to be overlooked, nor was the chic black hat, trimmed in a mount of black marabout and finished with clipped osprey feathers.

WHITE LACE OVER BLACK FELVET

The closely fitted black velvet separate skirt is an indispensable concomitant of the well-dressed young woman's wardrobe, this season, for it may be worn in the house with black chiffon blouses over white or colors, or utilized with fanciful overdraperies of lace or embroidered thin materials for luncheons and various afternoon occasions, with a fur wrap and large feather-trimmed black velvet hat. White lace, used in this way, of a very open pattern and large design—in Cluny, Flemish, Venise, or Irish crochet is particularly effective and stylish over black velvet. A dainty costume of that kind was sent recently to a Washington débutante, to be worn by her at the White House, for the coming-out reception of Miss Helen Taft. The full straight-around tunic of

along in passing motors, now made up in most fascinating styles very fine net was slightly full at the belt, mingling in the mazes of with chiffon, and metal bandings, and with but fitted snugly at the knee, where it was cotillions, or smiling across linings softly tinted. Or, the long double bordered with deep Venise lace. The peasthe candles and roses at the scarf may display a contrast, to match the ant bodice of white moiré had a short peplum and a flat panel sash at the back, the whole being edged with narrow shamrock passementerie. A belt buckle, and cameo necklace, of coral gave the smart flamingo touch of color, and the scarf of black Chantilly over white, on the drooping black velvet hat, completed a beautiful harmony of treatment.

IN SHADES OF PURPLE

One-piece zibelline or broadcloth costumes find novel development with a fitted front panel that gives a smart princess effect. Among some recent imported models was shown one of violet zibelline with auberbraid. Two of these bands encircled the skirt in midlength, the front panel covering one, but being covered by the second. There was a double box-plait at the back. The waist was square-necked over a lace chemisette, and the bretelles crossed in surplice style at the back under a velvet ceinture. A toreador hat of aubergine velvet was trimmed with a cockade.

NOVEL SORT OF MUFF

The excessive fancy for the small made ribbon or chiffon roses, designated "rococo," is variously shown, and a muff carried by a charming woman who was present among the many who assembled to honor the memory of Mark Twain at Carnegie Hall, indicated a dainty way of applying



Of marine blue satin laine combined with black velvet



One piece model of violet zibelline trimmed with bands of aubergine velvet

companies those lovely fur-trimmed wraps Persian Liberty, or of chiffon, to protect of sumptuous silk damask in Persian de- her stunning gowns. If these are carefully sign, which are so quickly adjusted in go- adjusted by her maid, before the heavy ing, via motor, from one afternoon recep- wrap is put on, the freshness and elegance of sion. One such, of a large palm-leaf pattern in Empire-green and gold with black fox fur, was marvelously beautiful.

UTILITY ASPECT OF THE SCARF

who requires a large number of toilettes to with patent leather. Shoes made entirely avoid repetition, finds that she cannot have of velvet are in execrable style for the too many dainty shoulder-scarfs of plain or street.

tion to another, or for any evening occa- the toilette may be considerably prolonged.

SMART SHOES

The close skirts worn for the street demand the utmost daintiness in shoes, and with the velvet gowns, the uppers are fre-A woman of many social engagements, quently made of the same material, vamped

SMART GOWNING SEEN at HOT SPRINGS

Where the Topic of Talk is Athletics, Not the Baths—What Social Notabilities Wore— Utility Note Dominant Until Dinner

prolonging itself well into De- season. cember held a number of smart women at Hot Springs long after the season proper usually ends. Although the crowds were much thinned out, one ly simple, as demanded by the requirements still found a most interesting little colony of fashionables lingering at the Homestead. There were such well-known persons as Mr. and Mrs. Henry D. Babcock, of New York; Mr. and Mrs. Fellowes Morgan, Mr. and Mrs. J. Walter Wood, Mrs. James Russell Soley, Mrs. Edward J. Berwind, Mr. and Mrs. R. Livingstone Beekman, from Albany; Mr. and Mrs. William Sage, from Boston; Mr. and Mrs. George Pea- a plain skirt and blouse, ready for exercise. body Gardiner, Mrs. Cleveland and Mrs. Junius Morgan, from Princeton; Governor and Mrs. Eben Draper and Miss Draper, sometimes all white, and again in gray, of Massachusetts; Mrs. Henry May, Miss and only one kind of blouse is used with it Isabel May and Miss Cecilia May, from by those who are in any way active, the Washington; and from Philadelphia, Mr. severely plain, mannish shirt, with a turnand Mrs. John Henry Morice, on their down collar, either attached or separate, honeymoon. Young Mrs. Morice was Miss and a four-in-hand knitted or plain silk tie. Marie Brown, of New York, daughter of Mrs. Wm. Fellowes Morgan, who is a Mr. and Mrs. Vernon Brown.

devoted to sports. Golf is in the lead; rid- would if wearing a blouse and skirt alone.

HE glorious weather of the autumn ing next; tennis is popular earlier in the

BEFORE DINNER COSTUMING

Day'ime costumes are of necessity severeof exercise, and from breakfast until dinner nothing is seen on the young woman but trig sporting toggery suitable to that particular form of exercise which one elects, fine feathers being reserved exclusively for the evening, and very fine they are-full décolletage of the most costly and elaborate fashioning.

When the day starts everyone appears in Flannel suits are much worn, sometimes in white with a pin line of black or blue,

capital golf player, and who also won the Almost everyone takes baths of some tennis tournament with Mrs. Frank Bacon kind, either the strenuous pack and spout as her partner, wears flannel suits almost ordeal or a simple tonic bath, but though exclusively. Her white ones are made withthe treatment is first in importance it is un- out a lining in the coat, so that she can use obtrusive, as the interest centres on that the coat indoors at breakfast or luncheon part of the day which is enthusiastically and present a smarter appearance than she

Scarlet is a favorite color of hers for the day when coming in from golf she slipped tie, though green looks well with a some- over her gray suit a scarlet blanket coat, sweater replaces the coat when she is play- the autumn foliage on the links. With her ing; gray Angora is by far the most in black riding habit also she sometimes wears vogue. A sweater is never a thing of a red tie. beauty, and the more workmanlike its aspect the better. Mrs. Morgan wears a soft touches that serve to relieve the monotony beaver felt hat, in shape like a panama, of the conventional habit. In place of the dark brown with a Tyrolean feather in the stiff derby the soft felt hat looks far more side.

Mrs. J. Walter Wood also goes out on the links in flannel, a

seal-brown suit with a Tyrolean hat to match.

ENGLISH SPORTING STYLE OF DRESS

Mrs. Henry May, of Washington, and her two daughters, tall, lithe, dark girls, also follow the English sporting style in the morning. Miss Isabel May appears in straightcut suits, cheviots and tweeds, and a variety of soft felt and velour hats. With a shepherd's plaid costume, a mixture of brown, white, red and blue, she wears a bright red felt, round crown and narrow brim, with an eagle feather in the side, or again a dark brown velvet hat of the same kind. Foulard ties in dark colors dotted with white and tied either in a short bow or a four-inhand, are a favorite with her, and the costume is often completed by an Angora scarf, striped in brown and white, pulled close around the neck. with the ends thrown over the shoulder. Dark green is the color of another suit, this with a green and white tie and a rosecolor stitched cloth hat. The younger sister, Miss Cecilia May, dresses in the same style as her sister, but usually in brown. MRS. KOHL'S SMART MORN-

ING COSTUME One of the best turnedout women at the Springs was the blonde beauty, Mrs. Frederick C. Kohl, of San Francisco, a little inclined to stoutness, but with a well-proportioned figure and excellent carriage. Her golf clothes are gray cheviot, the skirt quite short, meeting heavy oiled leather tan boots. Scarlet is particularly becoming to her, and she often wears a tie of this color and a crush felt hat also, the front brim turned sharply up, cowboy fashion, showing her fair hair. One



what heavier suit of gray flannel. A that made a stunning blaze of color against

On the country roads one sees many comfortable; it is sometimes black, but

(Continued on page 66.)



Effective three-piece costume of black velvet ornamented with bandings of dull silver, worn at one of the smart debutante luncheons









No. 2 Serviceable blouse of white net inserted with filet lace and lined in chiforder pattern of waist, \$1

SMART FASHIONS for LIMITED INCOMES

WAIST that was worn in half- red, a brownish raspmourning, the foundation of berry, that can be subwhich was white and black silk stituted for the blue if in an inch-wide stripe, is the it suits one's requiremodel shown in sketch No. 1. Black silk ments better. Green voile, cut without fulness, and showing the also is pretty. This foundation at the cuffs, was used to veil the entire waist. The voile had at all the edges a piping of black satin. Maline lace was used for the collar and yoke. This model is excellent for a blouse to match the tailor suit, as it can be carried out in blue and white, brown and white or any other color combination. It is smart and at the same time very inexpensive to get up.

NET BLOUSE WITH LACE

Nothing is quite so serviceable as net for a white waist, as it can be given considerable wear before it shows soil. Lovely ones are shown with lace insertions, like that in the second drawing, which has a row of filet lace down either side of the front, and the same treatment in the back. Net plaitings keep their freshness for a long time, and should be finished with a very narrow lace or a hem on the edge. Frills may be added at the top of the collar, but do not attempt to wear these unless they are really becoming, for nothing is more trying to certain types. Cream-tinted net is prettier than dead white, and with lace dipped to match it makes a charming blouse. Line it in one layer of chiffon, or wear under it a slip of messaline or China silk—the latter preferably, as it washes so well.

BLACK NET OVER BLUE AND WHITE

The original of the third sketch is in fine black silk net laid in perpendicular pin tucks over a white satin lining cut in a round neck. Empire blue satin ribbon, about 3 inches wide, very soft in quality, is laid under the net to form a V from shoulders to waist, both back and front. One of the figured fancy laces forms the collar. The fastening is in the back. If this model is preferred without the collar, two flat rows of inch-wide satin ribbon, slightly fulled around the edge of the yoke, the top one white, the other one blue to match that under the net, will make an attractive finish. This makes a quaint little frill such as is seen in some new French models, and is very smart. There is a certain shade of

blouse need not be bound at all, if the satin lining is carefully fitted, and the result will be less stiff and more modish than if put together after old-time dressmaking rules, when every lining was rigidly reinforced with bones.

NEW STOCK

Something out of the ordinary in neckwear is always of interest, and the stock belong ing to the blouse in the fourth illustration is particularly trig and smart. The collar is of black moiré with a turnover of white satin at the top; the jabot is of crisp silk mousseline laid in shallow plaits overlaid with filmy lace with a design so delicate that it looks like frost-work. The crosswise square bow is of moiré on top and mousseline in the longer loops, with white showing at the middle. The smart effect of the bow is due to its square-cut, natty look; every measurement is exact and nothing casual in its make-up. It is a fit-accessory for the severe style of waist with which it is shown. There is no suggestion of stiffness, however, as the material of the waist is soft. Silk voile or chiffon-cloth laid in broad tucks will be ad-



No. 6-Norfolk suit in white corduroy. Pattern cut to order, \$2

mirable for this model.

NEW CHIFFON COAT

The satin gown of the fifth sketch has a chiffon coat to go with it that is something entirely out of the ordinary and a very good model. Its originality lies in the dainty little at the edges with a full most anything, and it not only makes an old frock presentable but tones down a ball gown so that it is not too elaborate for a restaurant dinner or supper party. The original of the model belonged to shoulders, and was in color as the brocade; the hood was of fine black net with a hardly caught with pink roses. The sleeve was particularly pretty but very simple—just a drapery with bows of violet ribbon to finish. A deep

rose-color coat of this description would be pretty with sweet peas as garniture; or a green with small white silk poppies.

NORFOLK SUIT IN CORDUROY

This informal style of coat is the thing to wear for country and sporting use. Smart women have adopted this kind of model in all the many varieties of rough worsted materials and heavy serges. But the sixth sketch gives one in white corduhood of net gathered in roy as a suggestion for those who are going to Florida resorts for the next month frill as border. The or two. For such it fills a very real need, color in which this coat as there are many days too damp or too is chosen depends, of cool for linens, when corduroy will look course, upon the gowns more suitable. As it launders well, there one has to wear under are no economic drawbacks to its use. The it. In mode color it drawing gives a regulation garment of this can be used over al- order; a single-breasted jacket with loose and big hip pockets. The skirt is plain and straight, and if intended for constant or strenuous wear should be amply short to escape the ground well all around.

NEW MOTOR COAT

The material which one may decide upon for the model in the seventh drawing depends entirely upon whether it is to do a brocade gown in par- service in the north or south. A good, allma violet, worn by a around choice, however, is an invisible smart woman of lovely broken gray plaid in a medium-weight gray figure, though no long- cheviot, all the better if it leans to a green er in her first youth. tone. Plain cloth is used for the collar The coat fell perfectly and long draped lapels, not in a contrast straight, but not loose to the coat itself, but repeating, rather, its in the back, from the principal coloring. A close-meshed military braid forms the straight belt and the pointchiffon cloth the same ed flap pieces opposite every button.

MOTOR GOWN WITH LEATHER TRIMMINGS

The eighth sketch may be reproduced in perceptible ring pattern, russet serge with leather in the bands, belt such as is to be had at and buttons or in braid if one prefer. Its any shop. At the front yoke and neck-piece are of lace dipped to there were narrow con- a deep cream so that they will not easily tinuations of the hood show soil, and there are several of these that came down to the yokes for changes during the trip. Do not bust, and were there select a serge for this model unless it is of very rough finish, as all smooth weaves are too prone to rub shiny.

HAND-PAINTED ROBES

Sketch nine shows a very dainty and distinctive gown suitable for a debutante.

It is fashioned of a white chiffon robe hand painted in a charming garland and ribbon motif, in delicate tones of pale blue, pink and a bit of green. The gown is made over a satin foundation, with tiny sleeves of transparent net, and a trimming of net and lace also is displayed on the skirt. The bodice is arranged with a draped fichu effect and has a tucker of white thread-run lace. A knot of artificial moss roses placed at the front gives a dainty finish to the costume.

One of these painted robes, containing four and a half yards of material 42 inches



No. 8—Trig little frock for motoring developed in serge with leather trimmings. Pattern cut to order, \$2

wide, can be bought for \$25. Chiffon cloth or marquisette in any color, will be decorated with designs and coloring to order. For \$65, the dress will be made in any style, over a silk lining and trimmed cleaning at home a with good quality lace and artificial flowers.

EVENING COLLARETTES

Black velvet bands studded with rhinestones are in great vogue, especially with women who can no longer boast a perfeetly firm throat. These are readily made at home, any conventional flowered pattern answering for them, but they should preferably be on the French style. Tiny baskets and garlands make an effective design. The ribbon may be the full hight of the collar or not more than an inch wide, whichever is becoming. The only tastenings at the back are small hooks and eyes, but these must be very carefully put in so that there is no gap between the edges. Inside there is a boning of fine special wire to hold it in place; this should be handled so that there will not be a suggestion of stiffness.

TULLE FOR THE COIFFURE Tulle as a coiffure decoration has many possibilities, and is particularly pretty, as it is so airy in texture and does not give the set, hard look to the head that make so many stiffer materials almost disfiguring. It is by far the best thing to use in a flat band, in place of ribbon. A width of it long enough to go around the head should be folded loosely and pinned so that it comes low on the nape of the neck and also low on the brow, with the garment to the blan- No. 3-A charming effect is obtained by hair lying well over the ears and pulled out softly on the forehead. Pin it at the how simple and effi-



No. 5-An original note is given this chif- No. 9-Pretty toilette for the debutante, fon coat by the dainty hood of net. made of a white chiffon robe Pattern \$2

hand painted

twist of tulle to match the frock may be full cleaner's charge put down on the bill. folded around it and

caught in at the side of the knot.

HOME CLEANSING

If one understands how to do a bit of great deal may be saved in a year's expenditures at the cleansing establishment. With care gasoline may be used with almost no danger, and gloves, blouses or entire gowns, with a very little trouble, will be as fresh as new, not to speak of the countless odds and ends of the wardrobe that soil quickly. A gallon or two of gasoline in a tub or bucket will serve to take the dirt out of a gown. The garment or article should be dipped up and down repeatedly without rubbing or wringing. Then carry it while wet to an ironing board covered with an old blanket, and with a soft brush go over the parts that are still soiled with fresh gasoline until the dirt has transferred itself from the ket. It is surprising



veiling blue and white with black net. Vogue pattern \$1

left side with a good-sized brooch. Brown cacious the process is, and when finished up tulle, which is very smart on a light shade by a thorough pressing one has a clean of brown hair, was recently worn by a gown at a saving of several dollars. It is young woman of this coloring to top a no secret that often a gown which the pink satin gown. At the back of the head dressmaker is supposed to send to the the hair was arranged in loose curls and cleaner before renovating is given this puffs. When the coiffure is coiled high, a treatment right on the premises, and the

Gloves need only be washed out to lose all the soil, the less rubbing the better.

THE PLAIN TAILORED SHIRTWAIST

In choosing the material for the tailored blouses, of which I have spoken several times of late, be sure to have one or two in Viyella flannel, even if the majority are of wash silk. It is not so expensive to start with as silk and is just as smart, and for cold weather more sensible. Either all white or striped in color is admirable. A fine purple stripe on white is particularly pretty; and there are terns in black and

THE SOFT COLLAR

waist or separate. Al- formed. though one sees these last on people coning with the neckwear ply.

department of one of the men's furnishing shops it is perfectly simple to get what one wants, although as a rule they must be ordered. However, this takes only a few days. If the collar is to be used for exercising, by far the best material is a finegrained piqué, as it has proved to be the most comfortable of any, softer than either silk or flannel. When ordering these collars give directions to have the eyelets for the safety pin that holds the front edges together put rather high, as this holds the knot of the tie in place better than when low.



No. 7-Attractive motor coat in cheviot with collar and long lapels of cloth. Cut to order pattern, \$2

ANGORA SCARFS

These delightfully soft, fleecy scarfs are warmer than almost anything else for winter sports, and at smart resorts, such as Pau and Biarritz, are worn by well-dressed women instead of furs when exercising, as the muffler can be tied tight around the throat and the ends thrown over the shoulder so that the whole muffler is entirely out of the way. On either end there is a knotted fringe. They come in plain colors and cross striping; on white backgrounds, or dark combinations; price \$6. Angora scarfs made in Austria, which are not quite as wide or as varied in coloring, cost \$5.

TWO HATS IN ONE

It is quite possible to make one of the soft crush felt outing hats do double duty, since they are so readily bent into whatever shape one pleases. Say that you have a black one, entirely untrimmed, as most of them are, and with a medium wide brim, other attractive pat- For country use it is jammed on the head in any jaunty fashion, but it is a bit too white, blue and white, casual in aspect to be used for the morning walk on the avenue in town. But by pinning on a cluster of cock feathers and perhaps a crown band of metallic ribbon, rather The proper collar dull in tone, you will have a nice town for these waists is the morning hat. For this use wear it at a soft standing turn- dignified angle, so that the cowboy outlines over, either on the it assumes in the country will be trans-

Note.—The names of any shops, millinstantly they are not ers, dressmakers, etc., mentioned under as easy to find in the this heading, will be furnished on applicashops as might be sup- tion. Inquiries should be accompanied by posed. But by deal- a stamped and addressed envelope for re-

No. 5-A becoming motor hat of soft beaver trimmed with a cockade

HE ugly modes that were at first brought out for motoring have given place to garments that, while retaining their practical character are presentable. Anything that goes further in eccentricity than is actually required for protection is discarded by a trifle looser than the front. The especial feature of it is the detachable leather lining (that gives the perfection of warmth, even greater than that of fur) leaving, when it is removed, a coat that answers for medium temperatures. It is neatly finished, so that the appearance of the inside is good when the leather is taken out. The high, turndown collar and the double-breasted fronts are proof against cold, rain or dust, and deep pockets and cuffs are comfortable and smart. By those who have worn them, leather-lined coats are declared to be the most satisfactory garment made for the au-

Separate leather shells to go under any coat come at \$35, in tan, gray, and black. These are without a collar and have a gathered cuff.

tomobilist. Price, \$90.

WHITE SERGE COAT

As we are just on the verge of the southern migration for January and February, the coat in the second drawing is specially interesting. It is unusually graceful, since, though roomy, it has enough fit to indicate the lines of the figure and does not make one appear a shapeless mass. There is a lining to the hips and the back is cut with a panel that is brought high up and rounds into a curve at the waist. Big white bone buttons with a black rim are effective as trimming and fastening, and there are pipings of black satin on the cuffs and collar. It costs \$37.50.

CATSKIN COAT

It is getting near home when cats and kittens are divested of their soft fur to make coats, and the lover of the domestic feline will scarcely be the one to wear them. But the skins make up beautifully, either in white and black, white and gray or solid maltese colorings, with linings of satin and moiré. The price in the full length coat is \$90.

NEW MOTOR CAPS

caps for motoring, one of which is to be seen in the third illustration. The soft thick thread is crocheted into a close fitting shape like the woolen caps that are so popular. An improvement is added in the lining of china silk that saves the hair from catching. There is a variety of colors from which to choose, either solid or a combination in brim and cap. Purple is lovely, and brown particularly soft and becoming. The idea is taken from a French importation, and the Parisians are most enthusiastic over this novelty. Price \$8.50.

ENGLISH MOTOR COAT

Typically British in style is the model shown in the fourth drawing. This is a soft pliable shape, tailored with stitching. It has a natty crown band and flat bow, the material being a mixed greenish brown tweed. All the usual shades of tweed come in this, as well as black and a black and white check. The plumage is a pheasant's head and tail in natural colorings. There are also other shapes, some less broad as to brim, others, with variation in the стоwn. Its cost is \$12.50 and its wearing qualities are splendid, as such a cap will SEEN in the SHOPS

Motor Modes No Longer Disfiguring— Practical Qualities Now Combined With Presentableness—Leather Warmer Than Fur—Catskin Coats—Motor Millinery — Becoming Sweaters — Rubber Shirts

survive many seasons of real hard service.

HAT IN SOFT BEAVER

This shape, sketch 5, represents the hight of fashion, and its popularity is easily understood, as it is so generally becoming to both the piquant young face the well-dressed woman. For instance, in and to the settled features of the woman the first sketch that is shown, there is cer- past her first youth. This particular one tainly nothing freakish about the coat of is after a French model and its trimming mannish outline in a mixed gray, rough of a cockade and silver fringe is newer cheviot. It hangs straight, with the back than the more common cluster of feathers. The brim is bound in a heavy grained ribbon, matching the felt and may be bent in any direction or angle. It will stick on, however hard the wind blows or how fast the motor runs. Black, brown, green, tan and dark blue are to be had in it at \$9.

A SMART SWEATER

It is impossible to get along without a sweater, as nothing else takes its place;



Chenille is the material used for these No. 6-Smart sweater made on Norfolk jacket lines

but it is seldom that any woman looks well in one. An exception to the general run of these garments, however, is that on Norfolk jacket lines, reproduced in the 6th rain than almost anything else, and women, sketch, which is not only trig and well especially those who run their own cars

fits the figure, sloping in at the waist and is held by a straight band of its material, an exquisite quality of Angora wool. It is to be had in white, violet, green, brown or blue. The collar, which in the back is sailor-shaped, can be fastened up around the throat for extra . cold weather, and the jaunty little coat quite does away with the bulky proportions of the ordinary sweater. Angora is not a cheap fabric, nor can one expect so perfectly made a garment to sell at a low price, but for value received it cannot be outdone. The cost is \$22.50.



A word about these crocheted caps is apropos when talking of sporting goods and motor apparel especially, for the close fitted cap is ideal for sticking qualities on a windy day. They are made of very heavy Angora wool in white, light blue or pink. The price is \$3.

MOTOR VEILS WITH MICA FRONT

For a long trip it is necessary fully to protect hair, hat and complexion and nothing does this better than a patented veil that covers the top of the hat, with a draw string to gather it in at the edge, with side pieces that entirely envelop the head and tie with ends around the throat. The little mica window is separate so that it can be put up by itself. In china silk these cost \$3; in crepe de chine \$5. The colors are the usual practical brown and gray shades.

THE BALMACAAN COATS FOR WOMEN

These three-quarter length, wide skirted coats with a raglan sleeve in either Scotch homespun or Harris tweeds are suitable for any outdoor exercise. The model is copied and adapted from the coat used by the late King of England when shooting on the north country moors. Around the throat the collar fastens tight and close and effectively keeps out rain or wind. There are any number of mixtures from which to choose, those in brown and gray being good, and some green tones are particularly smart. Round leather buttons are the finish. Price \$40.

RAGLAN GABERDEEN

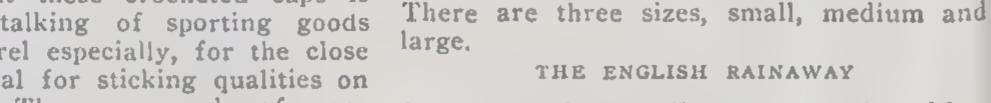
made for men, but sold in great quantities to women who prefer the mannish cut for buckles are only \$3 a pair. (See illustrathis kind of coat to what is, as a rule, of- tion in sketch 7.) fered in their departments. The gaberdeen cloth is an English all wool fabric that comes in four shades of tan, with a plaid lining. One may have either a fly front buttoning to the neck, with a raglan sleeve, protect one against wind and cold is the or the regulation shoulder, with a lapel crochet veil of ice wool in white. These and turn-down collar. Price \$28. A fea- wash splendidly and cost \$1.25 apiece. ture of these importations is that they come with a fleece lined lap robe to match if desired, also a cap, at \$18 and \$2.50 and \$3.

SEPARATE FLEECE LININGS

in tan to go under any coat, full length and with a wind cuff, cost \$25. They are very warm and most practical. Many women are wearing them under evening wraps of cloth and satin, which are, as a rule, but chilly affairs on a cold night.

AUTOMOBILE SHIRT

This rubber garment, in the men's department, gives more complete protection from shaped, but remarkably good looking. It and go out in all weathers, have adopted it.



for women is a stylish tan coat for either motoring or ordinary use. It is very light in weight of an imported wool fabric and closes at the neck with a collar that either buttons up tight or turns down. The raglan shoulder makes it a favorite model. It sells for \$30.

No. 3—One of the new caps for motor-ing developed in chenille

It slips on over the head and has elastic in-

sets both at neck and wrist. Price \$12.50.

WOOL SCARFS

imported from Vienna are of great warmth and take the place of furs when exercising. These come in a large variety of colorings, with a fringe to trim the ends, at \$6.

A FRENCH BEAVER HAT

in cap shape, square crowned and with an all-around upturned brim makes an ideal motoring headgear. The material is a genuine imported beaver of particularly silky finish and very soft. It comes in black and white, mauve or taupe at \$12. There is no trimming.

RHINESTONE BUCKLES AND PINS

A real bargain in rhinestone buckles and pins is to be had. These are set with finely cut brilliants, whose sparkle would rival that of a genuine diamond, which in turn is beautifully set in white metal. A pin, instead of a slide, is used to fasten the buckles, making the ornaments triply useful because they may be worn with equally good effect as a shoe buckle, jabot pin or hair ornament. The largest bucklet, which This is an especially good-looking coat, measures two inches across, costs \$4 a pair —the second style costs \$3.56—and the last

WHITE CROCHETED VEILS

The fashionable veil for out of door wear in winter in the country really to

INEXPENSIVE HAND EMBROIDERED WAIST

There are such excellent hand embroidered waists in a fine quality of handkerchief linen. The designs vary in elaboration and the price is \$3.50.

BRUSSELS NET WAISTS

Unusual value is given by a Brussels net blouse trimmed with Cluny, which need not be sent to the cleaner, but can be regularly washed in the tub. Price \$6.50.

FUR AUTOMOBILE COATS FOR MEN

China dog coats are more reasonable than almost any of the rough and heavy furs for motoring. They are made by a reliable firm, in good quality, and cost from \$33 to \$38. Fur-lined coats offered by

> the same house range upward from \$45.

INEXPENSIVE NECKWEAR

Marabout stoles, four strands wide and two yards long, in either natural or black, cost only \$4.85, very much of a bargain in this style of scarf. There are also marabout capes ranging upward in price from \$7.50.

Straight stock collars of real Irish lace in a rose and lily pattern are to be had for \$1.50. Also at the same price, Cluny lace. Even cheaper are stocks combining the two laces at 50 cents.



No. 7-Inexpensive rhinestone buckles

CREPE DE CHINE SCARFS

In a two-yard length, 25 inches wide, these are procurable for \$2.85. Every shade, both light and dark, is shown in them.

BLACK VELVET HAND BAGS

An extremely pretty one with a round top, the frame 'covered in velvet, with a cord and tassel by which to hang it from the wrist, sells for \$3.75. There is a gold clasp and its appearance is very smart and the material is good. Still cheaper is one with the entire frame in gilt at \$2.75.

INEXPENSIVE FITTED BAG

There is no end to the remarkable bargains in fitted bags. One with sides of leather that come up over the metal frame and carried by square leather handles costs only \$5. It comes in black, dark blue, green and violet morocco, with a moiré lining to match. The fittings consist of a small gilt box for powder or cream, a gilt pencil, a leather-backed mirror and a memorandum tablet.

CELLULOID SPONGE HOLDER

perforated pattern, so that the sponge gets ing of course simple, but just as nicely ample airing. It hangs by cords, and costs from 40 to 75 cents, according to the size.

ANGORA GLOVES

Nothing is so warm as this wool and, as a rule, it is high priced, but \$2.50 for a pair of gloves in it is very moderate. They come in oxford gray and also in a tan mixture.

STEAMER RUG COAT

A very smart coat with the reverse side of the material on the collars and cuffs costs \$40. In oxford gray with a black and white check facing it is extremely good. There is a belt that extends half way round. All the usual sizes, from 36 to 42, may be had in it. Other coats of similar style, but fancier plaids, are \$45 and \$55.

LINEN DUSTER

Even though winter is at its hight with us those who go South will need something

No. 2-Attractive white serge coat for traveling

in the way of a linen coat for automobiling. other material. In addition, these scarfs A good double-breasted model with a high or veils may be washed whenever they beturned-down collar and cut on mannish come soiled. lines is \$3.75. Some may prefer mohair, which has the advantage of not mussing, and sheds the dust so splendidly. In this material there are coats at from \$5 to \$10.

POLO COAT

By far the best value in this style of coat that I have come across is one that sells for the reasonable sum of \$35, since it is made from imported white polo cloth, the same quality that ordinarily costs from \$45 up. There is a raglan shoulder, a strap at the cuff to hold it in close around the wrist and deep side pockets. It is to be had in blue also.

SILK STOCKINGS

There is nothing more satisfactory than the silk stocking with the cotton top and cotton sole. A pure thread silk is used for them and they wear splendidly. There are three qualities, the cheapest selling for \$1.10. These are admirable, but perhaps those at \$1.35 and \$1.50 are more even and sheer in mesh.

Lovely embroidered stockings come as This is semi-circular in shape and in a low as \$2.25, the designs at this price beworked as the more expensive.

COTTON HOSIERY

For really rough wear under heavy boots raised, it can be turned sidewise as well as

there is a good stocking at 25 cents a pair in either all black or black with unbleached soles. These last are good for feet that are sensitive to

A black lisle thread stocking in gauze or medium weight is admirable at 35 cents and so cents.

CHAMOIS GLOVES.

A Biarritz glove in chamois is very smart in either

natural color or white, price \$2. In the a clean, well-oiled condition, and this is natural color there are also sixteen button done without any unpleasant after-odor. It length gloves, which cost \$3 a pair, and may be had in porcelain boxes for 50 cents are a good investment, as the skins are well each. Another necessity, to keep the hair chosen and heavy in quality.

No. 4-English motor hat of tweed

trimmed with a pheasant's head

and tail

RAINCOAT FOR MEN

A tan rubberized coat made of double texture cloth absolutely rainproof is excellent at \$12.50; it may be used also as a lightweight overcoat. A rubberized cloth with a plaid facing is somewhat more expensive, costing \$18 or \$20. Rubberized silk is particularly smart and reasonable at \$15. The coat buttons up to the neck and has a turn down collar. Women can avail themselves of this model in the small sizes.

WARM CROCHETED HOODS

Hand-made hats are now being sold for use while motoring or during country outings of any kind. They are made of a heavy yarn in the shape of close-fitting hoods, with the brim turned up against the snug, round crown. In almost any color or combination of colors, they cost from \$3 to \$5 each. Another style shows a pointed crown with a similar turned-up brim. This reminds one of the "extinguisher" model worn last summer at the French races. They are very chic on a certain type of girl. Enough yarn to crochet one of these, three hanks of the eight-fold style, costs 73 cents.

AUTOMOBILE VEILS

Long wool-knitted scarfs are done in so fine a mesh that they are in great demand as veils for cold weather tours. Of pure white, they are carried out in many different openwork patterns, similar in their effect to the face veils now in vogue. Sometimes the main part of the scarf is of a delicate, all-over mesh, a deep, lacey border at either end. These cost \$1.75 in a 30 by 80 inch size. Again, it is to be had for \$2.50 in a slightly larger size and a more intricate pattern, finished by scalloping. At the same price, though not quite so fine in its texture, comes another woolen veil, two yards in length. This is gathered

OTHER KNITTED GARMENTS

Of the same fine wool, in a light-weight texture, come knitted spencers to be slipped under the coat. They may be said to have absolutely no bulk, so closely do they cling to the figure. An especially fine grade in white, fashioned to reach only to the waist, costs \$4.50. This ties about the neck and the waist by means of narrow ribbon and fastens in front with pearl buttons. Similar in style, though of a less fine workmanship, is another in white for \$2.50. In gray or white a very satisfactory spencer shows a closer stitch; the price is \$2.50. Every woman should appreciate the worth of these garments for wear in severe weather. To be used as a muffler or shawl is a square scarf (one and a quarter yards in dimension). It is of a pretty écru tint, and, if cut in half, it will serve for two well-proportioned veils. The cost is \$2.

AUTO FACE PROTECTOR

This imported article comes in the form of a diminutive parasol to be used as a protection against biting winds and dust. It is of a good quality of silk, in any dark color, and its chief charm lies in the fact that it may be folded up and pushed into a little stick or handle in self-tone. When

> at the more usual horizontal angle. Price \$10.

USEFUL TOILET ARTICLES

Much has already been said on the care to be given the face after the ravages caused by motoring. The hair, too, no matter how well it is covered by means of hats and veils, is bound to suffer to some extent. The scalp should therefore be carefully nourished and massaged at least once a week, and I know of an excellent preparation for the purpose. Coming in the form of a rich salve, it will keep the scalp in

in place while motoring, is a good brilliantine. A pleasant variety of this comes for 50 cents. It is perfumed with either violet or lilac, as preferred. I think I have mentioned before a reliable hair powder, designed to help remove the dust when a shampoo cannot be had. It will keep the hair light and fluffy when it would otherwise separate from the weight of its own oil. This also costs only 50 cents a box. If one likes tar soap for shampooing the hair, a good way to avoid the impure soaps marketed under the name of tar, is to use a certain delightful, medicated shampoo. This is made of pure coal tar, put up in liquid form, in 50 and 75-cent bottles. It is easily applied to the hair, and, when the hair is rinsed, no particles will cling to the strands as in the use of bars of soap.

Another toilet preparation which should be in the possession of every motorist, is a supply of almond meal-this to be rubbed on chapped hands in place of soap. It will he found to soften and whiten the skin, and it may be had from one firm for 25 cents a package. Even in winter a faint perspiration odor is often present, and, if one knew of the simple remedy sold for this affliction, one would not hesitate to get rid of it. A box of fragrant cream sells for 20 cents, and, with a dab of this applied to the afflicted parts, absolute daintiness of person is the result. It is worth noting that the deodorant does not prevent the natural secretion of the pores, but merely sweetens any bodily odor that may come from them,

ELECTRIC VACUUM CLEANER

In this age of practical inventions, one can-ill afford to overlook any reliable, labor-saving device. An example of this is the vacuum cleaner, recently brought to my notice. Whoever has used such a machine for house-cleaning or office-cleaning purposes, will never again stoop to the use of the old-fashioned broom and duster; for, instead of raising the dust and then letting along one side on a small ring so that it it sink down in some new corner, this new will fit securely on top of the motor hat. apparatus sucks up every speck through its For \$3.50 a fascinating design is sold—of capacious trunk and stows it away in a a cobweb mesh with a deep, openwork bor- bag. Everyone knows of a vacuum cleaner der, in Mexican drawn-worn effect. It is as of some sort or another, reliable or othertransparent as many chiffon veils, yet with wise, but a manufacture of such good value a warmth that cannot be equaled in any that it can be sold on an unlimited guar- workmanship.



No. 1-Motor coat of rough cheviot with a detachable leather lining

antee, is something to which it is worth calling attention. Its mechanism was invented some time ago by a man who had been already noted for his pneumatic tool inventions. A few words about its structure will prove of interest to the uninitiated. First as to its interior: it contains an excellent motor and a vacuum pump, with a roomy dust chamber above. Its exterior shows a pantasote covering as seen on the tops of automobiles. This material accounts for its surface durability. Aluminum is used wherever possible to ensure a lightness of weight. The ball-bearing castors enable it to be rolled from place to place, and it need never be lifted except when taken from one floor to another. It is the work of a few minutes to take it apart for oiling. It operates from any standard electric light socket, strictly within the limits of the Insurance Underwriters, at the rate of less than 2 cents an hour for the required current. As to its uses, they are almost manifold. With its different attachments, it will be found to fill the rôle of every sort of cleaning implement. It draws the dirt from the floors and rugs until they are immaculate, it sucks the dust from the hangings, tufted furniture, pillows, mattresses, etc., and so on, until in a comparatively short time the entire room is absolutely free from dirt of any kind. An observation glass enables one to see when no more dirt is being drawn into the pipe-in other words, when the work is completed. It is almost impossible to enumerate the good points of this cleaning system; one must really see a demonstration in order to appreciate its worth. The whole apparatus, including a complete tool equipment of 12 pieces, costs \$125.

The same firm carries another machine, manufactured on a similar principle, for the house without electricity. Costing only \$30, it is provided with a wheel to turn by hand. In place of the more usual lever motion which produces the suction in jerks, this wheel gives a rotary motion, and hence a continuous suction is maintained. A 6-inch renovator or mouth for the end of the hose is the only equipment needed for this 30pound, portable machine. It is guaranteed for a year against defects in material and



A new and becoming shape in black satin lined with black velvet; the trimming consists of a plume in bleu de roi. Model designed by Carlier



Carlier bonnet worn by the popular actress
Mile. Mistinguette. It is of marten
(vison) trimmed with a quill made of
corded red ratine; the turned up brim
shows a facing of black velvet



Black velvet hat designed by Rene Paquet.
The trimming consists of white plumes.
The Drecoll gown has a tunic of black velvet opening over an underskirt of black satin veiled with Point de Venise lace

MID-WINTER HATS DESIGNED
BY THE SMART FRENCH MILLINERS SHOW A CONTINUED
FANCY FOR CLOSE CAP
EFFECTS IN SMALL HATS
AND THE WIDE ROLLING
BRIMS IN PICTURE (SHAPES



Large black velvet hat designed by Dalnys, which is rolled back from the face and trimmed with a large black aigrette placed upside down



Bonnet designed by Dalnys, in rose geranium, veiled in gold tulle embroidered with gold beads. A band of ermine trims the turned back edge and at the left side there are placed two bunches of rose, aigrettes



FERTILE fancy conjures up no end of strange color contrasts and quaint forms in the composition of dishabille gowns. in the privacy of one's own home much may be dared in this line. Of audacious elegance, but of a taste truly Parisian, are the three dishabille gowns shown on this page. The figure on the left wears a closenung, scant trailing, gown of old rosecolored satin; over it hangs a tunic of black mousseline de soie, finely plaited, and hemmed with the same material, making a bewitching line of deeper black, outlining all its edges.

Below this hem is a wide band of heavy cut steel embroidery done on gray mousseline de soie. The weight of this embroidery on the filmy fabric of the tunic drags it enchantingly close to the slender figure that, through it, is faintly defined.

The seated figure is gowned in pale blue, crinkly silk crêpe trimmed with three inch wide white ribbon embroidered in a flower design of natural colorings. Gold filet lace, heavily embroidered in raised gold flowers, shapes a large bertha collar; it falls square across the back below a smaller collar of the ribbon trimmed crêpe. The wide embroidered ribbon, after crossing in front, curves to the back, mounts to the neck and turns to shape shoulder straps. All the ribbon is edged with an inch-wide fold of the pale-blue crêpe. In an odd manner one sleeve is drawn into a pretty Pucker of fullness on the inside above a lace under sleeve; in the other sleeve, all of the gold filet lace hangs straight.

WHITE VELVET DISHABILLE

Most picturesque of all, graceful as the folds that drape an antique statue, and in a Charming scheme of color, is the gown on the figure at the right. Simple in form as a Mandarin's robe, cut all in one piece, and touched into modernity by deft fingers, it is shaped of pale, dull, mustard colored, crinkled silk crêpe. It drags a little and the folds at each side of the skirt are caught into light puckers, suggesting slight drapery.

Over this hangs, back and front alike, a long straight stole of deep fawn colored méteore crêpe, hemmed one inch wide with black velvet. Perfectly plain and flat, the effect of the dull surfaced, dull toned material of the tunic in contrast to the delicate crinkled stuff of the gown, with a surface that catches all the light, has a great artistic value. Byzantine embroidery trims the stole sumptuously—though made of many colored beads and thick with colored, semi-precious stones, it is all low in tone,

The Dishabille Gown in Its Glorified State— Embroidered Household Linen—Tarnished Gold Galoon Applied to Stunning Velvet Scarf

much of the dignity of a dinner gown, was a dishabille of white stamped velvet. This formed the skirt only; plain, scant-hung and trimmed with a band of dark fur, it barely touched the floor. Of unlined, flesh colored tulle the corsage was banded twice with silver galoon, embroidered with gleaming green stones; the lower band marked a high waist line; attached to it at one side fell a four yard strip of emerald green

Planned for a Christmas bride, with velvet that shaped a train by being carried to the opposite side and fastened there by the other end. These gowns were all seen at the same elegant shop, where, nevertheless, genuine bargains may be had. The price of the first three is the same, 580 francs. The last described gown is fifty francs higher in price.

> RARE EMBROIDERY ON BLOUSES Here, also, were adorable blouses made



Three very attractive examples of the new dishabille gown, the audacious elegance of which has made them a fad in Paris

of écru gros toile enriched with embroidery. In itself the material is fascinating; loose woven, heavy, and of the charming unbleached tone so becoming to all complexions.

One beautiful blouse was trimmed with elaborate English embroidery done on the material after the blouse was fitted—the only manner in which embroidery should ever be applied. At the neck it framed a white filet lace guimpe and choker joined with handwork as though it was all of one piece with the heavy linen of the blouse. A narrow band of the filet lace trimmed the short Mandarin sleeves. Price 225 francs.

What a truly magnificent affair may be made of a bed nowadays. Imagine the sheet of finest linen turned over and edged with a wide embroidered frill headed by a deep trou-trou run with wide colored, usuaily pink, ribbon, tied at each end into huge bows. The long bolster is embroidered and frilled to match, and has long floating ribbon loops at the ends. Prepared for the night, the bed is supplied with many pillows of varying sizes, all with the daintiest of linen slips covered with drawn work and embroidery, and lined to match the ribbon in the nightgown. These things are not for the multitude, naturally, but quite within the reach of most are lovely linen towels with embroidered ends, of striped, plain, and granite linen and embroidered beautifully by hand in open and solid stitches; the prices run from six to twenty francs each.

SCARFS OF CHENILLE AND VELVET

New scarfs, already planned to replace fur stoles are of soft thin breitschwantz lined with old cachemire silk; about the neck the edge turns over a little to show the lining, and a line of dull old gold galoon that borders it. The ends, that hang long, are gathered into a mass of shirrs, ending in long thick tassels of black silk tape. The scarf is marked 200 francs. Even more attractive, because more novel, is a scarf of deep toned olive brown stamped velvet lined with a matching color of soft thick satin. This, too, is edged inside with tarnished old gold galoon and the ends of it, shirred into sharp points, are weighted by large cabochons covered with satin, sunken inside velvet rims. Price 150 francs.

They show at a certain shop new chenille scarfs, handsomely fringed, in both black and white, as low in price as 55 francs. And it is, I think, the best shop in Paris for small things like veils, stockings, and gloves, blouses and neckwear.

(Continued on page 52.)



THE ODD AND CLEVER MINGLING OF FUR, CLOTH AND VELVET IS A FEATURE OF THIS SEASON'S FASHIONS





The

YOUNGER

GENERATION

Embroidered Afternoon Frocks of Linen and Piqué for Small Girls—The Dainty Details of a Christmas Doll's Outfit— Chiffon Evening Frocks for Misses, in Palest Shades—Some Smart and Practical Coats





WO Canadian small boys that I encountered recently at the outfitter's were smartly dressed in gray chinchilla overcoats, with cuffs and collars of otter. Their velvet polo caps were of otter color, banded with the fur, decorated each with a short aigrette in flamingo color at one side of the tront, and their leggins were of the same Otter-colored velvet. A sister, possibly four years older, wore a striking coat of moleskin, and a matching toque that had a brilliant cut-steel ornament at the front; and a much younger sister was charming in an elaborate coat of white velvet, all covered With shirred white chiffon-cloth-one bunch of shirring to divide the long waist, and another around the lower edge. The fastening on the left side was covered with a band of mink, which also encircled the neck, and the same was used as a finish to the draped sleeves. Mink tails and heads decorated the small draped muff that was swung from her neck, and her old-fashioned, grandmother bonnet was trimmed to correspond. It was a beautiful costume for a lovely child, and the four made up a most attractive group.

COATS EMBROIDERED AND OTHERWISE

Some exceedingly dainty little broadcloth coats in fawn color are being worn by girls of eight and ten years, many of the little garments being embroidered in self-color. One that I saw in Russian style was finished with a richly embossed round buckle on the broadcloth belt. Peau de souris is an admirable cloth for children's outer garments, and many of them are worn made of this material. Particularly good was one little coat in French blue, with velvet collar and cuffs in a deeper shade, stylishly made with wide fitted bands of the cloth around the figure, flatly stitched and ornamented with two velvet buttons. There Were matching leggins of the peau de souris, and a quaint little round-crowned hat of the velvet, lined with 6ld French blue, where it turned back from the face, and

SMART AFTERNOON FROCKS

result in hand-embroidered effects is truly excellent. Two little models of this are admirable. One of them in fine white piqué had the squarenecked panel front, made in one with a sash band, above the kilted sides. Crocheted white buttons assisted the development, and a lawn guimpe was added for protection when required. The other model of white Irish linen was scalloped and hand-embroidered around the V-shaped neck, and on the short kimono sleeves with a design of violets. The tablier front to the abbreviated skirt was also scalloped, and where the waist joining was made, a soft deep belt of brown liberty ribbon was placed, matching the hair-ribbon in color, and also the bronze shoes.

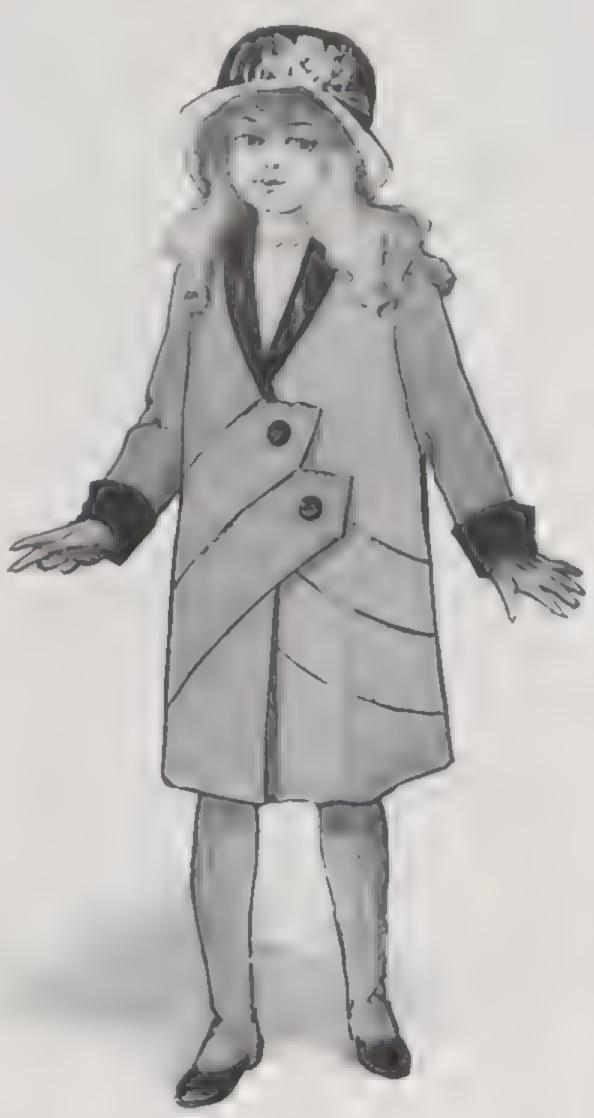
The smocked white dimity frocks are most attractive, and some smocked in Copenhagen blue were fascinating. Smocking has now been brought to such perfection that it has be-

trimmed only with a silver rose and leaves. come a most attractive decoration, trans- young girls than are the veiled styles. forming a commonplace frock into a thing of beauty. A herring-bone design of blue Afternoon frocks of linen and piqué offer circles and leaves was added on the lower a field of enterprise for ingenuity, and the hems, and again around the Dutch neck,

and elbow sleeves.

LUXURIOUS OUTFIT FOR A DOLL

This season of the happy Christmas-tide brings to the children the promise of new toys, new books, and, especially for the Some of the pretti- girls, new dolls; and indeed the stock on est frocks imaginable view requires renewal. Many of them have have been prepared lost their lovely jute curls, or their movfor evening wearing able glass eyes, their ability to say "Mamby young misses not mâ," and frequently their kid arms and yet "out," and a legs. A little motherless girl, out west, is charming example to be so favored by Santa Claus this year. was a little semi- because she has not been blessed with much princess in pale yel- of a doll family hitherto. Such a beauty low. It was neatly as the new doll is, to be sure, with her laid in half-inch box- rolling brown eyes, brown ringlets and plaits all around the wonderful joints! And then her clothes! figure, this portion Everything in her outfit is made removable. extending from the with tiny buttons, and hooks-and-eyes, from high belt-line to the her going-away gown to her coming-back knee, where a band of frock, so one can easily imagine the delight trimming made of of that small child when "Daisy Darling" white wooden beads and her trunk and chiffonier arrive on on latticed silk Christmas morning, all tied up with tissue threads was set paper and red baby-ribbon, and stamped around the skirt as a with holly wreaths. The doll has three heading to three complete sets of underclothes, all daintily rather scant shirred lace-trimmed and herring-boned and ruffles. The inserted smocked, including petticoats and corsetbelt was of this bead covers; three stylish dresses-one a trimming, as also "middy" suit, in which she will travel, were the short sleeves with a dark-blue reefer and sailor's Tam; under draped ones of another of blue-and-white dimity charmingly chiffon-cloth. The smocked in blue; and a third for a party full baby waist was dress fashioned from handkerchief linen made of the same fine and baby Irish lace, over a pink silk slip, box-plaits as the with pink ribbon decorations. Also, she skirt, and the décolle- has a pink albatross kimono; a white knit tage was formed by sweater and St. Moritz cap; a long allthe bead trimming. A cover coat of brown velvet (with matching small bunch of tiny leggins) trimmed with narrow beaver fur, made silk roses was the same fur banding the close-fitting. fastened at the left skating cap of velvet. She has also a darof the belt, and a.ro- ling muff to match her tippet, exquisitely sette of the chiffon- made and lined, and a brown velvet hat cloth at the back. A with ostrich plumes for dressy occasions. frock of this kind is More than this, she has a stunning evening more suitable for coat, made of white moiré.



Attractive peau de souris coat with collar, cuffs, and buttons of blue velvet





SMART TAILOR MADES OF SERGE, BROAD-CLOTH AND VELVET, FOR MID-SEASON WEAR



A motoring foot muff

N view of the tremendous popularity of fur throughout the past decade there is little reason for describing this as pre-eminently a fur year, and yet never was there greater demand for it, or its use more general. With the growing scarcity of the farer animals, the skunk, the muskrat and the "coon" are becoming a source of profit to the farmer's boy, and even the skin of the old horse and the barnyard cow have come to be regarded as well worth the saving. Nor would the old horse or for that matter most of the fur and hair bearing animals recognize their own skins, so little what they seem are many of the coat linings, collars, gloves, caps, etc., of the shops. In many cases this is doubtless due to an out and out intention to deceive, in others the names given the various qualities of furs are more in the nature of trade names that have become more or less well recoghized in the trade, and are presumed to be known to the layman as not being in fact what they would seem to imply. For exam-Ple, what is called "Russian sable," is in many instances American sable; what is called "bear" is quite frequently dyed goat, and it should be borne in mind that "fox" is often dyed hare; "mink," "sable" or "skunk" dyed marmot; "sable" dyed mink; "mink" or "sable" dyed musquash; "electric," "Red River" and "Hudson seal," Pulled and dyed musquash, or pulled and dyed nutria, or sheared and dyed rabbit; "beaver" and "otter," pulled or natural nutria; "beaver," sheared and dyed opossum; "seal," pulled and dyed otter; "sable," or "French sable," dyed rabbit; "ermine," white rabbit; "chinchilla," white rabbit dyed; "skunk," dyed wallaby "fox," white hare, and "silver fox," fox or sable with white hairs inserted to give it the silver appearance. In some instances this is, of course, not at all as it should be, whereas there might be some excuse for calling Angora goat "Persian goat," since this animal originated in the vilayet of Angora in Asia Minor.

MOTORS AND FUR

Being better adapted to the exigencies of winter motoring than the cloth fabrics alone, the "horseless carriage" in its development from a plaything to a necessity of social and commercial life, has, of course, had a strong influence in the wearing of fur, yet the very fact that so many different kinds and qualities have been brought out by it has had the effect of making the fashtons so much more general, that the question of smartness and serviceability is rather a matter of personal taste and opinton than of conviction or narrow fad. It would be mere presumption to say that one of two equally handsome varieties of fur is more fashionable than the other, or that an exact design of coat or cap is preeminently the correct thing, but in accordance with the principles affecting nearly all things the questions of rarity, high cost and exclusiveness, play an important part; so that as between real Russian sable and mink there could be no question, and so on down the scale to what is called "Manchurian" dogskin, and is no doubt just plain dog, at a cost of some \$12 or \$14 for a coat. And so it is as regards design. Having exhausted nearly every idea in the way of novelty, it is quite natural that there should be little pertaining to the motoring wardrobe that can be called unqualifiedly new, save, perhaps, in the way of liveries for chauffeurs and footmen, which must

TheWELL DRESSED MAN



Muffler of striped A woven muffler of Angora



One cap of muskrat, the other of Persian lamb



The new fur gloves

necessarily be limited to a somewhat closely restricted type or style.

THE CHOICE OF COATS

The newer idea seems to be to combine the essentials of warmth and comfort with the more graceful or "dressy" appearance of the less big and bulky walking coat —an example of this being shown by the accompanying illustration, which garment, made of Shetland beaver cloth and lined with Scotch worsted, has great warmth without the usual weight and clumsiness,

On the other hand of the more distinctive motoring coats—the long, full garments with fur on the outside—there is an infinite variety to be had at nearly all the shops which give motoring requirements any consideration in their stocks. Possessing the same general characteristics of length, fullness and warmth, their smartness depends upon the kind and quality of their fur and linings, and so it resolves itself to a matter of cost rather than to one of prescribed fashion. From the garment of "Manchurian dogskin," referred to above at \$12 or \$14, one may go up the scale to coats of gray and white wombat, with wool linings, costing from \$35 to \$50; to coats of gray "Australian opossum" (doubtless our own opossum) from \$45 to \$50; of gray raccoon, with muskrat, otter or plucked beaver trimmings, from \$65 to \$200; of Russian or moiré pony skin, with nutria collars, from \$75 to \$100; of muskrat or marmot and cloth, made reversible, so that they may be worn with the fur or cloth on the outside, from \$110 to \$140; of gray raccoon, with collar and cuffs of brown, lined with satin, for about \$200, and of more expensive furs from \$200 up to nearly any amount one cares to pay. In length they vary from about fifty to fifty-four inches, in cut they are double-breasted, the collars are usually rolled, and there are side pockets and sometimes sleeves with wind cuffs.

It is much the same, too, with fur-lined coats for street dress. One sees them in the windows of the cheap haberdashery shops for \$30 and one can pay for them anything up to \$1,000, with from \$125 to \$200 as a fair price for good garments.

THE CAPS AND MUFFLERS

With the caps illustrated on this page one of Persian lamb, lined with black satin, the other of muskrat-as examples, it seems hardly necessary to say much on the subject of motoring headwear, other than that one may find a variety of furs to match coats, and as for gloves of the fur, fur-lined and gauntlet style, they may be had of dogskin, raccoon, wombat, bearskin, etc., lined with lamb's wool, or of leather lined with squirrel or otter fur, at prices ranging from \$3 to \$15. Among the new styles is the short combination glove and mit lined with nutria and having suede palms, shown on this page, the glove being attached to the palm of the mit.

The two mufflers illustrated—one of Angora, with wide stripes of blue and white, the other of llama in tubular weave, with narrow gray stripes on a white groundare more distinctive motoring styles, and among other accessories may be mentioned fur and fleece-lined over-boots, with high tops; hip leggings of fur and leather-lined with fur; foot muffs of fur, of which a new style made of fine leather, with fur lining, and a pocket underneath to hold two stone hot water bottles, is shown on this page.

How.



THE AEROPLANITORY HAT-A PARISIAN SUGGESTION

SOME OF THE FREAK STYLES IN MILLINERY A

CARICATURIST FORESEES

t h e S T A G EN

Madame Bernhardt's Art Has Conquered Time—Sothern and Marlowe, and Nethersole in "Mary Magdalene" —Mrs. Carter, Miss Glaser and Zelda Sears

HREE events of foremost importance in the present dramatic season have just transpired in New York. Their artistic places in the year's efforts rank high; one, at least, taking precedence because it centers about the great Sarah Bernhardt. They reached this city at one time, these sterling efforts, and they were cordially welcomed. Mme. Bernhardt, after a five years' absence from this country, returned to New York with

"L'Aiglon," in which she won, as before (her work justifies the Phrase), an immeasurable triumph. The evening following her first appearance at the Globe Theatre she was seen in Emile Moreau's "Le Proces de Jeanne d'Arc," never before given here, and then followed "Camille," "La Samaritaine," "Les Buffons," "Madame X," "Tosca," "La Beffa," "Sapho," "Phedre," "Judas" and "Le Bois Sacre," The, "divine Sarah" is nearly seventy, but she has still the vital spark of dramatic genius which has made her the first actress of her day. Of her appearances in the various rôles assumed, the versatility she displayed in them and of her art, at this time in her career, Vogue will speak in detail in the next issue.

Julia Marlowe and E. H. Sothern, Presenting "Macbeth" for the first time together, opened a four weeks' season at the Broadway Theatre under conditions auguring well for their period of stay here. Many who saw the premiere declared it one of the finest series of pictures seen in New York since the Shakespeare play was given by the late Sir Henry Irving. The version used was in six acts and twenty scenes and was embellished by the sym-Phonic suite prepared expressly for the London Lyceum production by Sir Arthur Sullivan. The third noteworthy dramatic undertaking was the first presentation at the New Theatre of Maurice Maeterlinck's "Mary Magdalene," with Olga Nethersole in the leading rôle. Complete consideration of these last two plays, also, will appear in the hext issue of Vogue.

MRS. LESLIE CARTER IN RUPERT HUGHES' **PLAY**

RS. LESLIE CARTER, after a year's absence, is back again in a Broadway theatre. She returned to the Lyric in a new play, but with every trick previously disclosed during a long and successful career. There was the emotionalism peculiar to this player, the lusty elocutionary power that seldom fails to score during climacteric moments, and the sobs and outwardly expressed evidences of repressed mental torture. Also, Mrs. Carter gave us acting in its quieter aspect which requently touched the right chord of our appreciation. To a large audience assembled to experience the satisfaction dispensed by the popular star she was still the same Player of years back, with a power not to be denied. Nor was her maturity-now mixed with the touches of Time—a deterrent factor in the apparent appreciation of the illusion hught for. Added roundness of hgure and features no longer young did not fit perfectly into the characters Mrs. Carter impersonated, but her friends were willing enough to overlook all this.

Some of us had to stretch our imagination to picture her as the Young wife of a struggling artist,

and as the idolized dancer, Jeannine Bartet, sought after by the degraded Parisian set. But there was so much in Rupert Hughes' play that was unreal that this was readily forgiven. Founded upon T. Cicconi's Italian drama, "The Statue of the Flesh," there is little to be discovered of intrinsic merit or consistent dramatic modeling. Artificiality, morbidness and much that is unpleasant crops from Mr. Hughes' work, which groans on through five acts filled



Marie Cahill in "Judy Forgot." Miss Cahill wears a sumptuous ermine-trimmed wrap and carries a must that is one of the season's novelties. Aigrettes arranged in the new hedge effect trim her black velvet hat

with scenes and incidents of the long-ago period and characters conventional to the last degree. As a vehicle suitable for the exploiting of Mrs. Carter's talents and methods "Two Women" answers the purpose, but it does little else.

ZELDA SEARS BREAKS THE BIJOU'S HOODOO

HE Bijou Theatre, laden with failures since the season began, cracked the shell of misfortune a few evenings ago with "The Nest Egg," a new farce by a comparatively new author, and for the remainder of the year should have no trouble in playing continuously to capacity. An egg, bearing a tender message upon its frail exterior, from a lovelorn spinster to a gentleman with honorable intentions who has appeared in dreams, furnishes the basis of an ingeniously woven story. Traveling by the circuitous route of the cold-storage plant, it finally reaches a-not the-destination, and brings to Hetty Gandy her supposed future husband. But cruel fate turns the visitor from the city into a champion of the pure-food cause, which upsets Hetty's preparations for a wedding with a suddenness that is laughable despite the sympathy created for the simple-minded cause of it all.

To Albany the spinster is hailed to testify to the egg's age.

Seldom do we encounter, in outright farce, a character as appealing as that of the lonely old maid dressmaker who raised chickens and hoped religiously for the husband that never came. Yet, Zelda Sears -who leaped into stardom in this rôle with a sureness admitting no question—played with such perfectly halanced art that she touched the humorous as well as the pathetic side of her part. There were other personages that rang true as types of human interest, notably Pansy-Etta, Hetty's orphan protege, whose chief endeavor in life was the gratifying of her passion for moving pictures. Then, too, there were Robert Dempster, and Norman Frisbee, the village skinflint who pinched his dollars with miserly fingers, also presented acceptably by Walter Young. The several other members of the cast were entirely capable.

LULU GLASER HAS A NEW "DOLLY VARDEN"

S a production whose colorful and effective scenes and costumes appeal undeniably to the eye, "The Girl and the Kaiser," now at the Herald Square Theatre, is something worth while. The artistic sense of the young man responsible for the tout ensemble is shown-as on other occasions-to be discriminating and well developed. Beyond this, the music of the adapted Viennese affair, from the creative faculty of Georg Jarno, is above the average quality of present-day operetta; the book, if not brilliant, is consistently meritorious and the plot well ordered. Last season the work ran for a number of weeks at the Irving Place Theatre, in German, and under the original title of "Die Foerster Christ'l." Leonard Liebling, who made the adaptation of Bernard Buchbinder's efforts, has preserved its flavor, and the large



Jane Grey, the ingenue in "The Concert"

company engaged in setting it before the public is capable and energetic.

Miss Lulu Glaser, the "big-typed" star, fails lamentably in the musical portions falling to her share, and her hoydenish comedy antics grow wearying to those who have observed them for these many years past. But the first-night audience—to be truthful -seemed to like Miss Glaser and to exclude as an element of consideration her execrable singing. Thomas Richards, as Franz Foldessy, the Hungarian sweetheart of Christ'l (Miss Glaser), a deserter from the army, sang a considerable part of the best solo music in a sympathetic high baritone voice and with some art and musical intelligence. He is a good-looking young man and has the snap needed in operetta. With Julius McVicker, who was Kaiser Josef II; Miss Jack Hamlin, a cheery boarder at Mabel Weeks, a fair soprano, in the rôle Miss Gandy's, capitally portrayed by of Countess von Rendorff; Miss Edith Decker, impersonating the character of Minka, a gypsy fortune-teller; Flavio Arcaro, as the portly Baroness von Graven, and Harry Conor, prancing about as court tailor, the support was competent.

"ELECTRA" AND MRS. WAGSTAFF'S BLANK VERSE DRAMA

HE Coburn Players, a little band of workers whose avowed purpose is the advancement of the better things of the theatre, classical and otherwise, recently appeared at the Hudson in presentations of Euripides' "Electra," translated into rhymed verse by Gilbert Murray, and the poetic drama, "Alcestis," from the Euripidean tale of Alcestis and Admetus, fashioned by Blanche Shoemaker Wagstaff. For those seriously interested in dramatic art in its highest literary form such presentations as these are of inestimable value. That their entertaining qualities do not approach a mark demanded by the average play-goer is unquestioned, and because of this, opportunities, such as have been here afforded, should be embraced by all appreciating sincere effort in a field productive of too little of enduring worth.

The difficult tasks were courageously undertaken by the Coburn Players, and commendably if not superlatively handled. In the first-named work, Mrs. Coburn was



Lulu Glaser has re-established herself in "The Girl and the Kaiser"

the Electra, Miss Charlotte Lambert assumed the character of the murderous Clytemnestra, and Mr. Coburn impersonated the rôle of the avenging brother, Orestes. The performance carried many of the grewsome qualities attached to those given in this city some three years ago by Mrs. Patrick Campbell, and so effectively done in the operatic presentations which took place at the Manhattan Opera House last season. Mrs. Wagstaff's "Alcestis" carries much Grecian dignity and certain praiseworthy qualities of verse, which were preserved in the Coburn Players' interpretation of the drama. Mrs. Coburn was the selfsacrificing Alcestis, rescued from Death at the tomb by Hercules, a character excellently portrayed by Mr. Coburn, and John E. Kellerd was Admetus. The settings and costumes, in both plays, were appropriately accurate. Howard Kyle's exquisitely adapted voice lent quality to the vision of the admonitory Castor.

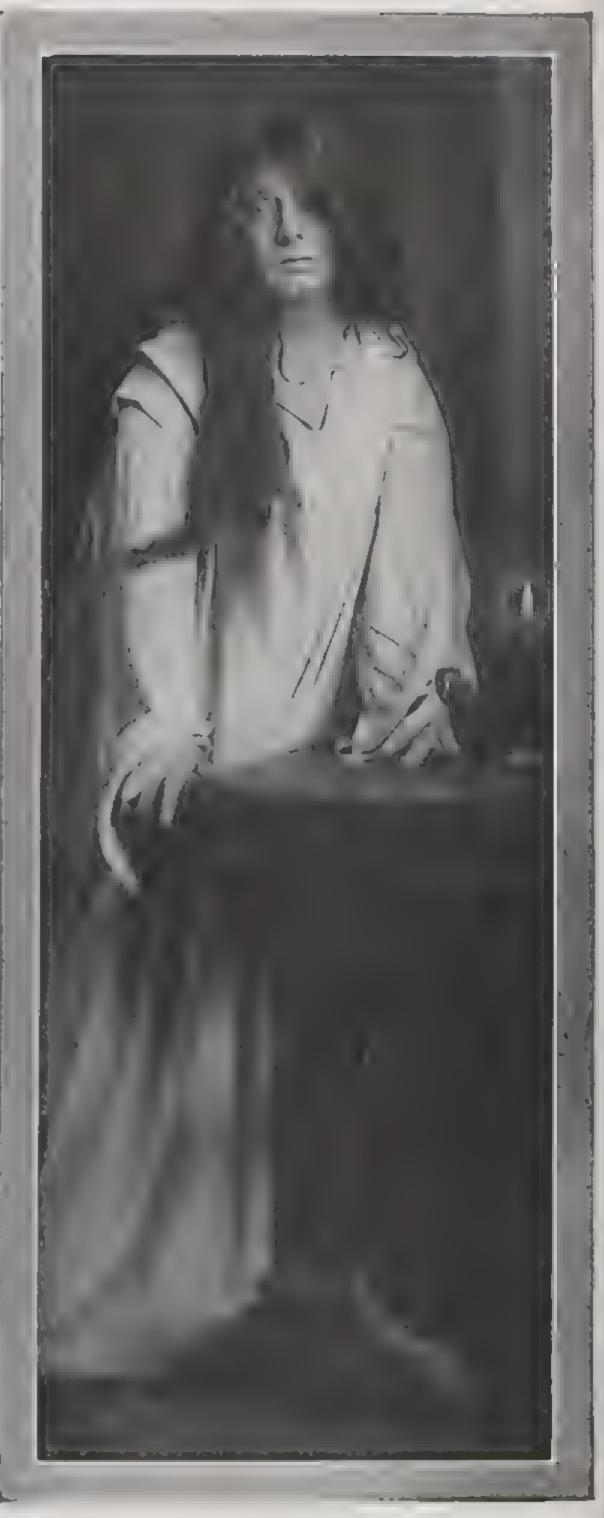
THE COLLIERS IN A TYPICAL COLLIER FARCE

THE latest Collier effort is the thinnest sort of a thin farce, fashioned by the player himself and Edgar Selwyn from a Lambs' Gambol one-act affair. It is now installed at the Comedy Theatre under the drawnout title of "I'll Be Hanged if I Do." Mr. Collier, introducing much material of his own making, is often funny, and occasional lines he utters are worth a laugh for the droll seriousness accompanying their delivery. But with this all is said. The star once again appears as a young man deficient in worldly experience and, often, in apparent common sense. This performer is the cleverest we have, working along the lines he follows, and he has a host of adherents, but his abilities should not be limited, as they are in this new farce.

Percival Kelly (Mr. Collier), as the result of a bachelor dinner given the night before, oversleeps on the morning of his wedding day and loses his prospective bride. Unknown to the elder Kelly and Mrs. Sinclair, who have made the match that Celia Sinclair may inherit a fortune to be hers on condition that she marries Percival, the two young people have ar-



Mrs. Leslie Carter, who has found in "Two Women," an adaptation by Rupert Hughes of J. Cicconi's "The Statue of the Flesh," a play that, like her former successes, "Zaza" and "Du Barry," suits her torrential talent



Julia Marlowe has returned with E. H. Sothern in a production of "Macbeth"

ranged the oversleeping episode as an excuse to break off the engagement. Hiram Kelly, however, angered over his son's forgetfulness, packs him away to Spread Eagle. Colorado, where his adventures lead him to a narrow escape from lynching and win him a wife in the person of the daughter of the man in whose care he has been placed. One of the bright spots in the performance was the naïve acting of Master William Collier, Jr., a lad of six with a delicious lisp and a way of saying amusing lines after the fashion of the elder Collier. Mr. Collier's wife and sister are also in the cast.

SHERLOCK HOLMES HAS SEEN HIS DRAMATIC DAY

HE day of Sherlock Holmes in dramatic form seems past. There was a time when his presence, as impersonated by William Gillette, carried a certain interest from a popular standpoint. Whether our tastes have changed or our appreciation of plays improved, there can be no doubt that Sir Arthur Conan Doyle's "The Speckled Band," which struggled feebly at the Garrick Theatre recently, is preposterously improbable. It was creepy melodrama of the sort to delight those who revel in such sensations, but hardly material worthy the effort of those engaged in its presentation. The trouble is caused by the murderous instincts of an Anglo-Indian physician who wants to get rid of his two step-daughters and who uses a snake for the purpose, directing its deadly movements by means of weird music played by an Indian accomplice.

FRENCH ACTRESS AT THE NEW THEATRE

demoiselle Sorel, one of the most delightful of the actresses at the Comedie Française, is contemplating an American trip. She said to some friends who came into her loge recently that she was on the point of signing a contract to appear at the New Theatre in March. Mile. Sorel, who expects to find us all speaking French, herself does not speak a word of English.

CALENDAR

Dec. 30 Aft. Philharmonic Concert at Carnegie Hall.

Jan. 3 Eve. Philharmonic Concert at Carnegie Hall.

Jan. 4 Aft. Mme. Nordica's Song Recital at Carnegie Hall. Olive Mead Quartette, Mendelssohn Hall. Eve. Beebe-Dethier Sonata Recital,

Eve. Adele Margulies Trio, Mendelssohn Hall.



Miss Hulda Lashanska, a soprano who made her first appearance with the New York Symphony Orchestra

Jan. 6 Aft. Philharmonic Concert at Carnegie Hall.

Jan. 7 Aft. Piano Recital, Mme. Bloomfield-Zeisler, at Carnegie Hall. Eve. Song Recital by Mme. Liza Lehmann, and her Quartette, Mendelssohn Hall.

Jan. 8 Aft. Volpe Symphony Orchestra, Happy, Antonio Pini-Corsi; Larkens, Me-Carnegie Hall.

Carnegie Hall. Song Recital, Reinhold von Warlich, Mendelssohn Hall. Eve. Violin Recital by Frederick Fradkin, Mendelssohn Hall. Philharmonic Concert Carnegie Hall.

Jan. 11 Aft. Song Recital, Mme. Nordica, Carnegie Hall. Song Recital, Lilla Ormond, Mendelssohn Hall.

Jan. 12 Eve. Boston Symphony, Carnegie Hall.

IIE event of importance in the musical season of 1910-11 took place at the Metropolitan Opera House Saturday night, December 10, when Giacomo Puccini's "La Fanciulla del West" (The Girl of the Golden West), based upon David Belasco's play, was presented for the first time on any stage. That an American opera company should have secured a premiere of such distinction is an indication of the position this country occupies in the realm of opera.

Ten years ago it would have been impossible. To-day the Metropolitan institution is looked upon by all opera connoisseurs as one of the first opera houses of the world. A few in secret have already conceded it to be without a rival. The presence of the composer himself on this occasion carried Additional interest, and with a gathering of



Kathleen Parlow, the Canadian violinist. Miss Parlow recently made a very favorable impression here

the opera-going elect there was little to be judgment have been bettered. Toscanini's desired to make the moment one likely to go down in musical history as a night of nights.

The complete cast was as follows:

Minnie, Emmy Destinn; Johnson, Enrico Caruso; Jack Rance, Pasquale Amato; Nick, Albert Reiss; Ashby, Adamo Didur; Sonora, Dinah Gilly; Trin, Angelo Bada; Sid, Giunotti Frascona; Billy, Georges Bourgeois; Jan. 10 Aft. Song Recital, M. Renaud, Wowkle, Marie Mattfeld; Jake Wallace, Andrea de Segurola; Jose Castro, Edoardo

> Missiano; The Post Rider, Lamberto Belleri; Conductor, Artura Toscanini.

Puccini, in speaking of the music, agreed that his subject was one which gave him unusual trouble at times.

"I found it difficult adequately to express in musical form the finale of the second act, which is based upon a game of poker between The Sheriff and Minnie. It was also no easy task to introduce banjo effects in the orchestration of what Americans term 'grand opera.'

"It is early yet to judge of the exact status of my opera which, permit me to say, was most adequately handled in every detail. The choice of Caruso, Destinn and Amato for the three rôles of first importance could not in my

conducting, the playing of the orchestra, the invaluable work of Mr. Belasco as stage director, and the assistance of others in the various departments-musical, dramatic and technical—were beyond reproach.

"When those participating in the performances have attained that mechanical perfection which comes only after several lio Rossi; Bello, Vincenzo Reschiglian; repetitions I am confident smoother and Harry, Pietro Audisio; Joe, Glenn Hall; therefore more satisfying interpretations of the opera will follow. To Mr. Gatti-Cazzaza and the directors of the Metropolitan Opera House I feel indebted for the splendid resources placed at our command, and the

all time."

us each season; but in splendid training. Kathleen Parlow, a Canegie Hall a few evehad other violinists, pi- cuts.

anists and singers preceded by fulsome heralding who failed in any respect to meet the standard claimed for them.

Miss Parlow is rather tall, thin and apparently not physically strong. Her selection of the Tschaikowsky Concerto gave full opportunity to judge of her technical, musical and temperamental gifts, and before it was half finished she had stamped herself as an artist deserving a position with the best of her colleagues. To say that Miss Parlow is a completely finished and matured violinist would be an exaggeration. Another five years will do much toward ripening her art, and will impart



Mme. Olivia Fremstadt of the Metropolitan Opera House, who is again delighting us with her Isolde

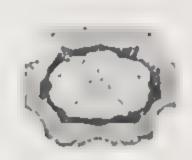
breadth, greater authority and additional poise to her interpretations. At present her tone is full and sympathetic in quality, her bowing is free and incisive, and she has a left hand that seldom fails in the execution of rapid and intricate musical passages calling for quick and difficult "stopping." Her future appearances will be awaited with no slight interest.

Miss Hulda Lashanska, a young soprano tireless work in the new to the New York musical field, made preparations and re- what was practically her first appearance hearsals necessary to here at one of the recent concerts given the production. As an in the New Theatre by the New York opera typically Ameri- Symphony Orchestra. Considering the difcan in character I hope ficulty of an important debut, and the sing-'The Girl of the Golden er's professional inexperience, she acquitted West' will stand for herself with commendable credit. That she should have been nervous-which was apparent during the early portion of Liszt's It is not often that "The Lorely," was to be expected, but as a violinist of quality the interpretation of the composition proemerges from the ranks gressed Miss Lashanska revealed a voice of the many thrust upon of excellent quality that bore evidences of

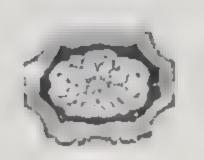
Despite the young singer's appearance nadian girl, nineteen and natural qualifications, which are in her vears of age, who made favor, it is clear that she requires conher American debut tinued study along the lines she is appawith the Russian Sym- rently following to take a desirable posiphony Orchestra in Car-tion in the work she has adopted. Finish of style, musicianship, authority and renings ago, we have a pose are qualities which Miss Lashanska musician and an execu- needs to cultivate, and which are essential tant of exceptional abil- to success of the character she seems to ity and promise. Re- desire. Mrs. Ashforth-who has developed ports from England, the voice and singing ability of Miss Lawhere Miss Parlow re- shanska-should do much with her pupil in cently played with em- the event that she appreciates the musical phatic success, were possibilities offered through proper study, glowing. But we have and that the way of art permits no short



Photo copyright by Mishkin Studio Signor Puccini



Elinor Glyn Has Again Come Forward With a "Timely" Novel -H. Rider Haggard Has Not Lost His Old-Time Skill-Jacob Riis, Helen Keller, and Ian Hay Have Written New Books



By Helen Keller. New York: The Abi and his evil followers. CENTURY COMPANY.

ELEN KELLER belongs in a class by herself. She is the only living person possessed of but a ing. single physical sense with which to reach the outside world who lives in large measure the life of a normal human creature. As a matter of fact, her simplest acts are astonishing, and when she sets herself the task of interpreting to others in literary form her impressions of the outside world the result seems little short of a miracle. Of course it is impossible to accept and evaluate her work aside from the conditions amid which it is done. Her "Song of the Stone Wall" reads in most parts exactly like the work of a normal woman, and it would be a creditable performance by such a woman, though we think no careful critic could regard it as in any striking particular original. The somewhat irregular lines are seldom unmusical, and they are occasionally truly lyric in quality. How Miss Keller, whose notions of rhythm are obtained solely through the sense of touch, composes her lyric feats it is difficult to say. The diction is pure and effective, with a few mannerisms traceable no doubt to her special reading. There are genuine qualities of imagination exhibited throughout the work, especially at points where the writer is wrought upon by her patriotic feeling. Occasionally the sentiment degenerates into sentimentality, but the tone of the work is mainly sound. The publishers have given it a most attractive and tasteful dress.

MORNING STAR. By II. RIDER HAG-GARD, AUTHOR' OF "KING SOLOMON'S MINES," "SHE," ETC. ILLUSTRATED. Longmans, Green & Co. \$1.50.

Rider Haggard has not entirely lost his old-time skill as a weaver of magical fiction. Nevertheless, there is a wide gulf between such absorbing, superbly improbable romances as "King Solomon's Mines," "She" and "Alan Quatermain" and the recent "Morning Star," a tale of ancient Egypt, in which, while the author's fantastic imagination has full play, the irresistible spell exerted by his earlier works is somehow lacking.

The scene is laid in Egypt of more than forty centuries ago, when Memphis and Thebes were among the richest and greatest cities of the world. At the opening of the story the superannuated Pharaoh of the period is still childless and his ambitious, treacherous half-brother, Prince Abi, intrigues for the succession. The narrative tells of the miraculous birth of the Princess Neter Tua, or Morning Star of Amen. The infant grows up to be one of the most beautiful and wisest of women and eventually is able to share with her aged father the cares of rulership. Neter Tua's hand is sought in marriage by nearly every prince and potentate of the land, but her heart has been given in secret to the playmate of her childhood, young Rames, Captain of the Guard, and himself the heir of an ancient but superseded line of kings.

The decrepit Pharaoh is murdered by the wicked Abi, who then hopes to wed the Princess and become supreme ruler. At this critical juncture the great god Amen takes a hand, and we read how Neter Tua's "Ka," or double, appears upon the scene and obligingly marries the too confiding Abi, while the Princess, with a single devoted companion, sails away in a mysterious craft up to the distant sources of the Nile, and after many wonderful adventures returns to her own kingdom to find Abi nearly worried to death by the strange, inexplicable conduct of his spirit bride.

The young lovers are at last reunited in the holy bonds of matrimony, but not until after much carnage and many moment-

brilliantly imagined scenes in this romance, which, if scarcely worthy of Rider Haggard at his best, are at least diverting read-

HIS HOUR. By Elinor Glyn, Author ing philosopher in stone of old Egypt. of "Three Weeks." D. Appleton & Co. , \$1.50.

positively tiresome.

The heroine, Tamara Loraine, is a young English widow of aristocratic lineage and orthodox training, whom the reader first meets as a tourist at Cairo. It is two o'clock in the morning and she is gazing pensively at the Sphinx which, while smiling its eternal smile, seemed to be saying:

THE SONG OF THE STONE WALL, our events that result in the ending of "There is no beyond—live and enjoy the this book is its superficial, yet piquant things of the present-eat and drink, and study of Russian society, with which the There are not a few exciting, weird and be merry, for to-morrow you die!" "No, author is evidently familiar from personal no!" said Tamara, half aloud, "I will not —I will not believe it," to which feeble protest the astute Sphinx sententiously replied "Fool!" Far be it from mortal mind to dispute the dictum of the eternal, brood-ventions. The poor little Englishwoman

> Presently the heroine encounters a sixfoot young foreigner, who has likewise ventured forth in the "wee sma' hours" to The many readers who were either en- consult the Sphinx in solitude. Then the thralled or shocked by the highly erotic nar- drama begins. Prince Gregoir Milaslávski rative so realistically unfolded in "Three (called Gritzko by his intimates) is a Rus-Weeks" will, we fear, be somewhat disap- sian nobleman with a strain of the Cossack pointed in "His Hour." Truth to tell, in his blood. He is handsome, brutal, pas- Of course, there are several rather risqué Mrs. Glyn's latest novel comes perilously sionate, wilful, dissipated, fascinating and episodes in the story. The subsidiary charnear to being commonplace, and at times tender, according as you find him. No won- acters in "His Hour" are a poor lot-artider this extraordinary being quite destroyed the peace of mind of the unsophisticated Mrs. Loraine, whose life hitherto had been unruffled by any of the wicked charmers of high estate. Soon after her return to England, Tamara goes to St. Petersburg to visit her godmother, the Princess Ardácheff.

One of the few redeeming features of

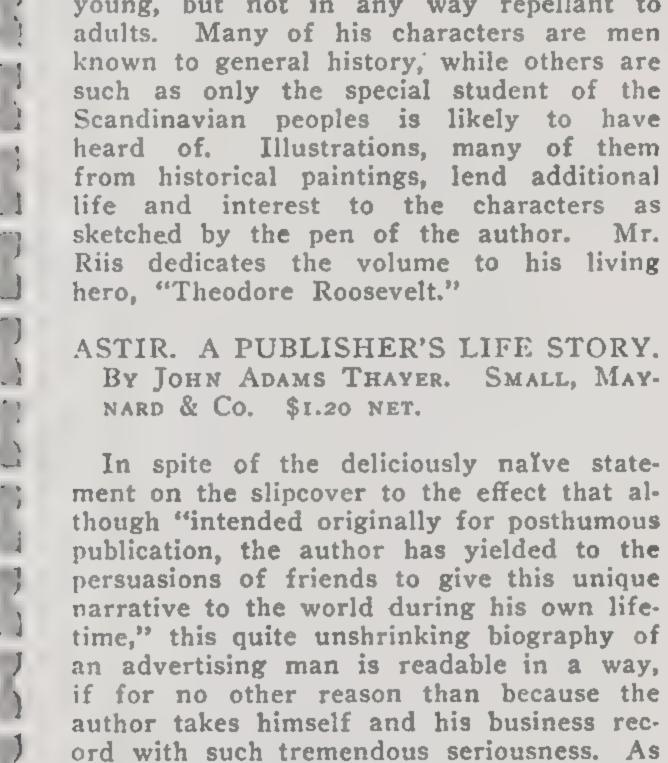
experience. Naturally, the heroine meets again, and many times, her Gritzko, who lays tempestuous siege to her fluttering heart with a sublime disregard of the construggles hard to withstand the wooingnow fierce, now wily—of the stormy Cossack, but it was no use. The Sphinx was right, after all.

Nevertheless, the story ends almost prosaically, with a Russian wedding and a quite idyllic scene of reconciliation and lovemaking between Gritzko and Tamara. ficial, frivolous, uninteresting, and rarely in the least convincing. It only remains to add that the book contains a number of patent grammatical errors, which the publishers, if not the author, should have rectified in proof.

HERO TALES OF THE FAR NORTH. By JACOB A. RIIS, AUTHOR OF "HOW THE OTHER HALF LIVES," "THE MAKING OF AN AMERICAN," "THE OLD TOWN," ETC. NEW YORK: THE MACMILLAN COMPANY.

\$1.35 NET.

Whatever Mr. Riis writes has a workmanlike quality of style, the outcome of his long apprenticeship as a newspaper man, together with a sort of native simplicity, the man's own, which even newspaper writing could not spoil. The heroes he has chosen are Scandinavians, but not the myths created by the tremendous imagination of the North; on the contrary, real persons from peasants to kings, from warriors to men of science. We have Hans Egide, the Apostle to Greenland; Absalon, the Warrior Bishop; King Valdemar, King Christian IV, the great Gustavus Adolphus, Niels Finsen, the boy of Icelandic ancestry and Icelandic education who put to rout the dreadful skin disease of the north, "lupus," and whom Mr. Riis therefor calls the "Wolf-killer." Still other heroes of real life, early and late, are biographized in this volume, and each receives a fitting memorial. Mr. Riis tells of his Scandinavian heroes in language addressed to the young, but not in any way repellant to adults. Many of his characters are men known to general history, while others are such as only the special student of the Scandinavian peoples is likely to have heard of. Illustrations, many of them from historical paintings, lend additional life and interest to the characters as sketched by the pen of the author. Mr. Riis dedicates the volume to his living hero, "Theodore Roosevelt."



upon a life of comparative leisure. The information in regard to the inside workings of the advertising business is not without interest, but the best things in the book are the letters that passed beween

advertising manager for various important

magazines, Mr. Thayer unquestionably

achieved a remarkable success and finally

became part owner of Everybody's Maga-

zine, from which he retired a few years

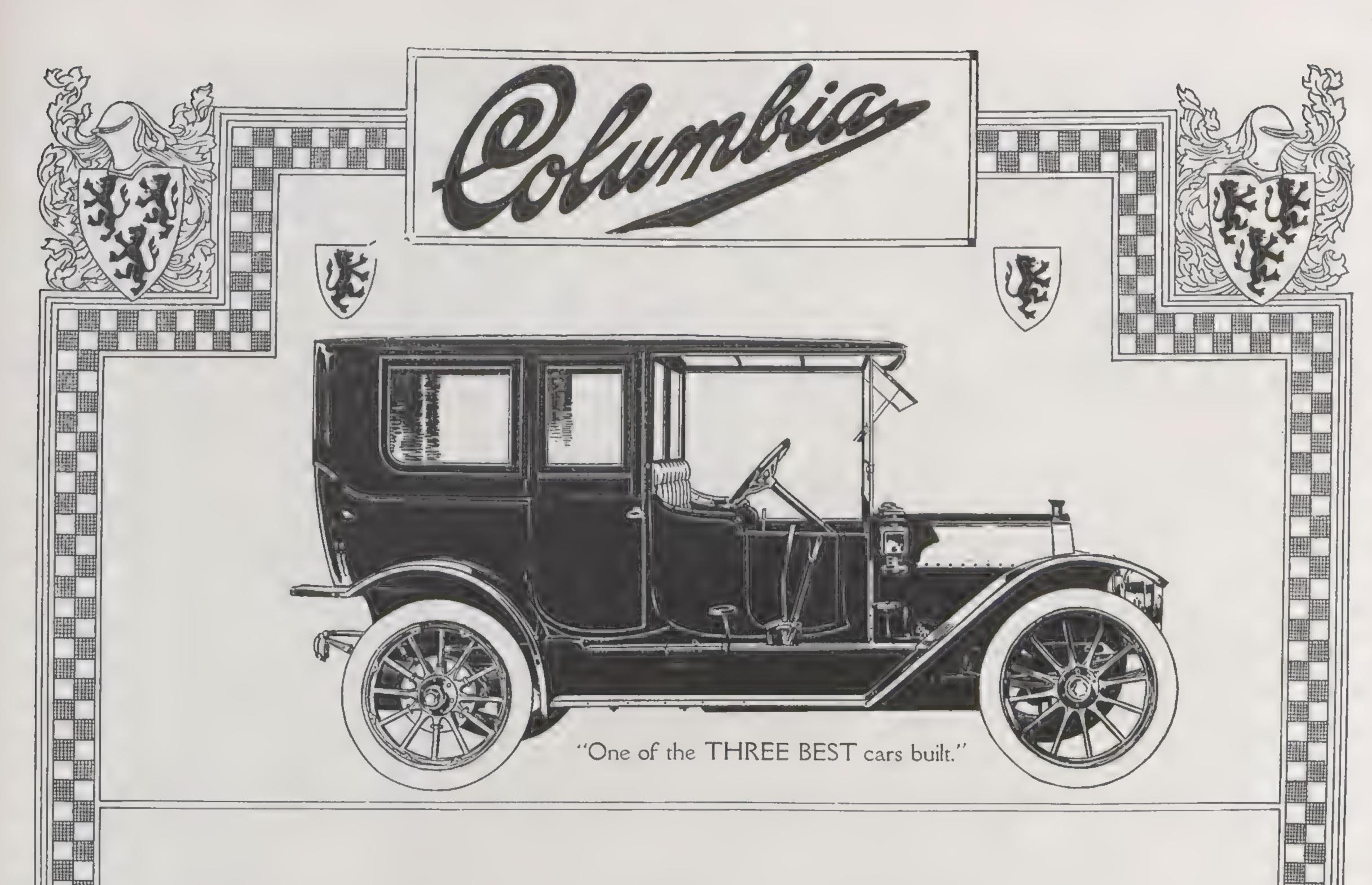
ago with enough pecuniary profit, we may

reasonably assume, to enable him to enter

(Continued on page 46.)



Elinor Glyn in her London study. She wrote "His Hour" in St. Petersburg where she was the guest of the Grand Duchess Vladimir



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Look for the Marinello Certificate in the Toilet Shop You Patronize

The Marinello Faculty issues Certificates of Merit to the toilet shops which they consider qualified to join the great chain of Marinello Shops being established throughout the country.

Wherever you see the certificate you can be certain that all work done in that shop is up to the Marinello standard. These shops are under the constant careful supervision of a Marinello representative. If in any particular of treatments, sanitation, sterilization, or appearance a shop falls below that standard, the Marinello Certificate cannot be used.

Consultation is free at the Marinello Shops. If there is no Marinello Shop or Operator in your town write to our home office. We will see that you are taken care of.

OPERATORS – If you are interested in learning the Marinello System write for full information, free. You will find Marinello the Best Paying system in existence.

Treatments and regular size packages of Marinello Preparations can be had at the following branches:

Mrs. Alice B. Vought, 281 5th Avenue, New York City, N. Y.; Miss Blanche B. Ames, 2408 E. Colfax St., Denver, Col.; Mrs. Mary Hudson, care of Crescent Store, Spokane, Washington; Mrs. O. B. Knowles, 23 Colonial Arcade, Cleveland, Ohio; The Mary Wilson Company, 433 Race Street, Cincinnati, Ohio; The Marinello Shop, 507 Provident Bank Bldg., Cincinnati, Ohio; Mrs. J. O. McGavran, 1114 Main Street, Kansas City, Missouri; Miss Elizabeth Davis, 605 12th Street, N. W. Washington, D. O.; Marinello Company, Suite 1110-1122, 57 Washington St., Chicago, Ill.

MARINELLO COMPANY

Home Office: Western Methodist Book Bldg., CHICAGO

COUPON.	This	coupon	is	good	for	one	Half-
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A 4 4			

Augress



(Continued from page 44.)

Mr. Munsey and Mr. Thayer about a dozen years ago and the piquant account of how the once famous "Frenzied Finance" articles were secured from Thomas W. Lawson. Nevertheless, the general public can only wonder why Mr. Thayer should have thought his career of sufficient interest, or importance, to be embodied in a book of 300 pages, when the salient facts might have been adequately presented within the dimensions of a magazine article.

THE LIFE OF ME. BY ETHEL SHACKEL-FORD. ILLUSTRATED BY HARRY L. MILLER. Dodge Publishing Company, \$1.50.

It is rather refreshing to read the autobiography of a baby who possesses a keen sense of humor that is not infrequently marked by satire, and who is enabled, moreover, to comment with rare sagacity and subtlety upon the delicate relations between mother and child during the trying period of the latter's infancy.

This particular baby (by his own confession) cannot talk—at least not until the close of his infantile career as herein set forth. For this very reason the youngster's reflections on himself, his parents and sundry friends of the family, as well as on life as he knows it, are fraught with a peculiar, even psychological interest and are often highly amusing. For example: "They have a dog three doors from us, which is supposed to be ugly with children, but he is very cordial with me. . . This dog and I eat together, but nobody knows it. His plate is an old pie dish, out by the rain pipe from the roof. He gets odd bits of hash, and the old soup meat and the cake that turned to lead instead of angel food. These we enjoy together." This sententious observation will also bear quoting: "The things Mother feeds me with are pasteurized; the things that Miss Cummins (the maid) feeds me with are not. But I am pulling through in spite of both of them." The chief fault of the book is its undue

length. A considerable portion of the babe's deliverances are frankly tiresome and should have been eliminated. Nevertheless, "The Life of Me" deserves to be carefully read by every young mother because of its underlying and really valuable lesson.

The author is a member of the Denver Woman's Press Club. The volume is handsomely printed and bound, and is cleverly illustrated by Harry L. Miller.

A MAN'S MAN. By IAN HAY, AUTHOR OF "THE RIGHT STUFF," WITH FRONTIS-PIECE BY JAMES MONTGOMERY FLAGG. Boston: Houghton, Mifflin & Co.,

Those who enjoyed the delicious flavor

of Mr. Hay's humor in "The Right Stuff" will welcome his new book, and find it in no wise disappointing. This time the story is of an engaging youth, "A Man's Man," whom we first encounter in a delightful account of a boat race at the university. The part of the book given to this preliminary glimpse of the hero bristles with rowing technicalities and university slang, but is not seriously obscured by these things for the American reader, and abounds in Mr. Hay's maddest and slyest humor. Here also we are introduced to the future heroine at the age of eleven, an extremely feminine person, and to her guardian, a most delightful bachelor of fifty. Soon after the victorious race the hero starts upon his apprenticeship to the world by adventurous years of wandering over the face of the earth. Mr. Hay's picture of Coney Island will hardly be recognized by the present generation of New Yorkers, but the hero's performances there will be accepted without too critical examination. His subsequent adventures aboard ship give Mr. Hay an opportunity to exhibit his powers as a serious narrator of stirring events, and the hero's lively time in finally rounding up the elements of domestic happiness in England fairly bristles with the humor which is the author's strong suit, though it is undeniable that the hero is a well developed and consistent character, lish girls. Mr. Hay's strength does not lie writer.

in construction; his story is loosely put together, and although it surpasses his previous book in this regard, it holds out no great promise for his future as a writer of architectonic fiction. All the same, he gives us a thing to thank God for.

THE EARTH CRY, AND OTHER POEMS. By Theodosia Garrison. New York: MITCHELL KENNERLEY, \$1 NET.

Women are writing some of the best verse now coming from the presses of American publishers, and these poems of Theodosia Garrison belong with the best of her sister poets. The charm of the poem lies in their subtle union of thought and feeling. They are not didactic; they do not impress one as prose aphorism cut into accurate lengths, sheaved and tagged with rhymes, but rather as the natural poetic expression of a mind that finds its proper vehicle in verse. This is not to say that these verses ever touch the great lyric hights, for they do not, just as they never reach the utmost depths of passion. Nevertheless, there is hardly one of the poems that is not worth while, and some of them are very much worth while. That entitled "A Book of Celtic Verse," addressed to Seumas MacManus, shows how ably the writer can take on the Celtic manner, doubtless because she has some of the Celtic spirit. That spirit, by the way, is apparent, especially in what must be called one of the best poems in the book, the poignant stanzas, entitled "The Neighbors."

PLATTERS AND PIPKINS. BY MARY H. KROUT. CHICAGO: A. C. McClurg & Co., 75 CENTS NET.

Miss Krout certainly exhibits nothing of sourness in her charming little blue-bound volume "in a box," and her happily expressed household wisdom ought to entertain old housekeepers, and inform their juniors. Her topics are cellar, kitchen, pantry, attic, dining-room, and all the apartments of a well-appointed house, table talk, sweeping and other household duties, mistress and maid, small politenesses, and the like. Humor, philosophy, and common sense all go to make this pleasant little book. It looks like a proper gift for a young housekeeper.

LITERARY CHAT

SHORT History of Women's Rights," the work of Eugene Hecker, is announced by the Putnams. The author advocates extending to women the privileges of men.

Stephen Berrien Stanton, whose middle and surnames suggest a mingling of North and South, has written, and the Scribners have published, "Soul and Circumstance," a volume of essays.

"The Love Affairs of Lord Byron (Scribners) is a work by Francis Gribble, who has written of "George Sand and Her Lovers" and of the passions of other French writers belonging to the romantic period of 1830.

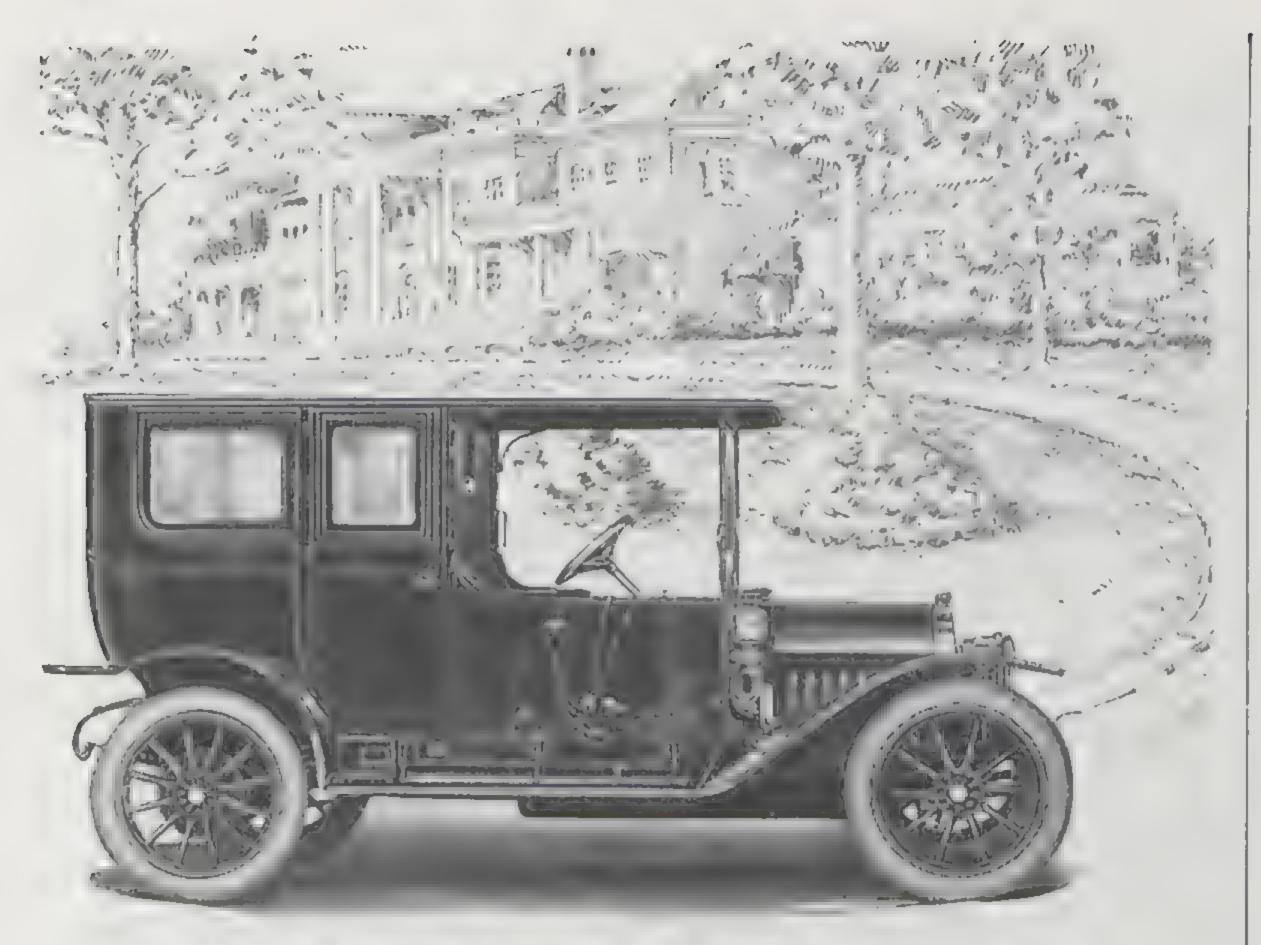
New Harper announcements are "Opal," a novel by Bessie Hoover, and "The Brain and the Voice in Speech and Song," by F. W. Mott, the latter a new volume in Harper's "Library of Living Thought."

"Inns, Ales, and Drinking Customs of Old England" is the engaging title of a new book issued by the United States Brewers' Association and published by the Sturgis & Walton Co., of Philadelphia.

"The Court of Lucifer" (Boston: L. C. Page & Co.) completes Nathan Gallizier's trilogy of fiction dealing with medieval Italian history.

Miss Belle Moses tells the story of the reticent Lewis Carroll in a volume published by the Appletons. The same house announces "Reminiscences of Rosa Bonand that the heroine deserves a place in heur," by Theodore Stanton, well known the growing gallery of well executed Eng- as a careful student and authoritative





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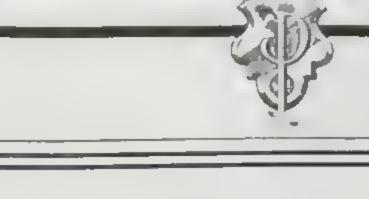
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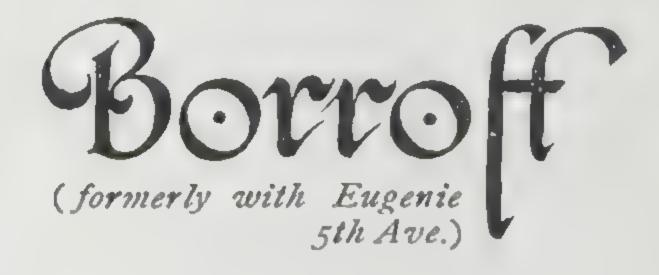
I consider you are distinctly deserving of this compliment, as from the proven merits of the car I have the greatest confidence that it is the proper car for this undertaking.

> Yours very truly, (Signed) A. L. WESTGARD, Chairman Committee on Tours, Touring Club of America

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No. 3 — Comfortable motor coat fastened with metal buttons

No. 4-Handsome wrap for motoring, lined with soft silk

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to comfort on a motor trip, dust and damp, fastening with an adjustable strap. The are to be kept out. Weight also has to be combination of color in this particular considered, and ability to stand knocking model was russet brown on the outside, about when one does arrive at one's des- with the double face of herring-bone pattination. Basswood is the foundation ma- tern in a reddish purple shade. Other terial of the trunk illustrated in sketch 1. combinations are tan with green and white It is lined with heavy Irish linen and cov- large check, blue with blue and white, and ered with black automobile leather. The taupe with taupe and white. Price, \$67.50. point that calls for greatest care is the edge, The front is hinged and drops to show two suit cases of sole leather, which are easily handled. Two long straps for attaching the to fit any car are made to order.

exactly the same materials as the first, and, like it, is warranted dust and water proof.

Price, \$10.

COAT AND WRAP

A very charming long coat is the one shown in sketch 3, which is carried out in heavy steamer-rug material in several shades, the bright, unusual plaids of the lining showing attractively in the turnback cuffs and storm collar. It has just the right lines of simplicity, and allows for perfect comfort with no superfluous amount of

O many journeys are made by mo- material. With large, flat metal buttons tor in this day that a special and loops of the material it fits close all trunk is a necessity. This must the way to the throat when wanted, and the be carefully made if the two foes deep storm collar rolls up about one's ears,

A very handsome motor wrap, albeit one and this is bound in heavy leather with of very simple lines, is shown in sketch 4. the extra protection of strong brass locks. This is of warm, fleeby Montegnac, lined throughout with soft silk of the same shade, except in the front, where a fancy patterned silk is employed with very good effect. The trunk to the rack accompany each trunk. same lining is used on the stole collar, The price is \$25, and the size 28x17x141/2 which fits close around the throat, or is inches. Special sizes of the same model thrown back with equal effectiveness. The sleeves are kimono with a deep cuff, and The second trunk illustrated is made to there is an air of warmth and smartness fit in a 34 or 36-inch tire. It is made of about the coat which stamps it at once as unusual. The price is \$95.

THE ENGLISH "SLIP-ONS"

Only the experienced motorist, whose car is never laid up in the cold weather, can thoroughly appreciate the English "slip-ons" of leather, which are decidedly the warmest things for motoring in winter. They are made on very simple lines of soft, flexible leather, with welded seams stitched flat so that there is no extra fulness. The storm front with double buttons quite precludes

(Continued on page 50.)



HEATH The Corset of To-day Live and Breathe in Comfort

Heath Corset Co., Inc. 56 W. 39th St., New York City

Montfort & Sheffield 298 Livingston St., Brooklyn, N. Y.



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CAMMEYEVE "Stamped on a Shoe means Standard of Merit"

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This illustration represents a Child's Common Sense Shoe especially made to insure the greatest amount of foot ease, comfort, and longevity. It will give the maximum amount of motion to each muscle, which is very essential for the proper development of the child's foot. This shoe can be easily ordered by mail—mentioning style No. 119 and advising us size and width of Shoe usually worn. Made in black or tan, Price \$2.00.

Send for booklet "B," containing styles of newest shoe creations. Free upon request.

CAMMEYE America's Largest Shoe Store.

Sixth Avenue and Twentieth Street, New York

ESTABLISHED 1818



Fur and Fur-lined Coats in our own special patterns—not obtainable elsewhere.

Fur Caps, Gloves and Boots for motoring.

The latest English and French models in Fur Liveries.

Send for Illustrated Catalogue.

Fitting your own back

OU may sit at ease in an armchair or recline luxuriously on a couch and direct the fitting and draping of your gowns if you possess a Pneumatic Dress

Form. If social or household duties interfere with visits to the modiste, send your Pneumatic Dress Form to represent you, select the material, determine the style and have the making directed by letter or telephone.

Ladies who have their dressmaking done at home need not stand for hours nor dress and undress forty times a day at the dressmaker's request to "Just let me try this once more, please."

An unbecoming or ill-fitting gown is easily transformed, and making over or altering becomes a pleasure instead of a task.

Ineat-nonn

The Pneumatic Dress Form

Reproduces Your Exact Figure '

NO reproduce exactly every individual peculiarity of your figure, all you need to do is to have a muslin lining fitted (directly over your corset and without your skirts) down over hips, so as to obtain their exact shape.

INSERT the deflated Pneumatic Form in-I side this lining and inflate until solid. Then adjust to proper skirt length, and put your petticoat on to give the correct flare to gown below hips. Your double now stands before you and your costume may be finished down to the smallest detail without the "trying on" process. You can literally "see yourself as others see you."

The well-gowned woman of to-day, deeply as she appreciates beauty of coloring and material, has no use for either if the gown does not fit and give her lines which show every good point of her figure. "Pneu Form" is for the lady who prizes that subtle elegance which results only from garments that fit her figure and help mark her individuality.

"Pneu Form" is sold only by mail direct. It cannot be found in stores.

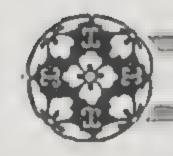
Send for booklet C-34, "What to Wear and How to Make It," containing full information regarding "Pneu Form," and order blanks.

PNEU FORM CO.

557 Fifth Avenue Near 46th Street

New York









WESTERN

(Continued from page 48.)

try wear. Price, \$35.

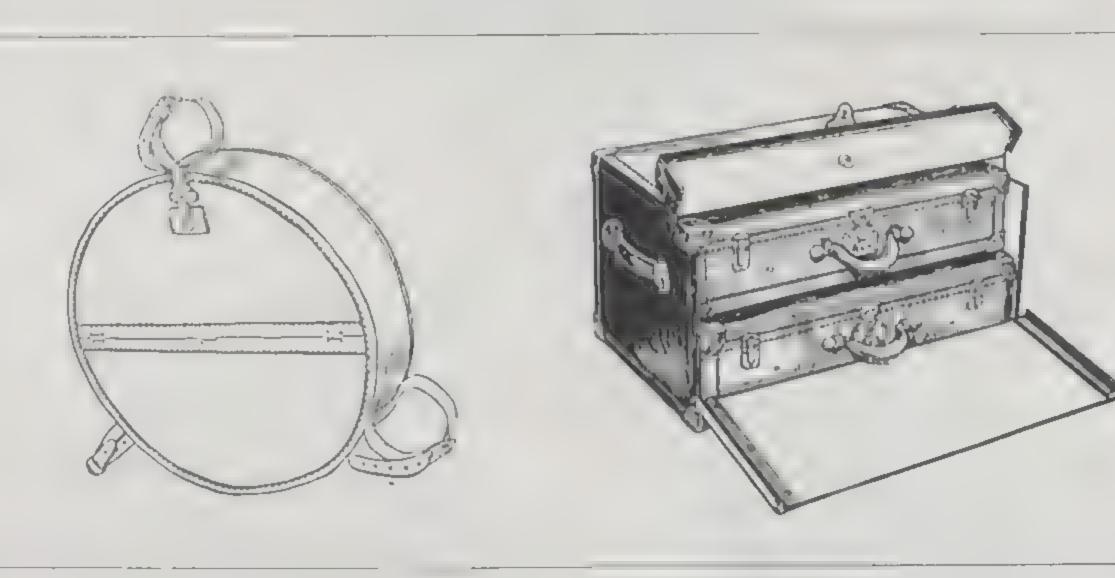
a wide one. One of the cosiest models is which gives a liberal breadth of skirt when seated in a car, without being clumsy when one steps out. The skin is an excellent quality—light, lustrous and smooth.

The collar of natural raccoon is a delightful adjunct, as it rolls in graceful shawl effect in front, and at the back is cut so deep that when turned up it envelopes one's head. The lining is moiré and there is an interlining of chamois. Price, \$265.

A BECOMING FUR

as holding a very high place in the world tive novelties at a comparatively small out-

all chance of draughts, and the sleeves have inches wide and costs \$2.50 a yard. This an inner cuff which fits tightly on a rubber delightful soft material, with which we band around the wrist. The lining is of have become familiar in the popular outing woolen material, and there are slashed coats, is a mixture of camel's hair and pockets on the sides. These were origin- wool, and it combines the maximum of heat ally intended for men, but have been adopt- with the minimum of weight. This makes ed by many women, particularly for coun- it an ideal material for suits for winter sports, hockey, skating, skiing, etc. It is The choice of fur motor coats shown is to be had in white, gray and three shades of brown. Chinchilla cloth is a roughof pony skin, with a cleverly cut back faced fabric resembling the frieze used in the Irish claddagh cloaks. It wears splendidly and keeps its appearance to the last without wearing shiny. The colors are brown, navy, gray, black and scarlet. Price, \$3.50 a yard in a 54-inch width. Fur cloths are excellent. The manufacture of caracul has improved wonderfully in the last year or two, and now the finest weaves are so beautifully done as to be hardly distinguishable from broadtail. For evening scarfs and muffs this is particularly appropriate, and anyone with clever fingers While coney skin may not be considered and a pretty fancy can evolve very attrac-



No. 2-Bass wood trunk which is made No. 1-Trunk of bass wood covered with black automobile leather to fit in an automobile tire

hands for warmth if one does not carry a width. muff.

MOTOR VEILS

ing it. This material washes beautifully.

also is of chiffon-cloth and measures 21/2 yards by one. In the middle of one edge it is shirred on a rubber band, which fits round the neck, making a regular hood, and in bad weather protecting the head completely. The rest of the veil is to be tied in a bow.

exquisitely shaded colors. One has the center part of American beauty red, which shades imperceptibly into the most delicate pink on the sides. The border shows three satin strips woven into the fabric. Price,

MOTORING CORSETS

Corsets especially made for motoring are the product of a workroom where a good deal of thought is bestowed on the requirements of individual figures. These are boned sparingly with single bone stripping, but so cleverly that from a long tour one comes forth in perfect comfort. An unusual feature is the wide band of silk elastic at the top of the corset. When possible these corsets are fitted carefully during the process of making, but if this is not possible, excellent results are obtained by sending a model which has been worn until moulded into the lines of the figure.

supple chamois or white leather \$25.

SOME WINTER CLOTHS

winter fabrics is Polo cloth, which is 54 car running at full speed. Price, \$12.

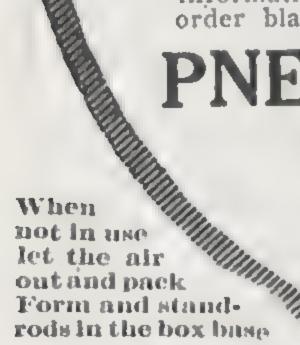
of furs, it is a most becoming fur, and a lay. The material is 50 inches wide, and coat of this is indeed a possession to be the price ranges from \$6 to \$15 a yard. desired. One at \$50 is very attractive. Astrakhan cloth of fine quality and appear-It is a rich brown color with satin lining ance costs from \$4.50 to \$15 a yard. Rather of the same shade. The sleeves are very an unusual motor robe is made of heavy long and are rolled back at the wrist to plush, with a close, thick pile. This comes make a cuff, being pulled down over the at \$5, 6, \$7 and \$8 a yard in a 54-inch

THE SELECTION IN GLOVES

The out-of-doors girl will look with satis-Some exceptionally nice motor veils are faction on the new knitted gloves. Of these to be had for \$2.75. They are of chiffon- there are three kinds-heavy weight, cloth in all shades, and are made in one medium (these are of wool) and a light large (2 yards) square, split on the sides, weight which is a mixture of silk and wool. so that they fit over the hat, entirely cover- The prices are 50 cents and 75 cents a pair for the pure wool in wrist length. In an A new veil is called the Aviator. This extra long wrist length, 75 cents and \$1. Elbow length, \$1.25. The silk and wool kind costs \$1.25 in a wrist length. In leather gloves there are some especially good values. A fine quality of cape, with soft wool lining, is priced \$1.50 and \$3. This has an extra piece set in the thumb and outstitching. The same glove lined More elaborate are the veils of chiffon in with squirrel fur is \$5.50. At \$5 is offered a heavy cape glove beautifully made and lined with fur, which has a deep gauntlet of leather. A fine glove for cold weather is of heavy mocha in gray, brown or black, with a lining of silk. Price, \$1.50 and \$2. Children's gloves of cape lined with fur and held close to the wrist by a strap and press button are \$1.75, and there are delightful mittens of the same material at \$1.85.

MOTORING TRINKETS

Several dainty pieces of bijouterie are being offered in the guise of motoring trinkets. The designs appeal, of course, most strongly to the motorist, and the specialized designs might represent charming mementos of a pleasant motoring tour. There are fascinating little miniature motor car brooches, one of gold, exquisitely made, at \$9, and another of platinum and gold covered with tiny diamonds. This is a very beautiful piece of jewelry. Price, In broché the price is \$15, and in soft, \$165. Gold and gun metal are cleverly combined in a motor horn which makes the head of a hat pin. This is \$9.50. Ovalshaped sleeve links in dull, rose-finished Chosen at random from a long list of gold have an embossed design of a racing



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ready for

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made over it.



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FACTORY:

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Pair
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THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the Mo Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

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Established 1820

Furs



Long and medium Coats, Muts and Neck Pieces in all the desirable furs. Automobile Coats made to order using any desired fur for collar and lining.

Catalog sent on request

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proper care now to insure its future health and beauty. Regular and systematic shampooing with

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is Nature's best aid in promoting the growth and health of the hair at all ages. The pure pine tar, suitably combined with other health-giving agents, has an invigorating effect on the scalp tissues, increasing the hair's vitality and beauty.

Send for our booklet of practical information, "How to Care for the Hair and Scalp." Mailed free on request.

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Club Cocktails

A Bottled Delight

The finest cocktail in the world—less the trouble of preparing it

Accept no substitute

Martini (gin base) and Manhattan (whiskey base) are the most popular.



MARTINI

Cocktails

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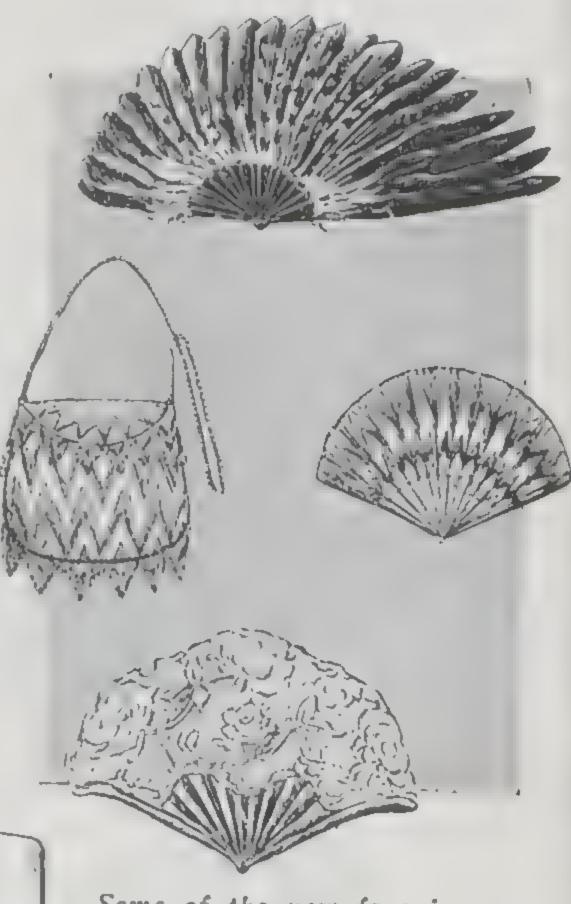
(Continued from page 35.)

cravats, marked veritable ermine, with black tails, are only 29 francs, and for ten francs are cravats of electric seal with three tails at each end. The fashionable mousquetaire glacé kid gloves, twenty button length, are seven francs seventy-five, down to eight button length at three francs seventy-five. "Pass-montagne" bonnets for men and women, knitted of gray or brown Scotch wool are two francs ninety-five, and three francs ninety-five. They have all sorts of pretty things to decorate the hair at wonderfully low prices, but in selecting things of this sort one prefers to go direct to the designers.

Swagger little French children, boys and girls, wear long warm coats knitted in a heavy ribbed stitch of coarse white wool. The drawing shows the shape of this pretty little garment. At the back it is held slightly to the figure by a closely knitted strap adorned and held flat by four gold buttons. Double rows of larger, flat gold buttons decorate the front, and the lapping edge is trimmed with skunk fur, and fur borders the flat, turn-over collar

black velvet framing a line of small diamonds. Price of this forty francs. Extremely pretty and refined is a three-inch wide latticed band of tiny diamonds and jet beads that binds the head in the same manner as the one in the drawing. This is twenty-five francs.

The little theatre bonnet shown in the drawing, a tiny mob-cap, is made of silver



Some of the new fans in vogue in Paris

gauze, wound with silver galoon, and decorated with a silver, pink petaled rose set at each side. The tiny frill that falls over the hair is of silver lace. Price ninety francs.

FANS IN COLLECTIONS AND FANS IN SHOPS

Feathered fans are again in vogue. Dainty as falling snowflakes and seemingly as delicate, are fans of marabout moucheté with silver carved, or mother of

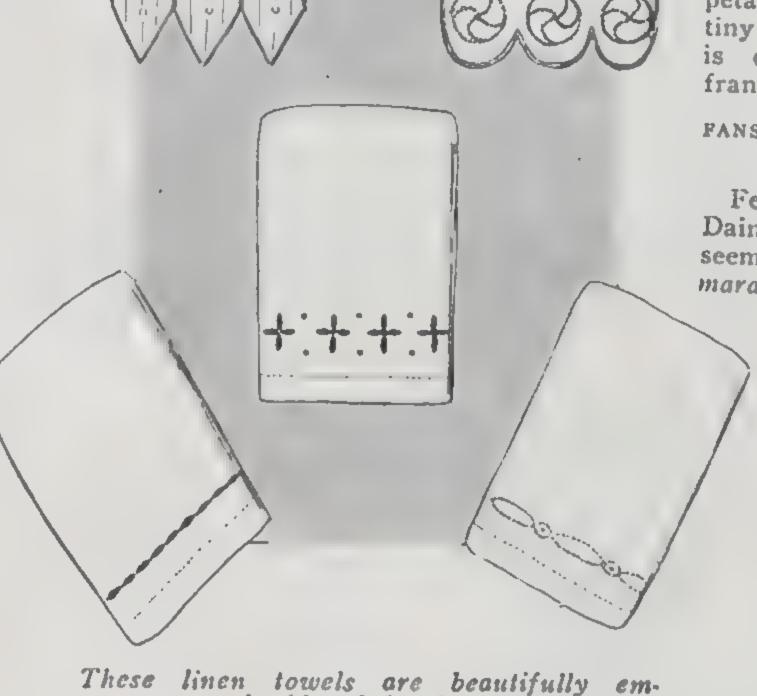
pearl sticks. They are in

black also, and in all

shades of gray, toning beautifully with the grayish shades of the pearl. Depending on the beauty of the carving, the price rises from 100 francs. And ostrich feather fans in all shades of lovely feathers, mother of pearl, and fine woods, traced with gold and silver, begin at 150 francs. They have lace fans of every degree of elegance from 100 francs upwards. The price of the pretty lace fan in the drawing is 150 francs. Its sticks are quaintly wrought, like feathers, and the pink tone of the mother of pearl is charming. New and smart are fans of eagle feathers in black and white and of raven's wings in the same colors. The first one, shown in the drawing, is 100 francs. And at this house, where things old and new are sold, they have bags for evening use with fans to match. (See illustration.) They are curiously and

most beautifully made with gold and silver threads, pearl, white and shaded beads and paillettes, tassels and fringes. The bags are lined with bits of ancient brocades. "L'celles ce bonnet por-

teront l'an prochain se marieront" is the motto attached to the bon-bon bag of the drawing which, after being emptied, is donned as a headdress, as shown in the next sketch. The price is fifty francs.

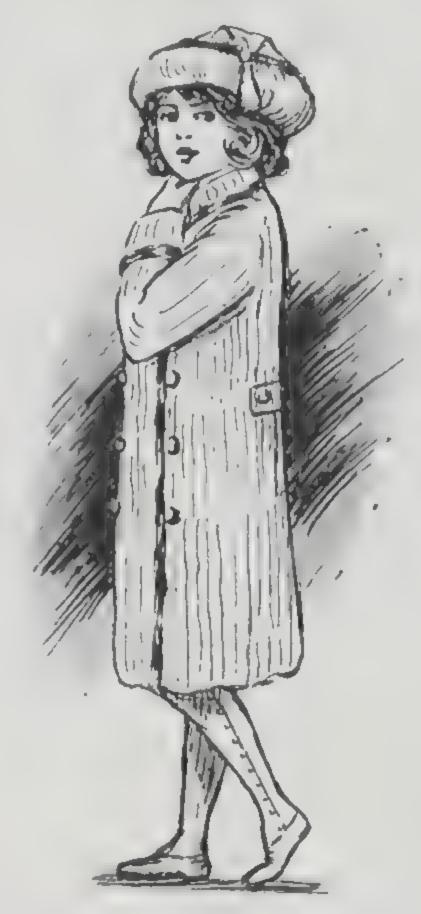


broidered by hand

and the deep cuffs. With all this, the price for a five-year old child's coat is but twenty-five francs. The price increases with the size. The jaunty little cap knitted and trimmed to match, is eight francs. The leggings, buttoned with flat buttons of pearl white, begin at two francs.

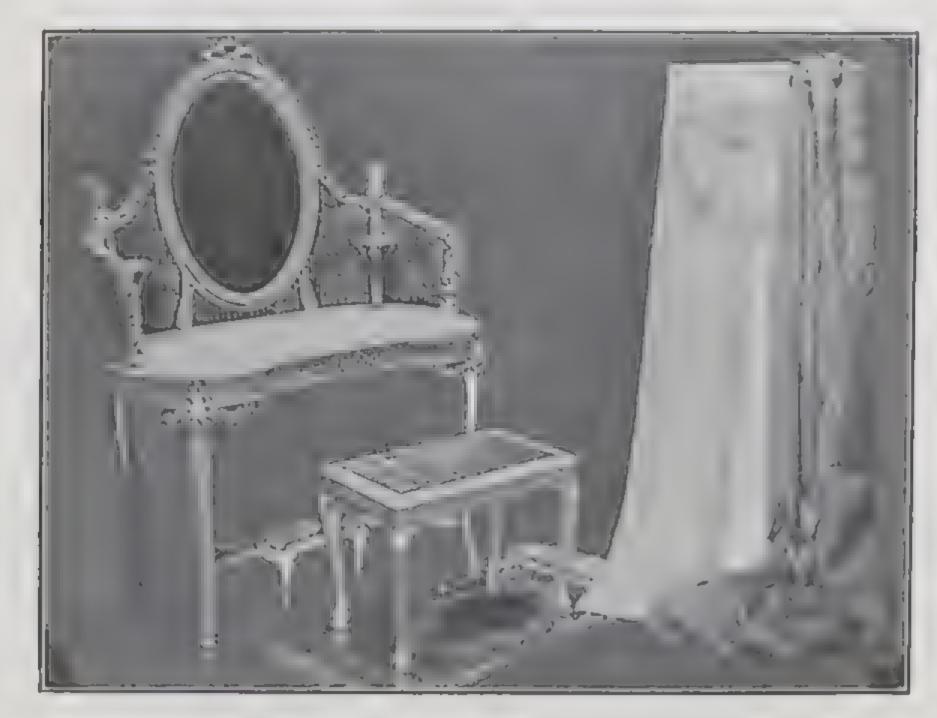
SMART COIFFURE ORNAMEN-TATION

At one of the smartest shops of a smart street I saw the headdress of the drawing; so simple, yet effective and rich. The wide band of black velvet is embroidered in an openwork, leaf-shaped design, with fine silver wire, set at the corners with tiny diamonds. Two large silver leaves of the same delicate workmanship, framed in black velvet, flare backward as they are posed a little at one side of the front. The price is seventy francs. More dashing and equally effective on white or blonde hair, is a headdress formed of two sharp pointed couteaux of



A heavy ribbed coat of white

FLINT'S FINE FURNITURE



ADVANCE EXHIBIT OF SPRING AND SUMMER STYLES

All the finer attributes of "FLINT QUALITY" will be found in

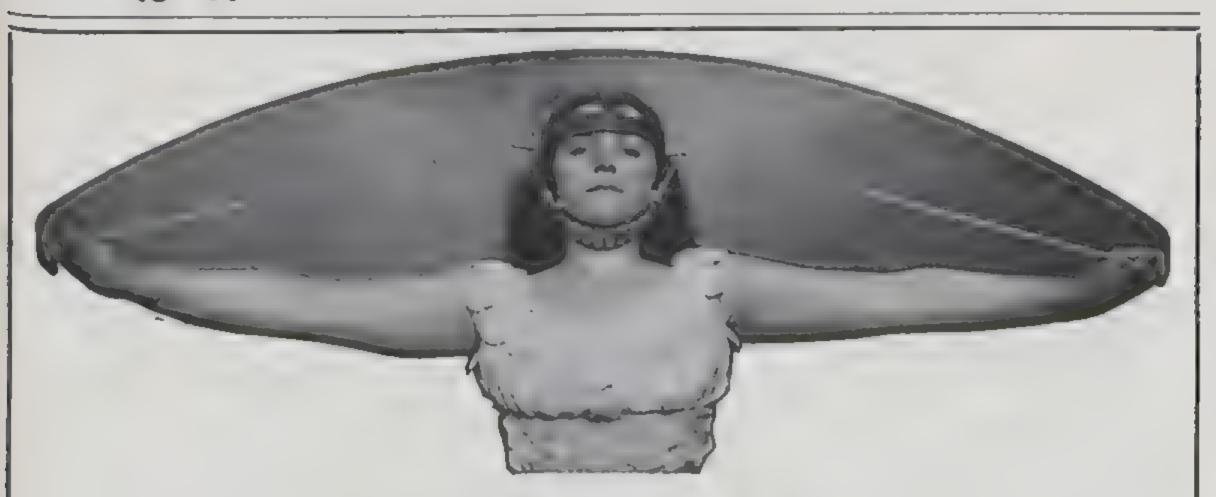
our Advance Showing of Spring and Summer Styles. These comprise the newest productions in Enameled and Light Colored Woods, including exquisite reproductions of Eighteenth Century designs, both English and French, many of which have present-day

requirements added and cannot be duplicated elsewhere. Seventy Years' Service has confirmed FLINT'S FINE FURNI-TURE, enhanced the value of the FLINT Trade mark and established

beyond dispute our guarantee for LOWEST PRICES and HIGHEST QUALITY

GEO. C. FLINT CO.

43-47 WEST 23" ST. 24-28 WEST 24th ST.



Professor Mack's

CHIN REDUCER and BEAUTIFIER

("Pat. Nov. 15th, 1910 ')

A SCIENTIFIC MASSAGE DEVICE

As a beautifier, the most startling invention ever conceived. Regular use of this apparatus will quickly and permanently efface even the most disfiguring cases of double chin, flabby throat, and lines about the chin and mouth.

The first application will show beneficial results—its continued use reducing the chin by firm, yet gentle, massage.

The apparatus is light and easily adjustable to any sized head.

By pulling the cords alternately (after the manner of an exerciser) the little rollers on the chin strap revolve against the fatty gob.

Great friction is engendered, but the revolving balls prevent irritation.

You regulate the pressure yourself, and failure is impossible.

Method of Application | Results of Treatment

A double chin disappears as if by magic. The entire throat resumes its natural curves of grace and beauty. Thanks to the increased freedom of circulation induced by Professor Mack's Chin Reducer and Beautifier the complexion is cleared, the features spiritualized.

Its use insures scalp health. . An investigation of this 20th century marvel will surprise and delight you.

Price \$10.00 prepaid.

Full Particulars Will Be Gladly Sent On Application Professor Eugene J. Mack

507 Fifth Avenue, Suite 1004. New York

H. & P. GLOVES

FOR MOTORING

AUTOMOBILE GAUNTLETS THE H. & P. KIND SOLD EVERYWHERE



MADE ONLY BY

HUTCHENS & POTTER

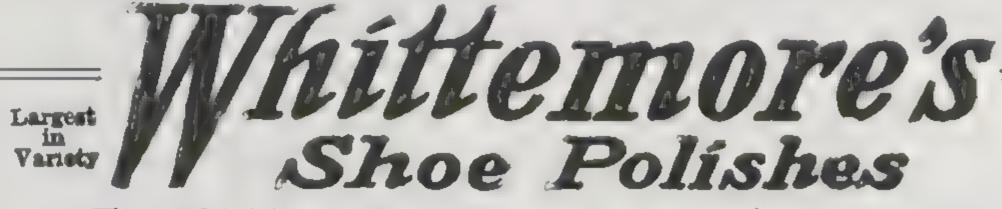
JOHNSTOWN, NEW YORK

SEND US THE NAME OF YOUR DEALER AND ONE OF THE GUARANTEE SLIPS FOUND IN EVERY PAIR OF H. & P. FINE GLOVES AND WE WILL SEND YOU

FREE

A HANDSOME HISTORICAL SOUVENIR BLOTTER, FOR YOUR DESK. IF YOUR PARTICULAR DEALER DOES NOT SELL H. & P. GLOVES, SEND US HIS NAME AND WE WILL THANK YOU WITH ONE OF THESE BEAUTIFUL BLOTTERS.

"Shoe Elegance" so essential to the well-gowned wom an, is assured by the use of



in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky



"Gilt Edge"

For Ladies' and Children's Shoes the only black dressing that positively con-tains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price

25 cents. "French Gloss," a smaller package, 10c.

Liquid Suede Dressings
For cleansing and recoloring all kinds and colors of suede and coze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans. We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.



Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes A cleansing fluid and paste for polishing in each package. Large size 25 Cents.
"Star" Russet Combination same as
"Dandy," smaller size. Price 10 Cents. Also Polishes for Red, Brown, Green and Blue leather shoes. Same sizes and prices.

"Cleanall"

The great success for cleaning VELVET or silk shoes and slippers. Excellent for cleaning all colors of cravenette and all kinds of cloth used in the manufacture of shoes or slippers. Will clean pink, blue and other colors of kid leather shoes and slippers. Price, 25 cts.



SUEDE

FOOTWEAR

Whittemade blosses Bobtom muss maa

If your dealer dees not keep the kind you want, send us his address and price in stamps for a full size package Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World.

"We have the new things first"

The Joys of Motoring

are measured by the comfort of the Motorist.

In the sharp, chilly days of Winter, a

"Country Club" Knitted Coat

will add greatly to your comfort whether shopping, touring, or pleasure riding. The "Country Club" Knitted Coat is an ideal coat for ladies' wear, being designed by Healy experts, who have the "know how" and can produce a garment of graceful lines, comfortable and stylish. "Country Club" Knitted Coats are priced from

\$6.50 to \$25.00

and are sent, carriage paid, on receipt of price.

Send for beautiful Coat Folder, showing latest and most popular styles.

D. J. Healy Shops Style 33 Hand Knitted Double breasted knitted 222-228 Woodward Avenue

cost, length 45 Inches, high rolling \$25.00 collar, ocean pearl buttons to match

DETROIT, MICH.

ENOS 24 Mount Street LONDON



Lingerie de Luxe Trousseaux Tea-gowns & Wrappers Children's Clothes Embroidered Household Linen

Every woman knows that, no matter how beautiful her costume, if her hair lacks lustre she does not look well groomed.

Hair Coloring

not only restores your gray, faded or bleached hair to its original color at one application, but it also restores the natural lustre permanently.

After using La Mira you can shampoo your hair as often as you please without affecting either the color or gloss. Both remain unchanged as long as the hair lasts.

This is highly important to the woman who wishes to keep her scalp clean and healthy and her hair lustrous. La Mira positively will not wash off, rub off nor fade. Neither can it be detected even under the strongest light.

The ingredients of La Mira are practically the same as the elements found in the natural pigment of human hair. No lead, silver, mercury or other metallic substances are used.

La Mira comes in Black, Brown (dark, medium, light), Auburn (dark or light). Dráb (dark or light) Blond. Easily applied. Has no odor. Is not sticky or greasy.

For sale at all toilet goods counters in department and drug stores. Or we will send direct prepaid on receipt of

Hamet Hubbard Ciyer

Selling Agent for La Mira Chemical Co. West 34th St. New York



F O R THE \mathbf{H}

SIMPLE LUNCHEON

Crab Flake Cocktail

Echidno

Rolls

Sherry

Timbale à la Reine

Rice Croquettes

Broiled Chicken

Shredded String Beans

Cheese Straws

Macedoine Vegetable Salad

Chestnut Bavarian

Black Coffee

Liquer

ple to serve. Drain, and sprinkle the inside of each with a little chopped tarragon, salt and pepper. Drop carefully in each a aspic jelly, decorating the sides and botraw egg and a piece of butter. Place in a baking pan in a hot oven until the eggs are moons of truffle and cooked tongue. Now set, and serve immediately.

some finely minced parsley.

nuts through a fine sieve, flavor with chopped jelly.

RAB FLAKE COCKTAIL.—Mix with half vanilla and add enough thick sugar syrup a pound of crab meat, 2 tablespoon- to make a paste. To two cupfuls of the fuls of tomato catsup, 2 tablespoonfuls of puree add an ounce of gelatine which has fresh horseradish, the juice of half a lemon, been soaked for an hour in a half cupful of salt and pepper to taste, about 2 tablespoon- cold water and then dissolved in a half fuls of mild vinegar and the same of cupful of hot water. Stir this well and, minced pimento and of green pepper. Place as it stiffens, add a pint of cream whipped in small glasses which have been previously stiff and put the mixture into a ring mold iced. This quantity will serve six persons, to harden. When ready to serve turn on a Echipno.—Scoop out the centres of as platter and fill the centre with chestnuts many large, firm tomatoes as there are peo- boiled in sugar until clear or with whipped cream.

TIMBALE À LA REINE.—Line a mold with tom with thinly sliced rounds and halfcut a cold, boiled sweetbread into cubes and MACEDOINE VEGETABLE SALAD.—Cut some one-quarter pound of lean, cooked ham, new potatoes, young carrots, beets and cauli-sliced tongue and eight mushrooms into flower (all previously cooked and thorough- julienne strips. Put all these into a basin ly drained) into dice, also a few slices of and pour over them a wineglassful of sherry apple. Season with salt and pepper. Mix and a little dissolved jelly. Mask the mold this thoroughly with a good French dress- with a thick layer of aspic cream, mixing ing, and arrange in a salad bowl over crisp the rest of this cream and an equal quanlettuce leaves; then put an edging of cress tity of the jelly (you will require in all and some crossed strips of filleted anchovy about one gill of jelly and one and a half on the top and, finally, sprinkle over it gills of the aspic cream) with the sweetbreads, etc., stirring this all over ice. CHESTNUT BAVARIAN.—Take a pound of When it begins to set fill the mold with French chestnuts, boil for five minutes, the mixture, and leave on ice till fim. Now drain off the water, let cool a little, then dip the mold in warm water for a few sectake off the shells and skins and cook the onds, turn it out quickly onto a cold dish, chestnus again until tender. Put the chest- and serve the whole garnished with some

DISH SAVORIES CHAFING

of buttered toast.

Toothsome Cream Toast.—Everyone is Serve on toast or crisp crackers. familiar with the usual dish of cream toast, but this variation really means entire novelty, so completely is the dish transformed. Make the sauce by cooking one tablespoonful of butter with half a tablespoonful of flour until smooth, then add a cupful of cream and stir until the boiling point is reached. Have ready eggs that have been boiled for twenty minutes, cooled and sliced and allow two for each cupful of sauce. Heat them in the sauce and lastly stir in a half cupful of grated dairy cheese for each cupful of sauce. Cook for one moment longer, then season to taste and serve on rounds of hot toast.

pers will be obtainable at the Italian green with a spoon. grocer's all during the early winter, and spoonful of tomato catsup. Cook the pep- heated. pers in the butter until tender, then add the ency of scrambled eggs season with salt reached, then strain into heated glasses.

TALIAN Eggs.—Eggs cooked with and pepper and then serve it all on toast. tomatoes are delicious. The fol- Eggs With Celery.—Boiled celery is not lowing mixture makes a most alone delicious but wholesome as well. Cut delectable after-theatre dish, yet a sufficient quantity into bits to make four involves very little trouble. Put two table- tablespoonfuls and put in the blazer with spoonfuls of butter in the blazer with one boiling water to cover. Let cook slowly tablespoonful of chopped onion. Let cook until tender, then drain off the water and until slightly colored, then add one and a stand the celery aside until needed. Put half cupfuls of stewed or canned tomatoes one tablespoonful of butter in the blazer, and half a cupful of good dairy cheese, and when melted add the celery and stir grated. When well blended stir in three gently until well heated. Add four eggs eggs slightly beaten, season with salt and without beating, a little salt and cayenne paprika and stir constantly until a creamy and stir with a silver fork until creamy. If consistency is obtained. Serve on rounds liked, stir in a little chopped parsley just before the eggs are sufficiently cooked.

OLD FASHIONED HOLIDAY DRINKS

TOT APPLE TODDY.—To make this famous drink at its best, each portion should be prepared in a separate glass of generous dimensions. In the bottom of each place one baked apple and half a tablespoonful of sugar, a wineglassful of good old applejack and just a little hot water to dissolve the sugar. When well blended, fill up with hot water. Mix and cover the top lightly with grated nutmeg. Stand each glass on Eggs With Peppers.—Sweet green pep- a plate covered with a doyley and serve

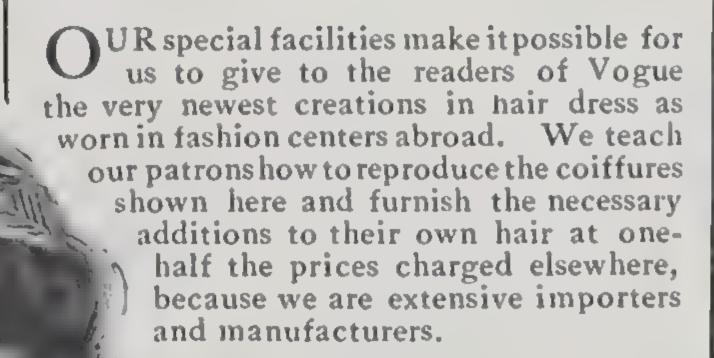
GERMAN RED WINE PUNCH.—Make one cooked with eggs are most satisfactory pint of good green tea, strain into a whiteeither for luncheon or for supper. Choose lined sauce pan, add half a pound of sugar, small, firm peppers, remove the seeds and and, when dissolved, add one gill of lemon white veins and finely shred. For three juice, one gill of Santa Cruz rum, and one peppers allow six eggs, one cupful of cream, and a half pints of light claret. Stand over two tablespoonfuls of butter, two table- the fire and just as the boiling point is spoonfuls of grated cheese and one table- reached, serve in punch glasses, previously

GENUINE NEGUS.—To prepare this acceptcatsup and the cheese and stir until smooth. able drink, put one pint of red wine in a Have the eggs slightly beaten and mixed saucepan with three ounces of sugar, a with the cream and stir into the mixture, stick of cinnamon and two cloves. Stand and when it has thickened to the consist- over the fire until the boiling point is ~~~~ Mme. FRIED'S ~~

Striking Ideas in Hair Arrangement

MAIL ORDERS

No matter where you live, you can buy with the same assurance of getting fair treatment as though you made your purchase personally! In ordering by mail enclose lock of your hair. A perfect match guaranteed. Write for catalog.



DEBUTANTE COIFFURE

No hair dress accentuates the beauty of one's facial contour more than this. Will not easily become dissarranged. Readily produced by using a crown of our

The

Loraine

Gurlm

Loraine Curls at \$7.95

The addition of gold braided or velvet bands add to the effect of this hair dress.

Transformation Pompadour

still remains much in demand because it fills a want which cannot be supplied by any other "hair piece." Necessary to every woman whose hair is too thin to dress in the styles now in vogue.

Special Importer's Price \$5.95

Mme. FRIED gives her personal attention to every detail in the management of this establishment.



The Empress Coiffure as illustrated above

One of the season's most promising hair dresses. Very simple to arrange and most practical. Produced by using our Empress Plait, doubled and arranged crosswise as illustrated. The neck curls in this hair dress are pinned on separately.

The Empress Plait at \$15.00

than the Coronet Braid and measures, braided 36 inches. Bunch of 4 Curls \$2.95. If both of the above are purchased together the combined price is . . . \$17.00.

Manicuring,
Hair Dressing,
Facial Treatment
EYEBROWS 50c.

Mme. FRIED

Importer—Creator

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Special Models for men as well as for women Price \$30 to \$110

Daylight rooms in which to select

your Hair Goods. Hair Goods tried

on and arranged free.

Wardrobe Trunks of the "Mendel Make" are the standard by which other trunks are judged. ACCEPT NO IMITATION.

Demand the Mendel Trade
Mark. These trunks are
covered by patent rights
owned exclusively by Mendel & Co.

The Mendel Wardrobe Trunk is without an equal in durable construction and convenient arrangement. Compartments are dustproof. See the Mendel before buying a wardrobe trunk.

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Sold by leading dealers in all other large cities. Where we have no agent, trunk will be shipped direct on approval Write for name of dealer in your town.

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MOTORING—and Beauty

It is always very important to take care of the skin if one wishes to look young and fresh even in advanced years, but especially so when speeding over the country in an automobile.

We have gotten up the most perfect Motor Box, containing every possible requisite the fair motorist may need to protect her skin against the coarsening influences of sun, wind and dust.

The box is made of black leather and leather lined with secure compartments for every bottle and jar. There are Darsy's creams, soap, powder, rouge, etc., and Sonya Rejuvenating Milk and Rejuvenator. An empty space is big enough to hold a purse, a veil, etc.



CONTENTS OF BOX

- 1 Jar Creme de Beauté
- 1 Bottle Rosée de Beauté
- 1 Bottle Rejuvenating Milk
- 1 Jar Sonya Rejuvenator
- 1 Bottle Lotion Rosée
- 1 Savon Supra
- Poudre de Beauté
- Eye Wash and Eye Glass

Cotton Puffs

PRICE \$20.00 for box complete \$10.00 without leather case

Expert advice on skin treatment is given to anyone asking for it, and Dr. Dys' interesting booklet, More Than Beautiful, will be sent free on request.

V. DARSY

4 West 40th Street Department V

New York



Intending purchasers of a strictly first-class Piano should not fail to examine the merits of

THE WORLD RENOWNED

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It is the special favorite of the refined and cultured musical public on account of its unsurpassed tone-quality, unequaled durability, elegance of design and finish. Catalogue mailed on application.

The SOHMER CECILIAN INSIDE PLAYER SURPASSES **ALL OTHERS**

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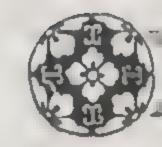
Originator of the Jumper



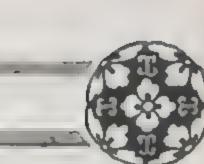
Ready-to-Wear Gown of Marquisette with Marabout Band \$75.00

Gowns of Special Design to Order for All Occasions

17 West 30th Street New York Telephone 362 Madison Square







DRESSING TABLE

UALITY rather than fancy encaseof the best English makes of perfume, for nothing simpler or less pretentious in bottling can well be nate the odor, but must be ordered by a number. However, I have chosen it for a word of praise, because I find its delightful bouquet among the most winsome and sweet brought out this winter, and the fragrance long time. is suggestive of spicy English lanes full of is \$3.50 for a bottle of generous size.

gleaming nails with a faint pink flush and get the best result.

in tint, and imitates nature to a wonderful ments has been considered in one degree of perfection. This, like all liquid rouges, should be applied with a dampened bit of absorbent cotton or a small silk sponge in order to avoid making the color found. It has not even a name to desig- too deep and achieve the desired effect of having it extremely light where it fades into the color of the skin at the edge. It can be used on the lips as well, since washing or moisture will not affect it for a

Another new preparation is recommended the odor of spring flowers and without as a beautifier of the skin and as a reany hint of the heaviness generally con- mover of all impurities, such as pimples, nected with bouquet extracts. The price etc. It is said that no ingredients enter into its composition other than those posi-The new method of manicuring requires tively beneficial to the skin, and that it is no rouge, no paste, no buffer, all that is a wonderful preservative as well as an imnecessary is a simple white powder to be mediate beautifier. This, also, must be aprubbed on the nails with the palm of the plied with a sponge first dampened in water other hand, but oh! the result! Brilliantly and rubbed off while still wet in order to



Motor pocket book of purple seal lined with moiré silk. From Saks and Company See text "Smart Motoring Equipment," page 16

a polish which lasts until the next day. The price is but 25 cents a box.

ATTRACTIVE SHOE BOXES

Especially designed to meet the requirements of one who has no superfluous space to spare, but almost equally acceptable in the reverse case are charming shoe boxes, covered with a gaily flowered design and selling for \$5. These are the smartest, nicest and most convenient little affairs I have ever seen for the purpose and ideal for keeping six pairs of slippers and shoes in immaculate condition; free from dust and where they are easily get-at-able.

The boxes are extremely pretty and the two drawers, each holding three separate spaces, pull out by little brass rings. The same well known shoemaker is selling sets of six or eight baby shoes in the same pretty boxes made on a smaller scale, these ranging from the dainty little Rint bottines to the soft solid slippers or shoes first worn when socks are discarded.

A POPULAR ROUGE

Liquid rouge seems to be more popular than any other form at present, and to tell the truth has several striking advantages. In the first place it does not rub off if bought in a good quality, and in the second is very easy to spread into an infinitesimal amount, which leaves no definite edge to strike the eye. The latest novelty of the kind is called an extract of Turkish rose leaves! who ever heard of a more attractively named rouge! It is very fine

A developing unguent is interesting because of its counteracting influence on all the evils wrought upon the skin by climatic changes, as well as premature age and other despoilers of beauty. This is well spoken of by physicians and massage specialists, and leaves the skin in a wonderfully soft, velvety condition. No pains have been spared to produce a genuinely reliable, efficacious cream, and the vegetable oils which enter so largely into its composition are extremely nourishing to the skin. As a medium for massage it is excellent and should be used each morning and evening. It must be thoroughly worked into the pores so that it is absorbed by the minor tissues of the flesh, and will be found exceedingly beneficial if persistently and faithfully used.

AN IMPROVEMENT ON BANTING

A remarkable method for reducing superfluous flesh has recently been brought to this country, and will be hailed with delight by those who have vainly sought some means to achieve this result, which does not involve physical discomfort or deprivation of any kind. It seems to include all the virtues; is absolutely easy where one lives near enough for personal treatment, and will positively reduce fat without dieting or any other means than the treatment itself, which is to be had in a specially fittedup establishment in the heart of the fashionable district of New York. There is no personal exercise—no tiresome gymnasium work—in fact 'tis the acme of perfection.





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for Families
and Permanent Guests

Complete Equipment for Balls, Banquets,
Concerts and Social Events
of all Kinds

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BEAUTY PROTECTED FROM THE SNOW

Winter's biting winds will not mar your complexion if you use a toilet cream of proven merit—one that soothes, nourishes and protects your skin.

CRÊME ELCAYA

"Makes the Skin Like Velvet"

keeps it soft and lovely; prevents chap or roughness shields and protects the tender cheek from the biting winds of winter. ELCAYA is quickly absorbed, pleasant to use—the skin doesn't become damp or "sticky" after its application. Refined women everywhere use EL-CAYA exclusively as a "Dressing Cream" because it makes such a delightful foundation for the effective use of powder. It gives the complexion a natural "Dull Finish"—makes it clear and velvety but never causes that "shiny" artificial appearance. Just a pinch of this pure, snow-white unguent, used regularly, will keep your skin healthy, fresh and youthful. It has every dependable beautifying quality, with that distinguishing, balmy fragrance of refinement, required by those who seek the best toilet aids. Imitations and substitutes are not just as good—refuse them; insist upon ELCAYA.

SAMPLES FREE: Greme Eleaya, Soap Powder By sending Dealer's Name

Sold by All Dealers in Toilet Preparations

Everywhere

James C. Crane, Sole Agent, 2108 Fulton Street New York





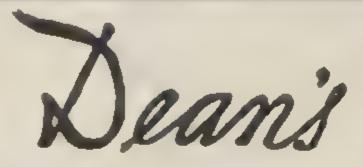
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Send us the Color and Flower Scheme of your Wedding, the number of guests expected at the Reception and the size of the Bridal Party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas, with prices of Wedding Cake in Boxes with monograms of distinctive design, filled with DEAN'S famous Wedding Cake; the Bride's Cake, containing special gifts; unusual Favors for the Bridal Party, Cases for the Ices, Special Confetti, the Bride's Cake Knife, etc., etc.

> Expressage prepaid on all Wedding Orders to any express point within 300 miles of New York City.

> > Visitors to New York always welcome.

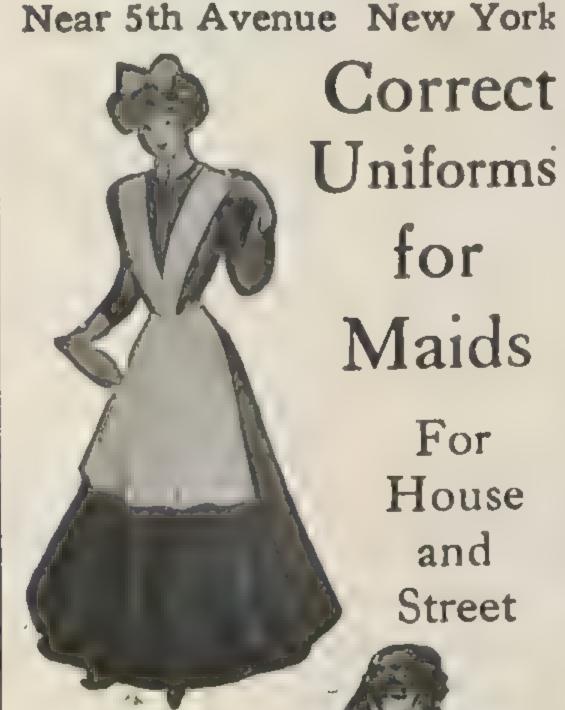
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Sewing Machine Motor



Runs Four Hours for 1c. Stop the drudgery of the treadle. Make sewing a real pleasure. Do more work in less time. Use a Fidelity Motor. Fits any make of machine. Easily, quickly attached.

Special price to introduce this patented \$ 4.00 outfit

Sent on trial. Write for particulars and new catalogue.

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CALENDAR of SPORTS

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AVIATION

April 11th-26th.-Nice.

AUTOMOBILING

Dec. 31st-Jan 5th.—Eleventh International Automobile Show; Grand Central Palace, New York.

Jan. 7th-21st .- Eleventh National Automobile Show; Madison Square Garden, New York.

MOTOR BOATING

Feb. 21st-March 4th.—Annual Motor Boat Show; Madison Square Garden, New York.

TENNIS

Feb. 22nd.—Seventh Regiment Tennis Club, New York City. Indoor championship for men.

Feb. 28th.—Palm Beach Tennis Club, Palm Beach, Fla.; championship of Florida.

March 7th.-Vedado Tennis Club, Vedado, Havana, Cuba; championship of Cuba. March 11th.—Seventh Regiment Tennis

Club, New York City; indoor championship for women.

BENCH SHOWS

Jan. 10th.—Pomeranian Dog Show; Waldorf Astoria.

Jan. 24th-26th.—Pine Tree Kennel Club, Portland, Me.

Jan. 25th-28th.—Cleveland Fancier's Club Co., Cleveland, Ohio.

Feb. 7th-10th.—Fanciers' Association of Indiana, Indianapolis, Ind.

Feb. 13th-16th.-Westminster Kennel Club, New York City.

Feb. 21st-24th.—New England Kennel Club, Boston, Mass.

SWIMMING

Jan. 14th.—Cornell vs. Princeton; Tiger Natatorium, Princeton.

Feb. 11th .- Princeton vs. Columbia; New York; Amherst vs. Williams; Williams-

Feb. 19th.—Princeton vs. Penn.; Philadelphia.

Feb. 24th.—Triple Meet; Amherst, Columbia, College City of New York, at College City of New York. Feb. 26th.-Princeton vs. Yale; place not

decided.

March 4th.—Intercollegiate Championship, at Columbia; Amherst vs. Brown; Providence, R. I.

March 11th.—Triple meet; Amherst, Brown and Williams; Amherst.

HOCKEY

Dec. 27th, 28th and 29th.—Yale vs. Prince-

ton; Cleveland, Ohio. Dec. 30th-31st.—Yale vs. Cornell; Chicago.

Jan. 2nd.—Yale vs. Cornell; Chicago. Jan. 3rd.—N. Y. A. C. vs. Hockey Club; League match; St. Nicholas Rink, N. Y. Jan. 5th.—Crescent A. C. vs. St. Nicholas

(League); St. Nicholas Rink, N. Y. Jan. 10th.—St. Nicholas vs. N. Y. A. C. (League); St. Nicholas Rink.

Jan. 11th.—Yale vs. Columbia; New York. Jan. 13th.—Hockey Club vs. Crescent A. C. (League); St. Nicholas Rink.

Jan. 14th.—Yale vs. Dartmouth; Boston.

SKATING

Jan. 3rd, 10th, 17th, 24th and 31st .- Roller Skating Club; St. Nicholas Rink.

GOLF

Jan. 14th.—Annual Meeting United States Golf Association, Blackstone Hotel, Chicago.

Adams .- On December 3rd, at his resi- Nashville, Tenn.; John Overton Dickinson, dence, 295 Madison Avenue; Frederick aged 33 years. Thompson Adams.

Samuel Alexander, aged 52, at New York Hospital.

Beardsley.—On December 3rd, at Essex Falls, N. J., George Hamilton Beardsley.

Dayton.—On December 7th, Charles W. Dayton, Justice of Supreme Court, at his residence, Central Park West, New York. son, aged 82 years. Dickinson.—On November 24th, near

April 15th.—Cornell vs. Lehigh; Ithaca. April 20th.—Cornell vs. Trinity; Ithaca. April 28th.—Cornell vs. Columbia; New

BASEBALL

April 29th.—Cornell vs. Princeton; Prince-

June 7th .- Harvard vs. University Penn.; Philadelphia.

FOOTBALL

Dec. 28th.—All Star (Harvard, Yale, Princeton University; Michigan) vs. Suwanee; Memphis, Tenn.

Dec. 31st.—All Star vs. University of Louisiana; New Orleans.

FENCING

Jan. 9th.—Team Competition foils, dueling swords and sabres; N. Y. A. C.

Jan. 23rd .- Foil Competition A. F. L. of America; N. Y. A. C.

Feb. 13th.—Fencers Club N. Y.; Junior Team Foil Competition.

Feb. 25th.—Naval Academy, Annapolis, vs. Penn.

LACROSSE

March 27th.-Navy vs. Johns Hopkins; Baltimore.

April 1st.-Columbia vs. Bronx. April 6th.—Navy vs. Cornell.

April 8th.—Harvard vs. Springfield Training Club; Columbia vs. New York Lacrosse Club.

April 13th.—Navy vs. Lehigh.

April 15th.—Columbia Lacrosse vs. West Point.

April 19th.—Harvard vs. Navy, at Annapolis.

BASKETBALL

Jan. 7th.—Columbia vs. Cornell, at Ithaca. Jan. 11th.—Columbia vs. Princeton, at New York.

Jan. 17th.—Columbia vs. Princeton, at Princeton.

Jan. 20th .- Cornell vs. Columbia, at New York.

Jan. 21st.—Yale vs. Pennsylvania, at Philadelphia; Princeton vs. Cornell, at New York (Columbia University).

Feb. 3rd.—Pennsylvania vs. Yale, at New York.

Feb. 9th.-Pennsylvania vs. Princeton, at Princeton. Feb. 11th.—Yale vs. Cornell, at Ithaca.

Feb. 13th .- Pennsylvania vs. Columbia, at New York.

Feb. 14th.—Princeton vs. Yale, at New Haven.

Feb. 17th.—Yale vs. Columbia, at New York; Cornell vs. Princeton, at Prince-Feb. 18th.—Cornell vs. Pennsylvania, at

Philadelphia. Feb. 22nd .- Yale vs. Princeton, at Princeton.

Feb. 24th.—Pennsylvania vs. Cornell, at Ithaca.

Feb. 28th.—Columbia vs. Yale, at New Haven. March 3rd.-Cornell vs. Yale, at New

Haven. March 4th.—Columbia vs. Pennsylvania, at Philadelphia.

MISCELLANEOUS

Dec. 28th-31st .- N. Y. Poultry Show; Madison Square Garden; Atlantic Cat Club; Concert Hall; Meet Watchung Hunt Club; Metuchen.

Jan. 2nd., 10 A. M .- Meet Watchung Hunt Club; Oak Tree, N. J.

March 20th.—Columbia Varsity Show; Hotel Astor.

DIED

Dill .- On December 2nd, East Orange,

Alexander.-On November 29th, Dr. N. J.; James Brooks Dill, aged 57 years. Garr .- On December 6th, at Plaza Hotel. George Garr, aged 52 years.

Halsey.-On December 10th, at East Orange, N. J.; Daniel Halsey, aged 92 years. Wilson.-On November 26th, at his residence, 511 Fifth Avenue, Richard T. Wil-

(Continued on page 60.)

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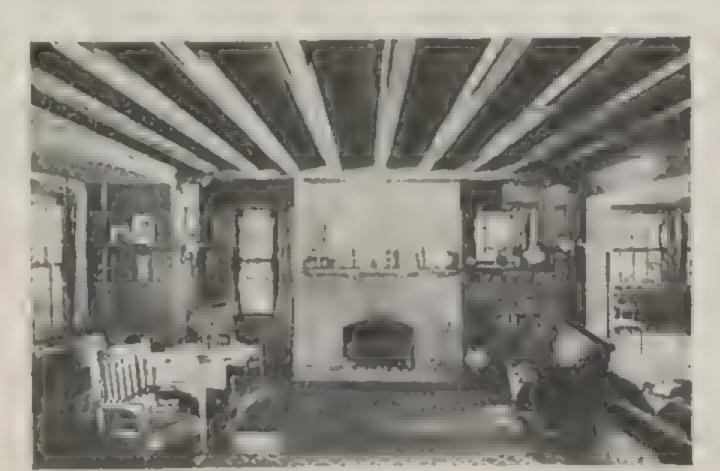
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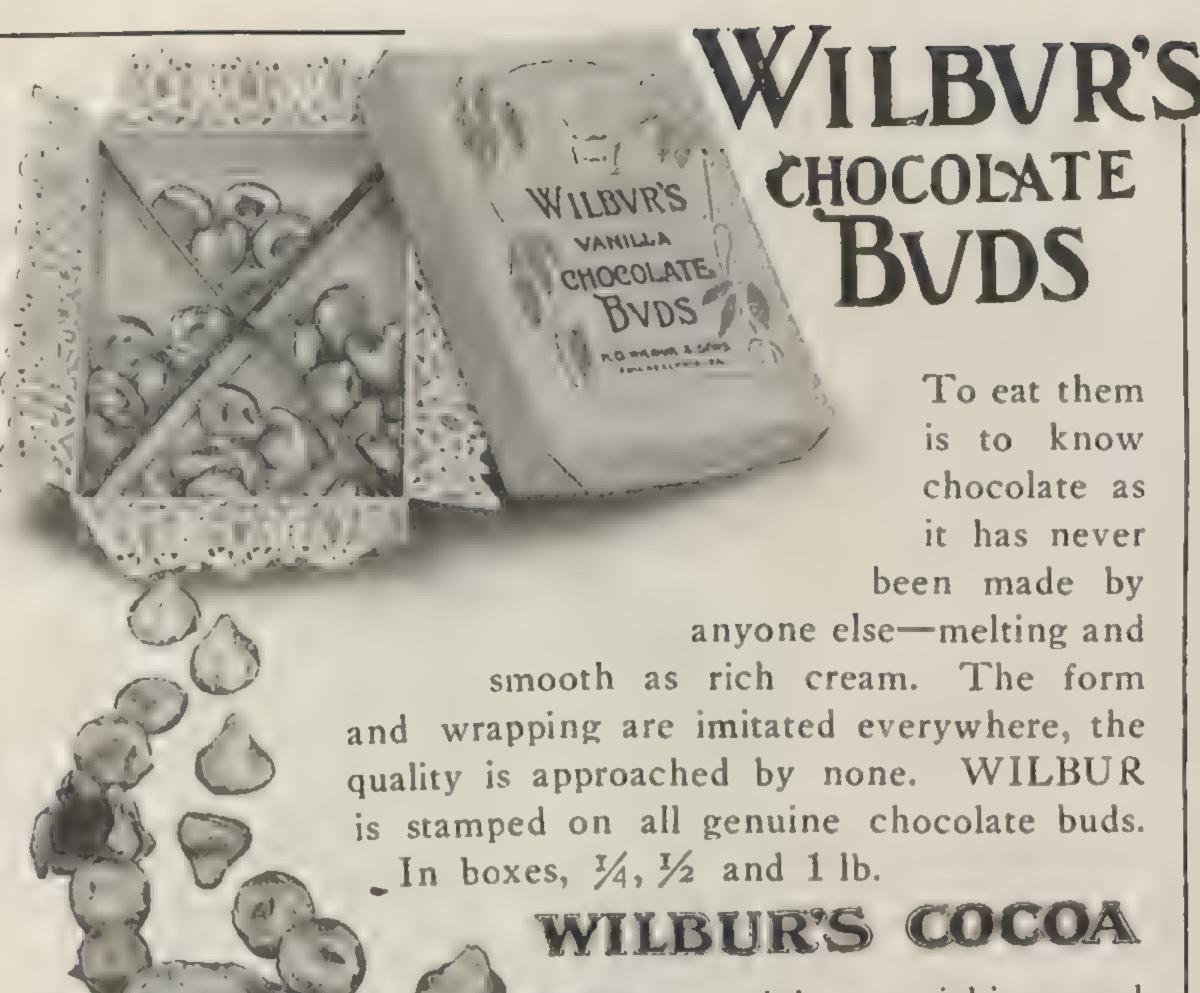
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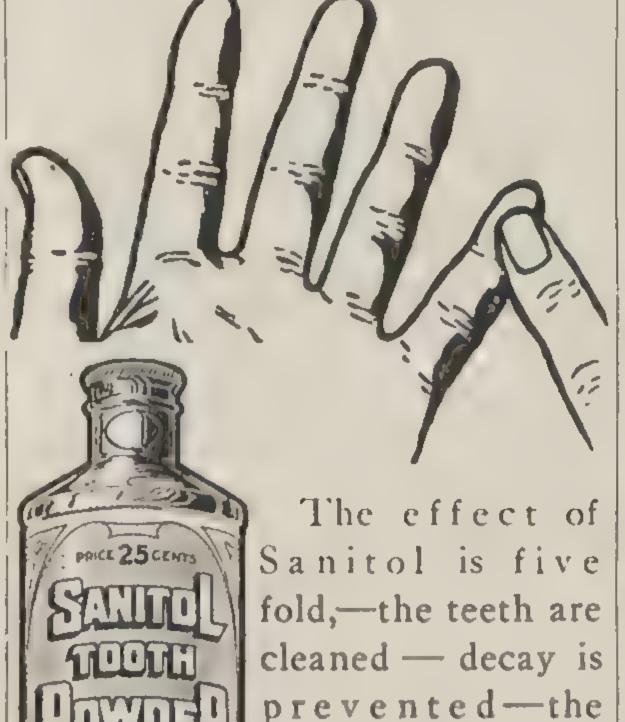
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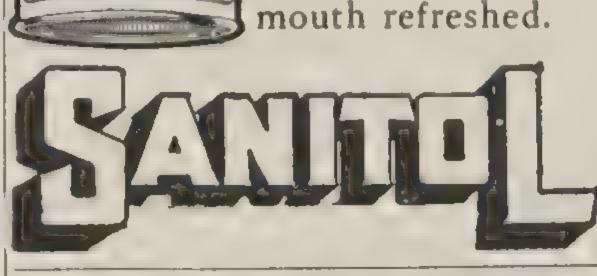
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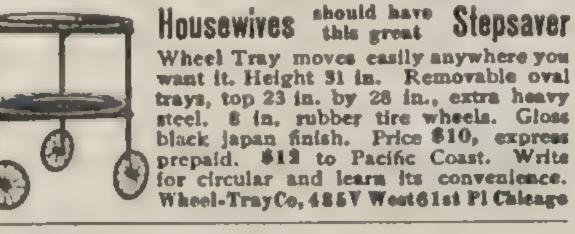
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(Continued from page 58.)

ENGAGED

Alexandre-Danforth-Miss Leonie Alexandre, daughter of Mrs. Paul R. Bonner, to Mr. Francis J. Danforth.

Barnum-Clark .- Miss Grace Alden Barnum, daughter of Mr. Lawrence Barnum, to Mr. J. Malcolm Clark.

Ellison-Denison.-Miss Evelyn Ellison, daughter of Mr. Henry M. Ellison, to Mr. John Morgan Denison, of Baltimore.

Gould-Decies .- Miss Vivien Gould, second daughter of Mr. George Jay Gould, to John Graham Hope Horsley-Beresford, D. S. O., fifth Baron Decies, of London.

Grima-Johnson. - Miss Emma Grima, daughter of Mrs. Alfred Grima, of New Orleans, La., to Mr. Bradish Johnson, of New York.

Hodge-Thurber. - Miss Mary Carroll Hodge, daughter of Rev. G. Woolsey Hodge, of Philadelphia, to Mr. Alfred Edward Thurber.

Hussey-Minnigerode.-Miss Emily Hussey, sister of Mrs. Thomas Jefferson, Jr., to Mr. Barbour Minnigerode, both of Louisville, Ky.

Powell-Charles .- Miss Lola Beatrice Powell, daughter of Mrs. William F. Powell, to Capt. E. M. S. Charles, R. E., of Dublin.

Smith-Kobbe. - Miss Florence Smith, daughter of Mr. Oscar E. Smith, of Birmingham, Ala., to Mr. Walter Kobbe, 2d.

WEDDINGS

Mary's Church, Amityville, L. I., Mr. Arthur Raymond Burns and Miss Grace Bonheur Louden, daughter of Mr. William Trumble Louden.

Brick Presbyterian Church, Mr. Candler man Duval and Miss Elizabeth Williams, Cobb and Miss Beatrice Carpenter, daughter of Mr. Chas. Whitney Carpenter.

Thomas' Church, Washington, D. C., Lieut .-Com. Filipo Compiero, Royal Italian Navy, and of Milan, to Miss Eleanor Terry, U. S. N.

Dick-Wright .- On Dec. 15th, at Philadel- Barrington Moore.

Burns-Louden. - On Dec. 14th, at St. phia, Mr. Langhorn Bullitt Dick and Miss Hebe C. Wright, daughter of Mr. Charles B. Wright.

Duval-Williams .- On Dec. 17th, at the residence of the bride's aunt, Mrs. George Cobb-Carpenter .- On Dec. 20th, at the Henry Warren, 924 Fifth Avenue, Mr. Riedaughter of Mr. Charles P. Williams.

Fowler-Hall.—On Dec. 8th, at the Church Compièro-Terry. - On Dec. 1st, at St. of the Transfiguration, Mr. William S. Grossbeck Fowler and Miss Katherine Delafield Hall, daughter of Mrs. John T. Hall.

Moore-Morris. - At the home of the daughter of Rear Admiral S. W. Terry, bride's mother, Mrs. L. Cass Ledyard, on Dec. 20th, Miss Muriel Morris and Mr.

WEDDINGS TO COME

Grima-Johnson. - Miss Emma Grima, daughter of Mrs. Alfred Grima, of New Orleans, to Mr. Bradish Johnson, of New York; Feb. 8th, at home of the bride.

Withers-Armour. - Miss Lacy Withers, daughter of Mrs. Henry W. Withers, Kansas City, to Mr. Laurence H. Armour, of Chicago; at home of bride, Jan. 11th.

Hoffstot, Mrs. Frank II .- Dance for Miss

Junior Cotillon .-- Sherry's, Jan. 3rd and

Junior Dance.—First Friday; Sherry's,

Kelley, Mrs. J. D. Jerrold .- Dance for

her daughter, Miss Nathalie Jerrold Kelley;

Helen Hoffstot, 145 W. 58th Street, Dec.

DANCES

Feb. 7th.

Dec. 30th.

Brown, Mrs. Stephen .- Dance for her daughter, Miss Caro Quartley Brown; 154 East 70th Street, Dec. 28th.

Chapin, Mrs. Lindley Hoffman,-Dinner dance; No. 35 West 49th Street, Dec. 28th. Charity Ball. - Annual Charity Ball, Woman's and Child's Hospital; Waldorf-

Astoria, Jan. 31st. Cinderella Dance.—Sherry's, Jan. 6th. Colony Club. - Mrs. Davis and Mrs. Robt. Livingston's dances for young people;

Jan. 12th, Feb. 2nd and Feb. 25th. Gerry, Mrs. Elbridge T .- Dinner dance; 2 East 61st Street, Jan. 17th.

Gould, Mrs. George.-Dinner dance for Miss Vivien Gould, Jan. 19th, 857 Fifth Avenue.

Metropolitan Dances for Younger Set .-Sherry's, Dec. 29th. Saturday Evening Dances. - Jan. 7th,

No. 25 East 83rd Street, Dec. 30th.

Jan. 28th, Feb. 11th, Feb. 25th. St. Vincent's Annual Reception and

Dance.-Waldorf-Astoria, Jan. 11th. Vanderbilt, Mrs. William K .-- Small

dance, Dec. 29th, No. 660 Fifth Avenue.

RECEPTIONS and ENTERTAINMENTS

Bagby Musical Morning. - Waldorf-Astoria, Dec. 29th.

Equal Franchise Society Tableaux.-Plaza Hotel, Jan. 11th.

EXHIBITIONS NOW ON

New York. Fine Arts Gallery. Winter exhibition of the National Academy of De-

sign. Until Jan. 8th. National Arts Club. Fourth annual of Arts and Crafts, under the auspices of the National Society of Craftsmen. Until Dec.

Brooklyn. 246 Fulton Street. Seventh annual of Ye Handicrafters Club. Until Dec. 30th.

Boston, 9 Park Street. Society of Arts and Crafts. Exhibition of silverware and jewelry. Until Dec. 31st. Buffalo. Albright Art Gallery. Annual

of Arts and Crafts of the Buffalo Society of Artists. Until Dec.30th. Minneapolis. Society of Fine Arts.

Works by Minneapolis artists. During December. Washington. Corcoran Gallery of Art.

Third biennial exhibition of contemporary American oil paintings. Until Jan. 22nd.

EXHIBITIONS TO COME

New York. Fine Arts Gallery. Twentysixth annual of the Architectural League of New York. Jan. 29th to Feb. 18th. Exhibits received Jan. 12th and 13th.

Knoedler's. Twelfth annual of the American Society of Miniature Painters. Jan. 14th to 20th. Exhibits received only on Jan. 7th.

Chicago. Art Institute. Annual of works by artists of Chicago and vicinity. Jan. 31st to Feb. 26th, in the Institute Building. Boston. 9 Park Street. Society of Arts and Crafts. Leather work, Jan. 4th to 21st; woodwork, Jan. 25th to Feb. 4th; and copper, brass and pewter, Feb. 5th to 25th.

Minneapolis. Paintings of Egyptian scenes by Jules Guerin. During January. Philadelphia. Pennsylvania Academy of Fine Arts. One hundred and sixth annual of oil paintings and sculpture. Feb. 6th to Mar. 31st.

CONCERNING EXHIBITIONS

the three largest and most important winter exhibitions two are now in progress, so we may consider the art season of 1910-II in full swing. These exhibitions are the Winter Academy at the Fine Arts Building, in New York, which was opened by a reception on Dec. 10th, and the biennial display of American pictures, which opened at the Corcoran Gallery, in Washington, on Dec. 12th. The latter is attracting throngs of art lovers and artists from all over the country and is fully up to the high standard of its two predecessors. The Winter Exhibition at the Academy is also of unusual excellence, but is somewhat smaller than usual, as one gallery has been given up entirely to sculptures.

(Continued on page 62.)

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(Continued from page 60.)

An account of the pictures shown at issue.

The Society of Arts and Crafts, of Boston, is now holding an exhibition of silverware and jewelry at No. 9 Park Street, which will continue until Dec. 31st, and this will be followed by a display of leather work from Jan. 4th to 21st; woodwork, from Jan. 25th to Feb. 4th; copper, brass and pewter, from Feb. 5th to 25th; ecclesiastical work, from March 18th to April 15th; pottery, from April 20th to May 2nd; basketry, from May 3rd to 16th; and jewelry and silverware, from May 17th to June 10th.

Not only will the Metropolitan Museum of Art, in New York, hold a memorial exhibition of paintings by the late Winslow Homer, but the Corcoran Gallery, at Washington, is arranging a similar event to take place during the early part of the winter. It was decided, on account of the lack of time for arrangement, not to make this a part of the biennial exhibition of contemporary American paintings, which opens on Dec. 13th, as at first proposed, and although this may postpone it until after the New York show, the decision is unquestionably a wise one.

The next most important event in the Washington art season will be the dedication of the new National Museum building and exhibitions of the greater part of the Freer collection in February. There will be examples by Whistler, Dewing, Tryon and Thayer, Japanese and Chinese paintings, Indo-Persian illuminations, Chinese bronzes, Egyptian glass and old potteries.

Beginning recently in St. Louis, there will be exhibitions in that city, Buffalo, Cleveland, Toronto, Syracuse and Toledo of recent work by H. C. Dearth, Louis P. Dessar, Emil Carlsen, Irving Couse, John C. Johanson and Miss Lillian Gruth, who have arranged to show their recent paintings in conjunction.

At the Exposition International held in Buenos Ayres, South America, the prize winners in the United States section are as follows:

Grand Prizes: Charles Grafly and William M. Chase. Gold Medals: Thomas P. Anshutz, John C. Johanson, Phillip L. Hale, Willard L. Metcalf, J. Francis Murphy, Henry R. Poore, Edward W. Redfield, W. Elmer Schofield, Frederick J. Waugh, Irving R. Wiles and Hermon A. McNeil. Silver Medals: Hugh H. Breckenridge, Colin C. Cooper, Charles H. Davis, Henry G. Dearth, Louis Paul Dessar, Charles Warren Eaton, Ellen G. Emmett, Charles W. Hawthorne, Robert Henri, Edward F. Rook, William M. Paxton, Marion Powers, Justus Pfeiffer, M. Jean McLane, F. Luis Mora, William S. Robinson, William Sartain, Everett L. Warner, J. Alden Weir, Charles H. Woodbury, Charles Morris Young, Solon H. Borglum and Frederick G. R. Roth. Bronze Medals: Hugo Ballin, Emil Carlsen, Charles Ebert, William Forsyth, Daniel Garber, Lillian Gruth, Albert L. Groll, Lillian Westcott Hale, James R. Hopkins, Robert Koehler, Walter Nettleton, George L. Noyes, Walter L. Palmer, Joseph T. Pearson, Jr., Gardner Symons, John F. Stacey, Theodore Wendell and Albert Laessle. Honorable Mentions: J. Ottis Adams, George Bellows, Edmund H. Wuerple and Mahonri M. Young.

Few purchases were made from this section by, individuals, but the exposition management spent about \$5,000 in paintings and bronzes for the art lottery, among the works bought being Brooklyn Bridge in Snowstorm, by Everett T. Warner; New York in a Snowstorm, by Colin C. Cooper; Late Winter, by Henry R. Poore; Near the Sea, by Wm. Sartain, and Spring Song, by Edmund H. Wuerple.

The twelfth annual exhibition of the American Society of Miniature Painters, to consist of original miniature paintings, will be held at the Knoedler galleries, in New York, from Saturday, Jan. 14th, to Saturday. Jan. 28th, inclusive, the press being admitted to a private view on the morning of Jan. 14th. All works intended for exhibition must be delivered between 8.30 A. M. and 5 P. M. on Jan. 7th, at the Artists' Packing and Shipping Company, 139 W. 54th Street, and the jury of selection will consist of Miss Martha S. Baker, Mr. Isaac A. Josephi, Mr. John A. MacDougal, Mrs.

Alice R. Marsh, Miss Mabel R. Welch and these exhibitions will be given in our next Mr. W. J. Whittemore. The members elected to this society in 1910 are Miss Martha S. Baker, Mrs. Alice R. Marsh, Miss Lucy M. Stanton and Mrs. Alice R. Wells, and the officers are: President, Wm. J. Baer; vice-president, Laura C. Hills, and secretary and treasurer, Thomas R. Manley.

> On Dec. 7th the fourth annual exhibition of Arts and Crafts opened at the galleries of the National Arts Club, New York, under the auspices of the National Society of Craftsmen. This display, which is of more than usual merit and importance, will continue until Dec. 30th.

So far as already announced this season's exhibition at the Salamagundi Club will be as follows: From Feb. 3rd to 11th, the annual auction sale, open to one work from each exhibitor; Feb. 24th to March 11th, the annual exhibition of oil paintings, and April 7th to 19th, the annual show of thumb-box sketches. Between the last two there will probably be an exhibition of illustrations and black and whites, but the date is still unsettled. The "thumb-box" exhibition, by the way, is becoming quite a popular one, some 300 pictures of this kind having recently constituted a display of more than average interest at the Powell galleries, in New York, at which were three by Lucia F. Fuller, six by Alithia H. Pratt, seven by Agnes M. Richmond, four by A. L. Wyant, three by Mary Tannahill, six by Florence Snell, three by Charlotte B. Coman, and examples by Mrs. E. M. Scott, Hilda Belcher, Josephine Colby, Emma Lambert Cooper, Georgia Timkin Fry. Helen Simpson, Content Johnson, Susan Ketcham, Mary M. McCord, S. Mary Norton, Anna Fisher, Mary Fairchild Low, Constance A. Weeks and Gladys Wiles.

SALES

ERHAPS the most important sale so far announced for this season in New York is that of the large and valuable collection of paintings and art objects belonging to the late Robert Hoe, upon which it is said that he spent not less than \$2,000,000 in all parts of the world, not including the library. which is estimated to have cost him over \$2,000,000 more. The paintings number about 200, including Young Girl Holding Out Medal on Chain, by Rembrandt, and examples by Poussin, Nattier, Drouais, Van Loo, Goya, Brenghil, Ruysdael, Netscher. Hogarth, Gérôme, Leloir, Isabey, Tissot, La Farge, Van Mieris and Van Vos. and in etchings work by Rembrandt, Blake, Bol, Andrau, Bartolozzi, Boucher, Bracquemond, Colman, Cranach, Corot, Didier, Turner, Dürer, Guerin, Haden, Meryon and Van Ostade. Among the porcelains are many hundred pieces of Chinese blue and whites; the Chinese cloisonné collection is probably the largest ever put on sale at one time, and in addition to ename objects there are many beautiful snuff boxes, clocks and watches, old ivories and bronzes, a splendid collection of old silver, and some fine tapestries and furniture. The paintings and art objects will be sold by the American Art Association, and the books by the Anderson Auction Company, on dates to be armounced later. The sale has also been announced by the

Anderson Auction Company of the paint ings and drawings belonging to the late Francis Lathrop, numbering about 125, and including The Quarry and Forest of Fontainebleu, by Diaz; landscapes by Corot, Rousseau and Dupré, and examples by American artists. This sale will probably take place in January or February.

Among recent coin sales was that of the Gilbert collection of cents of 1794, for which \$1,630 was realized. The highest price-\$101-was paid for a "Hays No. 40," while a "Hays No. 19" brought the

record price of \$51.

The latest acquisition by the Metropolitan Museum of Art is Paul Veronese's Venus and Mars Bound by Cupid, which was bought through Mr. f. J. Blakeslie, from Mr. A. Wertheimer, of London, and is shown in a small gallery by itself. The painting is reported to have been taken to Ergland from the collection of the Duke of Orleans, in 1798, and was afterwards owned by Lord Wimburne, having been purchased by Mr. Wertheimer at Christie's in 1903. It is considered one of the finest examples in the possession of the museum.



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AN INTERESTING AND SUCCESSFUL DOG SHOW

HE Toy Spaniel Club of America gave its eighth annual toy dog show for two days in December at the Waldorf-Astoria. Among the entries were Boston terriers, Chihuahuas, dachshunds, English toy spaniels in black and tan, orange, white, red and tricolor; French bulldogs, griffons Bruxellois, Japanese spaniels, Maltese terriers, Papillons, Pekingese spaniels, Pomeranians, pugs, Schipperkes, toy black and tan terriers, toy bull terriers, toy poodles, and Yorkshire terriers. In this medley of breeds the dog owned by Mrs. W. Caner Wiederseim, of Philadelphia, a daughter of Senator Elkins, created something of a sensation. It was in a small class, the griffons Bruxellois, in which there were but four entries. Copsthorne Cockney, as the fine animal which cost its owner \$1,000 is named, is regarded as one of the best specimens of his breed ever imported into this country, and he easily won all in his class. Both the birth date and the breeder are unknown, but its pedigree is given as Marquis-Mirza III. The fortunate owner of this prizewinner was also successful with her Pomeranian champion, Afon Gem. Among the admired dogs in this class was Miss Anna Sands' I'om Patch Beeper Tossie.

'CHILDREN'S DOGS AND CHIHUAHUAS

The Chihuahuas attracted much attention. Mr. James Watson had entries in all classes of this breed, some of them being about the smallest specimens ever shown. Don Carlos, bred by F. R. Stephenson-Solita II-La Blanca-and owned by Dalmore Kennels, Obsecon, N. J., won the prize in this class.

In the children's class, where any breed under seventeen pounds was eligible, there were but two entries, the toy poodle, Fluff Puff, owned by Miss Alice B. Tainter, the six-year-old granddaughter of Mrs. George H. Pell; and the Blenheim Malplaquet, Dolly II, belonging to Miss Mary Cameron. The latter could not be found when the judging of this class was in progress, and after the tiny ball of curly white hair (which was shaved from its body halfway down the back) had been put through its paces before the critical judges, the proud little owner, Miss Alice B. Tainter, was handed a blue ribbon and she started happily for the little entrance gate of the ring. Just there, however, she met the other child competitor bringing her entry to be judged and there was nothing for the little white poodle to do but to go back and be judged competitively, to the quite evident disappointment of the little maid. However, she was game and she turned back with a selfpossession that her elders might envy and again submitted Fluff Puff for judging. There was much sympathetic comment among the onlookers as to what hard luck it would be for the child if after having been awarded a first prize her dog should be outclassed. However, the fates were kind and each of the children's entries received blue ribbons, to the relief of the audience that crowded about the ring.

A LIST OF WINNERS

The show was most interesting, and with such types of exhibits it was extremely decorative in effect. The following entries won prizes in addition to those already mentioned: Boston terriers-Little Billy Burke, under twelve pounds, owned by John Copperton, of New York; Newport Boy, in the not over seventeen-pound class, owned by Mrs. George H. Pell, Bronxville. Dachshunds-For both dogs and bitches the prizes went to Mrs. C. Davies Tainter, of Bronxville, for her Voewood Louis Haroline and Voewood Alma. French bulldogs -Jeannette's Nanon, owned by Miss Verona Jarbeau, Cedarhurst, L. I. The only entry of a toy West Highland terrier, Crab, belonging to Mrs. Edward Spencer, New York, won a blue ribbon. In the toy black and tan terriers the winner was Spider, owned by John Harrington, of New York. In dogs in the Pomeranian class the blue ribbon was carried off by Champion Banner Prince Charming, Swiss Mountain Kennels, Meadow Brook, Pa. Champion Barker, owned by Thomas Denny, of New York, won in the Schipperkes class. Champion Broadwood Tatima, of Nao-In-Gan Kennels, the Bronx; bitch Pekinese spaniel; Little Hassor Yorkshire terrier, a new importation owned by Mrs. Robert Lobban, Ardsley, the Maltese terrier class dog Sonny, of suit, \$4.

the Malta Pura Kennels of New York, and Sonita, bitch, owned by Mrs. Nicolai, of Brooklyn.

The officers of the Toy Spaniel Club of America are: Honorary President, Miss H. G. Parlett; First Vice-President, Mrs. Edward W. Clarke; Second Vice-President, Mrs. H. Lee Anstey; Third Vice-President, Mrs. George H. Pell; Secretary, Mrs. Har-

old S. Morris; Treasurer, Miss Henderson.

FASHION DESCRIPTIONS

PAGE 25

EFT FIGURE. - Stunning street model of bottle-green broadcloth with the waist in hip length after. the Moyenage lines. An effective use is made of strips of the cloth embroidered in black soutache, which are used for trimming sections in the waist front and also for the cuffs, pocket flaps and the band over the hips which finishes the lower edge of the waist. The soutache embroidered revers are edged with folds of black satin, and patches of it are used on the sleeve cuffs. The side front closing fastens with black crochet ball buttons. Pattern cut to measure; price \$4.

MIDDLE FIGURE. - Attractive street suit of seal brown velveteen; the coat is a hiplength model and the skirt has a group of plaits in the center front. Black satin is used for the graceful revers and the collar part forming a cape effect over the shoulders. The deep cuffs are also of satin. Patterns cut to measure; skirt, \$2.50; coat,

\$2; or entire suit, \$4.

RIGHT FIGURE. - This street model of navy blue French serge is effectively trimmed with soutache embroidery. The smart blouse with skirt effect has a round yoke of the soutache embroidered cloth and also tabs on the sleeves into which the extra fulness is caught to form deep cuffs. The trimming strip on the skirt part of the blouse is carried out down the center back of the skirt, forming a continuous line from belt to hem. Tabs of the cloth button over this soutache-embroidered strip at intervals. Pattern cut to measure; skirt, \$2.50; coat, \$2; or entire suit, \$4.

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LEFT FIGURE. - French model of silver gray peau de souris with trimmings of chinchilla fur. The smart little jacket is cut with a high-waisted peplum. The singlebreasted closing fastens with silk crochet buttons and loops. Chinchilla fur is used for the collar and bands the three-quarter sleeves, and also forms a heading for the deep velvet flounce of the skirt. Pattern cut to measure; skirt, \$2.50; coat, \$2; or entire suit, \$4.

MIDDLE FIGURE.—Handsome suit of amethyst liberty satin with a raised velvet stripe and trimmings of sealskin. The shawl collar and graduated bands on coat and skirt are of fur and the irregular closing is outlined in seal and fastened with a large button of the fur. Pattern cut to measure; skirt, \$2.50; coat, \$2; or entire suit, \$4.

RIGHT FIGURE.—Stunning coat of steelgray velvet with a black hair-line stripe and trimmings of broadtail. The collar and deep band on the coat are of striking cut and the upper sleeve portions of fur are finished with deep cuffs of the velvet. Pattern cut to measure; price \$3.

PAGE 38

LEFT FIGURE.-Model in aeroplane green serge. The short coat fastens to one side under the plait; a round collar in two sections finishes the neck. The tiny tabs on the front and the band section are trimmed with large jet buttons. The skirt is plain but for an inset of plaits in the front sec-

MIDDLE FIGURE.—Handsome suit of fine broadcloth in oyster white with band trimmings of soutache-embroidered satin of a darker shade. The coat is cut with a wide, round collar and large revers and fastens with two cut-steel buttons. The over drapery in front features turn-back corners of the embroidered satin.

RIGHT FIGURE.—Street suit of steel-gray velvet with a white hair-line stripe. The coat is cut on smart lines in strictly tailored style. The stripes form effective trimming designs on coat and skirt. Three buttons of dark blue enamel with silver rims fasten the coat. The skirt features cutaway lines in front, terminating in border effect in the back. Patterns of these models cut to N. Y., were all winners, as were also in measure; skirt, \$2.50; coat, \$2; or entire

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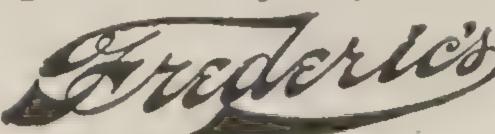
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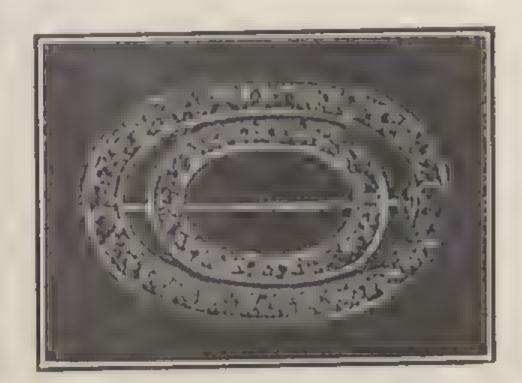
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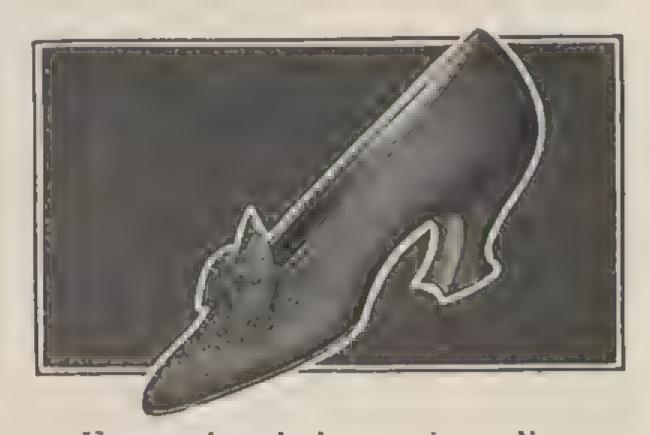




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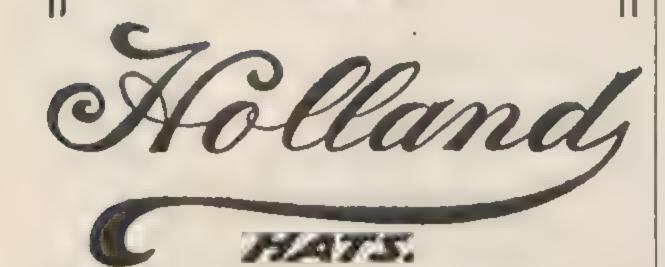
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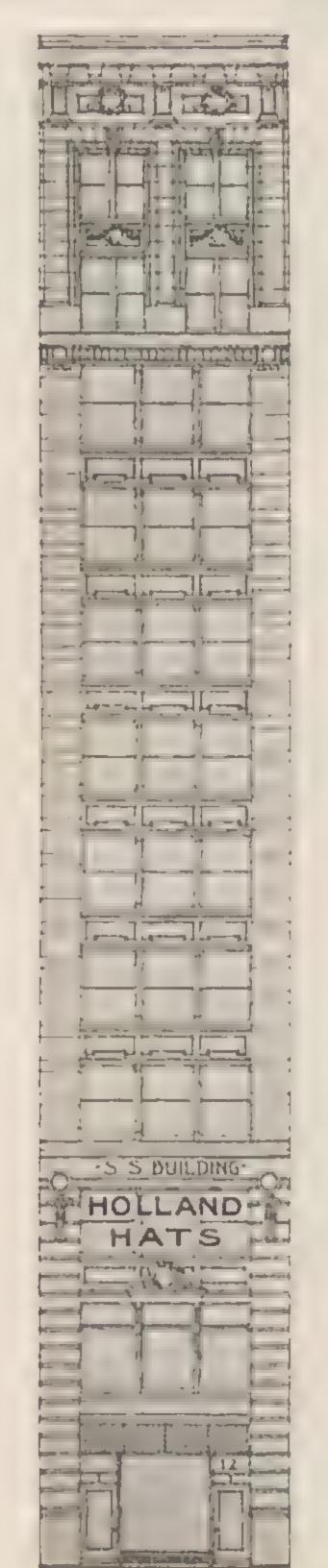


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COLUMBUS, OHIO

The PARISIENNE'S WINTER GOWNING

(Continued from page 27.)

There were long, close-hung coats, with rounded front corners—of black breitch-swantz fur that, when opened to be thrown back a little, disclosed gowns of soft météor crêpe and silk voile, with corsages, unlined and collarless, nearly as dressy as those of evening toilettes. When they were not collarless the guimpe and high choker were of flesh-colored tulle, scarcely to be distinguished from the flesh itself.

THOROUGH TOILETTE ADAPTATION

It is only a French woman of the grand world who is capable of thorough adaptation to the exigency of her toilette. She is one thing today, tomorrow another, but always she is in harmony with her clothes. Often American women seem less at ease in their garments; they stand and sit stiffer, straighter; their clothes fit closer; and their air of soigneusement is too apparent for French taste. Also, they often seem to have preconceived notions as to what is 'becoming' to them, and they search new clothes accordingly. A mistake. A woman should entirely set aside and forget what was becoming last season, and, with sensible modifications demanded by her age, position, coloring, and figure, order new clothes according to the modes of the moment. The new, artistically adapted, is most fit.

A French woman approaches a new dress, garment, or hat-especially, and above all, a hat-with an open mind. She is prepared to change her corset, and her manner of hair dressing—even the color of it-to suit the new toilette. Indeed, she expects to do so, while the American woman, less experienced in the exacting art of dress, has settled into the conviction that the corset she has finally adopted, at great expense, "suits" her figure; and the manner of her hair dressing, equally painstaking, "suits" the contour of her head and face; hence the new hat or gown must shape itself to what already is. It is inconceivable she can change either to the needs of the ever changing mode! This is the reason a French hat on the head of the average visiting American woman has always the air of having gone astray. It has never quite the value of poise—quite the beauty its maker put into it to find again only when posed on the head of the adaptable client of her own race, where it has always the air of having found its home.

SMART GOWNING SEEN at HOT SPRINGS

(Continued from page 29.)

Oftener green or gray. Miss Dorothy Draper rides in a black habit, with a white stock and black boots. She was playing tennis the other morning in a white linen skirt and blouse with an Eton collar, black tie and belt, the usual linen clothes being the only comfortable thing on the sunny courts.

PEDESTRIANISM THAT MAKES FOR BEAUTY

Walking is the exercise that appeals to the matrons. Mrs. Berwind starts out every morning in a short skirt and jacket of brown tweed with heavy boots, dogskin gloves, and carrying a cane, for a long tramp on the hills. She wears a sailor hat around which is wound a green veil, the protection of which, combined with the systematic exercise and the simple diet of the resort, gives her a complexion like that of a child.

Mrs. May has the most youthful figure imaginable, erect and beautifully carried, her pretty head with its dark hair placed gracefully on her shoulders. She, too, diligently walks; on warm days she appears in a white serge coat and skirt cut short, as the fashion is, and short enough to show the trig buckskin shoes and white stockings. Her hat, on the Tyrolean order, is chic and most becoming. It is of black corduroy

with a satin crown band and a narrow upcurning brim faced in the same. Pinned
around this with the ends hanging loose in
the back is a white lace veil of the new
crackle mesh. Sometimes she wears a long
knitted woolen scarf of light blue instead of
fur around her neck.

Very smart is Mrs. May in a mustard-brown heavy wale serge, the coat just over the hips and trimmed with silk crochet buttons to match, and instead of collar a flat plaited two-inch frill of mustard satin. With this goes a lovely dark brown felt hat, square and heavy in the crown, the side bent up in sharp curves and indentations, and held at the right by a tarnished gold ornament of cord. When sitting on the porch for a sun bath these costumes are topped by a three-quarter length coat of civet fur, its strong markings suiting the decided style of the wearer.

Mrs. James Russell Soley, of Washington and New York, was with Mrs. May, and took her daily walk in a short black serge suit or a white flannel with a fine black stripe.

WELL SELECTED MOURNING

Mrs. R. Livingston Beekman, who is in mourning, dresses very quietly and in perfect taste. A rough black tailored suit with a plain white silk negligée shirt and a black four-in-hand tie make up her morning costume; the hat a small soft beaver felt with a broad uprolling brim and two black quills posed directly at the back. Just after luncheon Mr. and Mrs. Beekman frequently go for a drive in a runabout, she enveloped, if the day is cold, in a full-length sealskin coat with a shawl collar of skunk, otherwise in a driving coat of herringbone gray and black cheviot.

Miss Elizabeth Lattimer, who was at the Springs in November, wore in the morning a pansy-colored cloth suit with black fox furs and a black velvet hat of continental shape, lovely on her golden hair.

THE MOST INTERESTING VISITOR

Mrs. Cleveland has been the most interesting visitor to the Homestead during the late autumn season, a person of note not only as the widow of a distinguished man, but also by reason of her gracious dignity and charming personality. Her gowning is lovely but unobtrusive. She wears a round hat with a crêpe-edged net veil for the early part of the day, and in the evening crêpe de chine or chiffon-cloth frocks, sometimes high at the neck, at other times with a décolletage and elbow sleeves. Simple jewels and few of them, a fine chain of small diamonds, or a bow-knot of diamonds centred by black are her only ornaments.

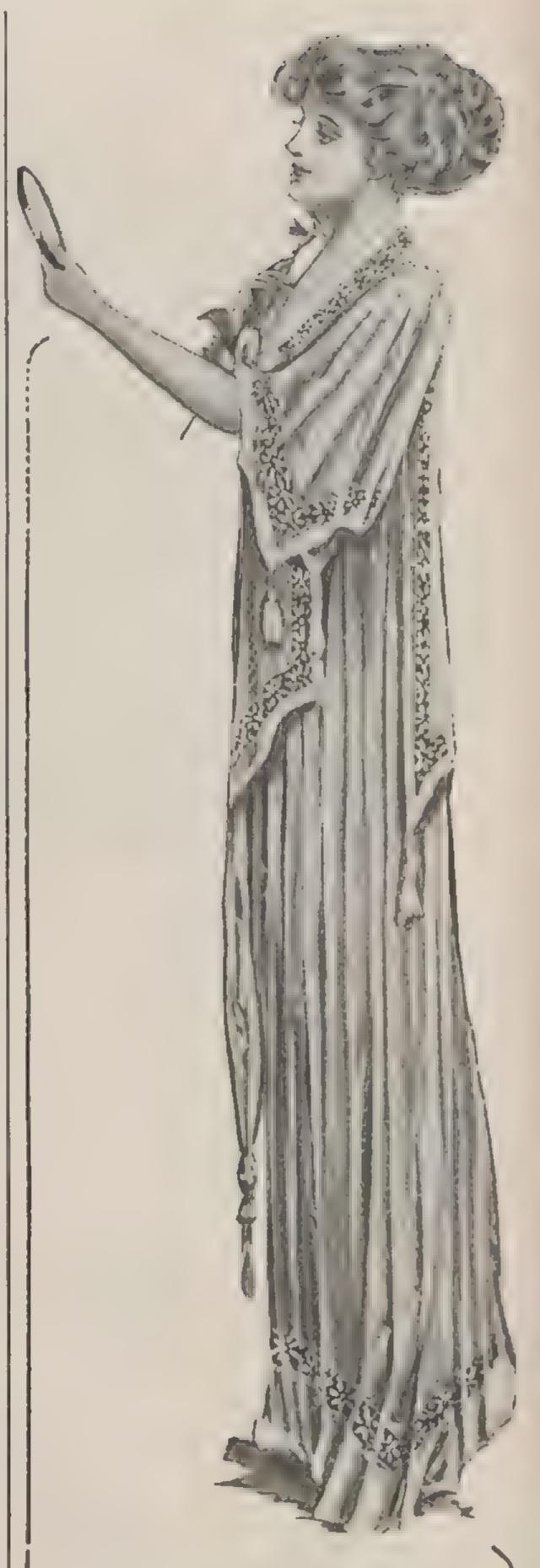
CANDLELIGHT DRESSING

It would take chapters to describe the gowns that were worn during a single evening. Rough and ready daytime clothes were replaced by stunning toilettes that gleamed and glittered down the long journey from the dining room through Peacock alley to the Japanese room for coffee after dinner. During the season the display is bewildering and very fascinating, and a sure criterion of costuming, since the people who gather at Hot Springs are representative of the most fashionable society throughout the land. Even a male observer, indifferent as to details of fashions, could hardly fail to note one point in every woman's toilet, and that is the never failing scarf. Whether the shoulders be young or old, there is never a pair but is draped in some sort of filmy covering-of lace, spangled or beaded chiffon, embroidered nets or tulle. The fashion is a most attractive one, and it is to be hoped that it will stay for a long time to come. There is nothing prettier than white Spanish lace, and it is a favorite with many. Mrs. Morice wore a scarf of it with a green satin gown; green, by the way, is quite the noticeable color of the year. Every woman who has any considerable wardrobe includes one green gown in her collection.

BECOMING TOILETTES FOR A BLONDE WOMAN

Mrs. Kohl had a charming white satin Empire gown, very close about the feet, with a straight-hanging high-belted tunic in pistache green net over it, embroidered in that loose, long-stitched needlework that is so modish. To give a full account of Mrs. Kohl's evening gowns is proscribed by space, though it would make most interesting reading. Unlike most blondes, she appreciated the becomingness of yellow, and in a pale maize satin with gauzy trimmings at neck, and sleeves of gold lace, she is stunning. She wears an original hair ornament—a large, oblong buckle of cut steel laid across the top of the head against the knot of her hair and just back of the low pompadour,

(Continued on page 68.)



The above dainty, imported garment, in elegance and exclusiveness of design, is characteristic of the many lovely creations in hand-made Dressing Gowns, Tea Gowns, Peignoirs, French Hand-made Lingerie Blouses, imported by and sold only at "THE FASHION."

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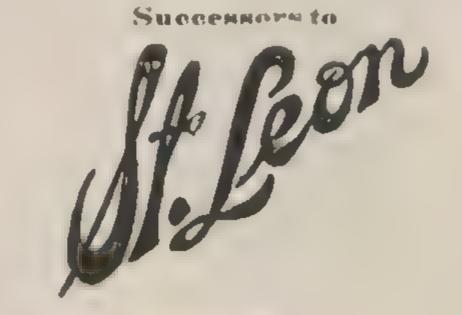
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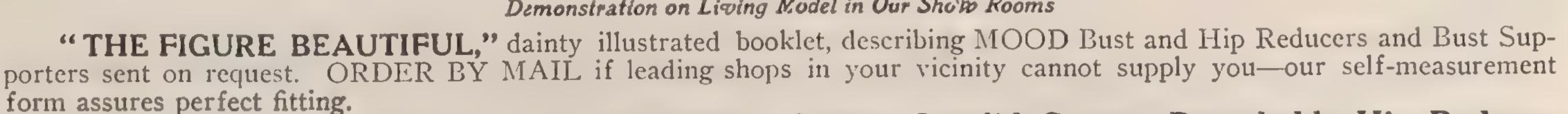
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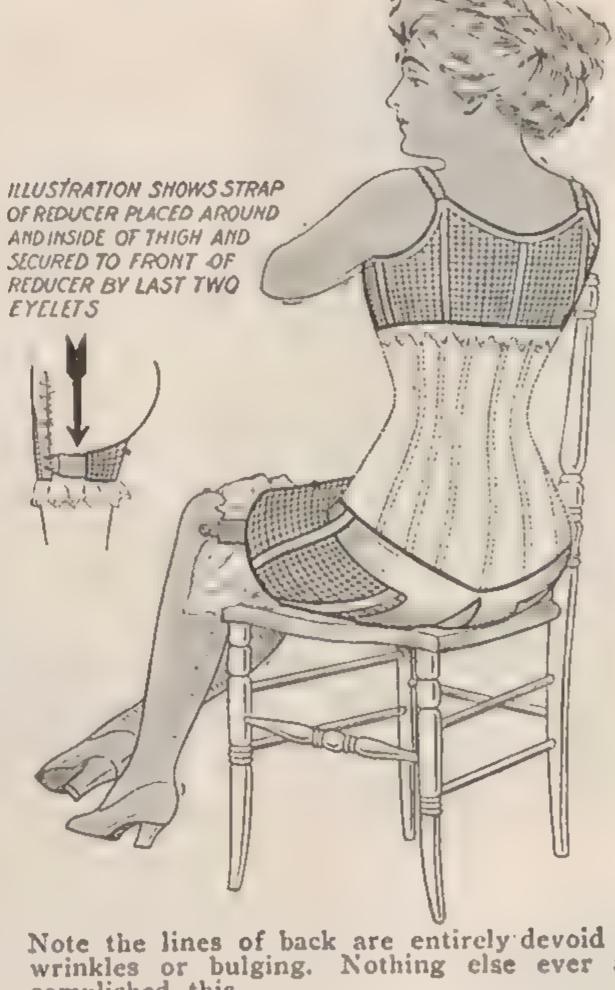
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SMART GOWNING SEEN at HOT SPRINGS

(Continued from page 66.)

which has at the side a blind part and runs off into soft waves over the ears.

Exquisite is a white satin with a broad band of fitch, that newest of furs, around the bottom, the square-cut neck trimmed in heavy silver passementerie of frosted finish but still brilliant. This is mounted on net that covers the bodice, and with an edge of silver carries down the front in a V crossing at a short waist-line and sloping off at the sides in a tunic. A lovely note of color is introduced in this frock by a belt and sash ends of antique blue silk. One of her simple frocks is a rose-colored chiffon over pink satin, cut in a moderate point at the back and front, the sleeves to the elbow with straight cuffs of tarnished silver lace. Nothing was prettier than a severely plain black satin, cut in princess fashion with a broad panel at the front and back, running off into a narrow little fish train, square at the ends. The waist across the bust was filled in with soft folds of black tulle over white, and the little sleeves, ending just above the elbow, were of the same, with gathers brought together on the outside of the arm, and a narrow strap of satin at the bottom.

ADAPTATIONS OF THE COIFFURE

one's particular cast of features should guide one as to which of the present-day styles shall be adopted. The style most generally seen is the conventional medium pompadour, in soft waves, perhaps in a blind part and perhaps not; with a cluster of curls, placed very high or medium low, as best suits the head, and ornamented with cut steel or rhinestone pins and a barrette. This style is chosen by Mrs. Babcock, Mrs. May, Mrs. Fellowes Morgan, Mrs. Wood and a host of others. The coronet braid and swirled arrangements are noticeable infrequently on smart women.

dividual way of doing the hair; parted at an adviser and friend. the middle, perfectly flat on the top of the head, looped low over the ears and coiled in a loose knot on the back of the neck. One wears dark tortoise-shell pins studded with rhinestones and a latticed barrette, the other a straight band of black velvet ribbon around the head, very far down on the brow. Mrs. Oren Root, one of the de Acosta sisters, keeps to the high coiffure, a coil on the crown of the head, that has come to be a distinctive mark of this family and is exactly suited to their Spanish type of beauty. Sometimes she wears a high, carved comb, but oftenest no decoration at all.

YOUNG GIRLS' EVENING GOWNING

Miss Beatrice Pratt wore at dinner one night an electric-blue satin gown swathed in chiffon of the same color. Her coiffure was very high and wound with a scarf of tulle to match the frock, caught at the left side with an antique ornament of pearls and beaten gold. Miss Lattimer was very lovely one evening in a chiffon-covered pink satin that cleared the ground and was cut out in a girlish round neck. Miss Isabelle May is stunning in a white satin frock belted in by a narrow fold of Irish green ribbon with a flat tailored bow at the back. Around the décolletage and at the sleeves there is a scrollwork of silk cord in green, the whole gown being enveloped in a long flowing coat of green chiffon that comes up high at the back of the neck, finished only by a narrow hem, with bows of satin ribbon at the draped openings for the arms. Long drop earrings of emeralds set in old silver were good with this frock, and a cluster of artificial orchids was pinned at the belt.

SKIRT NARROWNESS MODIFIED

Narrow skirts prevail, but at the same time are much modified in evening gowns, for everyone rebels at giving up the grace of some sort of a train in a ball gown, even if fashion dictates short lengths, and decolleté gowns continue to trail, though the width is nothing to boast of, and the length still less. This makes the frock pull back

as the wearer moves and shows off to perfection beautifully shod feet.

The short waist undoubtedly prevails at present, for the gown has gone into oblivion that does not show a waist line well above the normal.

CORSAGE FLOWERS

One sees quantities of flowers used in corsage trimming. Mrs. Fellowes Morgan has a very smart little frock with a great bunch of blue and purplish and deep pink sweet peas at the girdle, the gown carrying out the colorings of the flowers. Its foundation is an old-rose brocade, veiled in dark blue chiffon that opens to give a full-length panel down the front. The overskirt is gathered at the bottom into a straight band of blue satin. Gold tissue in folds trims the waist, the belt being high and short, as the fashion is.

Mrs. Gardiner has a distinguished little dinner frock, not low-neck but without a collar. It is of very fine black net over satin, with wide bands of cobwebby silver lace underneath.

The VOGUE READERS' CORRESPONDENCE

SERVICE SAME

HIS department is the outgrowth of the Answers to Correspondents column—a feature of Vogue which has been helpful to a great number of its readers, and which now In the matter of coiffures, there is no invites you to take advantage of its enend to the variations. Individual taste and larged equipment. On questions of dress, etiquette, social convention, schools, smart equipments, entertaining and purchasing, Vogue stands ready to fill the rôle of an authoritative, friendly, cultivated adviser, always at your service.

DO you realize how much time and fatigue you can save when there arises some question of dress, of etiquette, or of where to buy this or that, if you will simply make use of Vogue's Correspondence Service instead of spending hours, and perhaps days, in finding out for yourself? mostly by their absence, and are seen very Vogue believes that this Service is going to be of vast help to its readers and that it The rather Oriental picturesqueness of is going to do much toward making the the Misses May is well set of by their in- magazine what it aims to be-invaluable as

> IIP to a certain point questions will be answered without charge. Some letters which the bureau receives, however, often call for several days of careful research, and for these a nominal sum will be asked. Here are the rules:

- Addresses of 'where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a stamped and addressed envelope accompanies the request.
- ? Answers to questions of limited length which do not call for an immediate reply will be published in Vogue, at its convenience and without charge.
- Ten-day questions. Answers sent by mail within ten days from receipt. Fee 25 cents for each question.
- Confidential questions. Answers sent by mail within six days from receipt. These answers will not be published without permission. Fee \$2.
- The right to decline to answer is in all cases reserved to Vogue.
- The writer's full name and address must accompany all questions asked.
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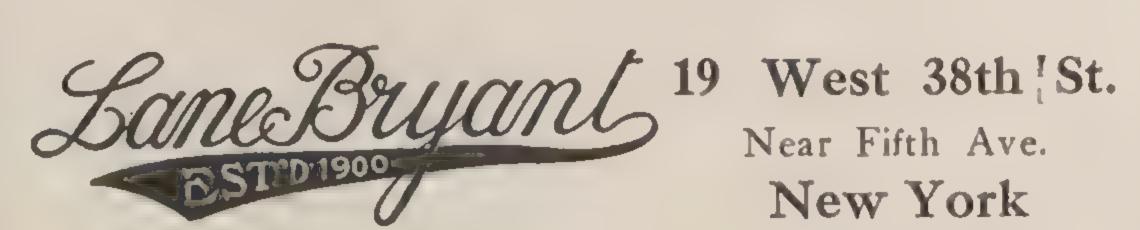
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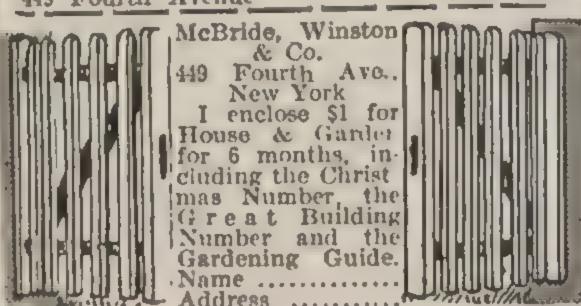
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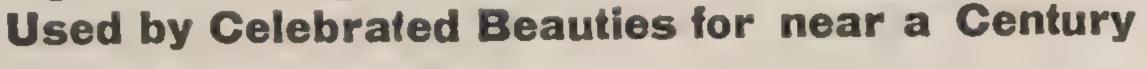
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No. 1767.—The bib portion of this blouse is of velvet, while chiffon is used for the yoke, the draped sleeves and side portion. The materials required to make this model in medium size are 11/4 yards of chiffon 45 inches wide, 11/2 yards of silk 36 A inches wide for lining, 1/8 yard of velvet 20 or 24 inches wide. Pattern cut in 5 pieces.

No. 1768. — French



model of gray satin with detachable chemisette of silver mesh. The bodice opens in front and is belted in at the waist by a heavy silk cord. The V guimpe is also outlined by silk cord. The sleeves have seams over the shoulders and puffs at the elbow. The materials required to make this model in medium size are 11/2 yards of satin 45 inches wide and 11/2 yards of net 45 inches wide. Pattern cut in 4 pieces.

Note.—The complete reorganization of our Pattern Department will permit the delivery of patterns from now on as follows: The flat patterns within two days of the receipt of an order; the cut-to-measure patterns within five days. Address Vogue Pattern Department, 443 Fourth Ave., New York.

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HE patterns on this page are cut in sizes 34, 36, 38 and 40 inch bust measure. The price of these waists is 50 cents each. CUT IN THREE COLORS.—Each pattern is cut in three colors, the lining in brown, the trimmings in green and all other parts in strawcolored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and incomprehensible instructions.

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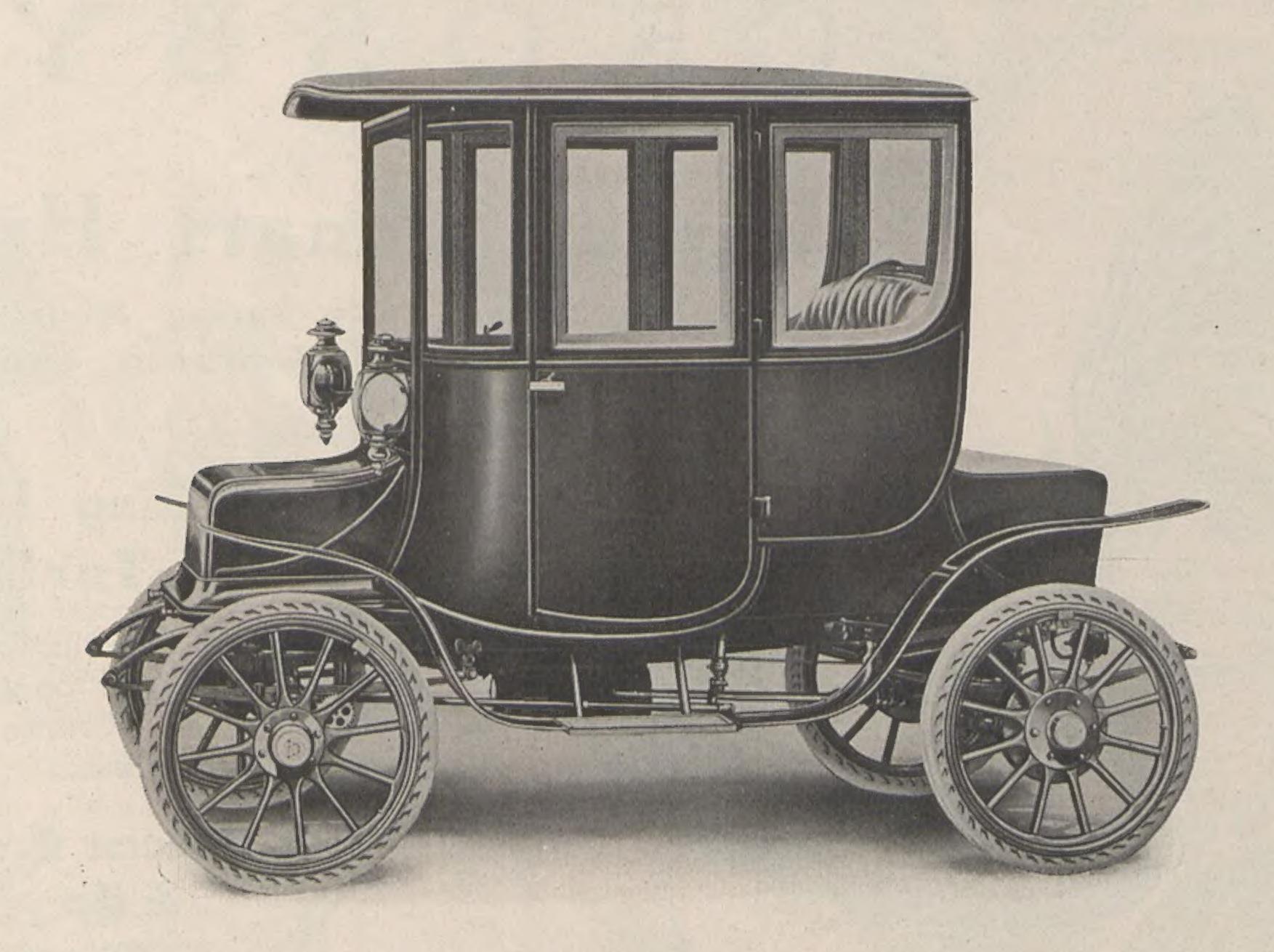
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